



Sapienza University of Rome Department of European and Intercultural Studies Charles University – Faculty of Arts

International PhD Programme in Germanic and Slavic Studies

SELFSCAPES

Identity Shaping at the Intersection of Self, Community, and Environment

Conference Program

Edificio Marco Polo Viale dello Scalo S. Lorenzo 82



THURSDAY, 11th JULY

Room TO3 (Ground Floor)

09:00 Institutional Greetings

9:30 - 10:30 Keynote Speech [Moderators: Anna Cavazzoni and Martina Mecco]

Prof. Marco Puleri (University of Bologna), Beyond Identity Regimes: Navigating Discourses, Practices and Narratives of Identity (De-)Construction

10:30 - 10:45 Break

10:45 - 11:30 Shaping Identities in Soviet Times [Moderator: Paola Ferrandi]

Claudia Gioia,

Who is a Working-Class Writer? Swedish Arbetarförfattare from the 1930s and Their Relationship with Soviet Literature

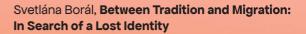
Magdalena Marija Meašić, The "Soviet" and the "National" in Dialogue: Fikret Amirov's Opera "Sevil" in an Intersectional Framework

Ekaterina Ganskaya, The Myth of "Wordcentricity": Towards Identity Shaping Process in the Russian Rock Community

11:30 - 11:45 Break

11:45 - 12:45 Identity through the Balkan Lens [Moderator: Matteo Annecchiarico]

Sofija Todorović, Shaping the Identity of the Romantic Charlatan: The Spa Chronotope in Thomas Mann's "Tristan" and Laza Lazarević's "Werther"



Marco Jakovljević, **"Tomorrow Will Be Now".** Analysing the Relationship between Slovenia's Nation-building during the Nineties and the Youth in Contemporary Slovenian Literature

12:45-14:15 Lunch

14:15 - 15:20 Identity in Modern Times [Moderator: Martina Mecco]

Angelica Fascella, **The Poet in the Mirror:** V. F. Vladislav Khodasevich's Identity in "Tyazhyolaya lira"

Serena Buti and Viviana Santovito, Identity Meeting Point: Ola Hansson and Stanisław Przybyszewski as Transnational German-Language Writers in the fin de siècle Berlin

Alžběta Ambrožová, **In the Grip of a Mask:** "The Notebooks of Malte Laurids Brigge" and "October Child"

15:20 - 15:30 Break

15:30 - 17:00 Poster Session [Moderator: Luca Baruffa]

Roberta Ylenia Tartaglia, Ilia Kozlov, Martina Mecco, Manuel Paludi



[Moderator: Anna Cavazzoni] Matteo Annecchiarico, Aleksandra Kishkina, Paola Ferrandi, Kamala Rahimova

17:00 - 17:15 Break

17:15 - 18:15 Identity Shaping through Didactics [Moderator: Luca Baruffa]

Stefania Persano, **Examples of a Decolonised** Approach to Teaching Classics

Marco Triulzi, **"Meine Muttersprache ist Italienisch, però tedesco più di italiano". Linguistic Identities of Multilingual Children Growing up in Institutional Monolingual Contexts**

Goran Krapić, Ivana Brlić-Mažuranić's Quest and Autoethnography (Identity in the High School)

20:30 Dinner

FRIDAY, 12th JULY Room T03 (Ground Floor)

9:00 Greetings

9:15 - 10:15 Keynote Speech [Moderators: Luca Baruffa and Roberta Ylenia Tartaglia]

Prof. Sergia Adamo (University of Trieste), Categories We Live By: A Contemporary Debate on the Social Construction of Identity

10:15 - 10:30 Break

10:30 - 11:45 Eco-Identity: Four Perspectives from German Studies [Moderator: Luca Baruffa] Luca Baruffa, **Inquiring into Ecofascist Narratives in** the Brothers Grimm's "Deutsche Sagen": The Role of Geoecology in Shaping Eighteenth-Century German National Identity

Caroline Baetens, **The Self as/in the Garden.** Fashioning the Self in Relation to the Environment in Huygens' Hofwijck (1653)

Chiara Maciocci, **"At the Crossroad of Body and Space". An Ecofeminist Approach to the Concept of Identity in the Wake of Ulrike Draesner's Naturlyrik**

Serena Sapienza, Schritt / Schrift. Italian Images of a Fragmented Self in German Travel Poetry: Marie Luise Kaschnitz, Christa Reinig, Sarah Kirsch

11:45 – 12:45 Performance Biblioteca di Lingue e letterature straniere

moderne (Second Floor)

"Endurminning": Soundscapes on the Inner Self

Elena Postumi (piano) Pétur Björnsson (violin) Original music by Elena Postumi

Hosted by the Library of Foreign Languages and Literature

12: 45 - 14:15 Lunch

14:15 - 15:15 Identity in Post-Colonial Studies [Moderator: Roberta Ylenia Tartaglia]

Linnéa Karlsson, **A reading of the Construction of Race in Swedish Modernist Prose**

Tasnim Rahman, **Emerging Voices: Exploring Banglish and Bangladeshi English in Postcolonial Linguistics** Anna Cavazzoni, The Correlation between Idleness and Ukrainianess in Gogol's Correspondence (1819-1852)

15:15 - 15:30 Break

15:30 - 16:15 Questioning Identity in Anthropological Studies [Moderator: Kamala Rahimova]

Erika Stragapede, Ethnic Identity Development among Indigenous Nenets Youth under Globalisation Influence

Luca Siniscalco, **Philemon and Baucis: Traditional Identities and Postmodern Anthropology under the Lens of a Metamorphic Myth**

16:15 - 16:30 Break

16:30 - 17:15 Identity in the Stream of Memory [Moderator: Ilia Kozlov]

Michèle Fornhoff, Interwar Yiddish Theatre in Paris: A Selfscaping Experience

Antonella Gasdia, Voices Tracing Memories – Understanding Identity through the Literary Memory of Christa Wolf and Hwang Sok-yong

17:30 - 17:45 Closing Remarks

REMOTE ATTENDANCE:

https://uniroma1.zoom.us/meeting/tZAkd-utpzwqHtQEzJycwW7f-GfWM7cODGJ43/ics?icsToken=98tyKuGspzsoH92S sB2HRpwIHYiga-_xmGZfgrdsuQXPGiNEVVTwEeR1H -V8P_z3



