

INTERNATIONAL RESEARCH SESSIONS

DIGITAL MATERIALITY AND ARTIFICIAL INTELLIGENCE

CURATED BY
CHIARA BORGONOVO
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Promoted by
ICONE - European Research Center in History
and Theory of the Image, Vita-Salute San
Raffaele University, Milan
In collaboration with the PhD Programme in
Art History of La Sapienza University, Rome



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Università Vita-Salute
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SAPIENZA
UNIVERSITÀ DI ROMA

**Aula 8, Palazzo
Arese Borromeo**

Via Borromeo 41
Cesano Maderno (MB) Italy

**13th MAY 2024
3:00 PM to 6:00 PM**

**14th MAY 2024
10:00 AM to 1:00 PM**

Keynote sessions by
Dr. Merete Sanderhoff
Curator and Senior Advisor
SMK - Statens Museum for
Kunst, Copenhagen (13 May)
Prof. Jana Horáková and **Ing.
Štěpán Miklánek**, Masaryk
University, Brno and Vasulka
Live Archive Project (14 May)

Opening remarks by
Prof. Francesca Pola
Università Vita-Salute
San Raffaele, Milan
Prof. Antonella Sbrilli
Università La Sapienza, Rome

Speaker sessions by
Paolo Berti, Università Ca'
Foscari, Venice
Chiara Borgonovo, Università
Vita-Salute San Raffaele,
Milan
Benedetta Carraro, Università
Vita-Salute San Raffaele,
Milan
Paolo De Gasperis, Università
La Sapienza, Rome
Laura Leuzzi, Robert Gordon
University, Aberdeen
Benedetta Minardi, Università
Vita-Salute San Raffaele,
Milan

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