



SAPIENZA
UNIVERSITÀ DI ROMA



CHARLES
UNIVERSITY

Sapienza University of Rome
Department of European and Intercultural Studies
Charles University - Faculty of Arts

International PhD Programme in Germanic and Slavic Studies

SELFSCAPES

Identity Shaping at the
Intersection of Self,
Community, and Environment

Conference Program

11th-12th
JULY
2024

Edificio Marco Polo
Viale dello Scalo S. Lorenzo 82

THURSDAY, 11th JULY

Room T03 (Ground Floor)

09:00 Institutional Greetings

9:30 - 10:30 Keynote Speech

[Moderators: Anna Cavazzoni
and Martina Mecco]

Prof. Marco Puleri (University of Bologna),
**Beyond Identity Regimes: Navigating Discourses,
Practices and Narratives
of Identity (De-)Construction**

10:30 - 10:45 Break

10:45 - 11:30 Shaping Identities in Soviet Times

[Moderator: Paola Ferrandi]

Claudia Gioia,
**Who is a Working-Class Writer? Swedish
Arbetarförfattare from the 1930s
and Their Relationship with Soviet Literature**

Magdalena Marija Meašić,
**The "Soviet" and the "National"
in Dialogue: Fikret Amirov's Opera "Sevil" in an
Intersectional Framework**

Ekaterina Ganskaya,
**The Myth of "Wordcentricity":
Towards Identity Shaping Process
in the Russian Rock Community**

11:30 - 11:45 Break

11:45 - 12:45 Identity through the Balkan Lens

[Moderator: Matteo Anecchiarico]

Sofija Todorović, **Shaping the Identity
of the Romantic Charlatan: The Spa
Chronotope in Thomas Mann's "Tristan"
and Laza Lazarević's "Werther"**

Svetlána Borál, **Between Tradition and Migration:
In Search of a Lost Identity**

Marco Jakovljević, **"Tomorrow Will Be Now".
Analysing the Relationship between Slovenia's
Nation-building during the Nineties and the Youth
in Contemporary Slovenian Literature**

12:45-14:15 Lunch

14:15 - 15:20 Identity in Modern Times

[Moderator: Martina Mecco]

Angelica Fascella, **The Poet in the Mirror:
V. F. Vladislav Khodasevich's Identity
in "Tyazhyolaya lira"**

Serena Buti and Viviana Santovito,
**Identity Meeting Point: Ola Hansson
and Stanisław Przybyszewski as Transnational
German-Language Writers in the fin de siècle Berlin**

Alžběta Ambrožová, **In the Grip of a Mask:
"The Notebooks of Malte Laurids Brigge"
and "October Child"**

15:20 - 15:30 Break

15:30 - 17:00 Poster Session

[Moderator: Luca Baruffa]

Roberta Ylenia Tartaglia, Ilia Kozlov, Martina
Mecco, Manuel Paludi



[Moderator: Anna Cavazzoni]

Matteo Anecchiarico, Aleksandra Kishkina, Paola Ferrandi, Kamala Rahimova

17:00 – 17:15 Break

17:15 – 18:15 Identity Shaping through Didactics

[Moderator: Luca Baruffa]

Stefania Persano, **Examples of a Decolonised Approach to Teaching Classics**

Marco Triulzi, **“Meine Muttersprache ist Italienisch, però tedesco più di italiano”. Linguistic Identities of Multilingual Children Growing up in Institutional Monolingual Contexts**

Goran Krapić, **Ivana Brlić-Mažuranić’s Quest and Autoethnography (Identity in the High School)**

20:30 Dinner

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FRIDAY, 12th JULY

Room T03 (Ground Floor)

9:00 Greetings

9:15 – 10:15 Keynote Speech

[Moderators: Luca Baruffa and Roberta Ylenia Tartaglia]

Prof. Sergia Adamo (University of Trieste), **Categories We Live By: A Contemporary Debate on the Social Construction of Identity**

10:15 – 10:30 Break

10:30 – 11:45 Eco-Identity: Four Perspectives from German Studies

[Moderator: Luca Baruffa]

Luca Baruffa, **Inquiring into Ecofascist Narratives in the Brothers Grimm’s “Deutsche Sagen”: The Role of Geoecology in Shaping Eighteenth-Century German National Identity**

Caroline Baetens, **The Self as/in the Garden. Fashioning the Self in Relation to the Environment in Huygens’ Hofwijck (1653)**

Chiara Maciocci, **“At the Crossroad of Body and Space”. An Ecofeminist Approach to the Concept of Identity in the Wake of Ulrike Draesner’s Naturlyrik**

Serena Sapienza, **Schritt / Schrift. Italian Images of a Fragmented Self in German Travel Poetry: Marie Luise Kaschnitz, Christa Reinig, Sarah Kirsch**

11:45 – 12:45 Performance

Biblioteca di Lingue e letterature straniere moderne (Second Floor)

**“Endurminning”:
Soundscapes on the Inner Self**

Elena Postumi (piano)
Pétur Björnsson (violin)
Original music by Elena Postumi

Hosted by the Library
of Foreign Languages and Literature

12:45 – 14:15 Lunch

14:15 – 15:15 Identity in Post-Colonial Studies
[Moderator: Roberta Ylenia Tartaglia]

Linnéa Karlsson, **A reading of the Construction of Race in Swedish Modernist Prose**

Tasnim Rahman, **Emerging Voices: Exploring Banglish and Bangladeshi English in Postcolonial Linguistics**

Anna Cavazzoni, **The Correlation between Idleness and Ukrainianess in Gogol’s Correspondence (1819–1852)**

15:15 – 15:30 Break

15:30 – 16:15 Questioning Identity in Anthropological Studies

[Moderator: Kamala Rahimova]

Erika Stragapede, **Ethnic Identity Development among Indigenous Nenets Youth under Globalisation Influence**

Luca Siniscalco, **Philemon and Baucis: Traditional Identities and Postmodern Anthropology under the Lens of a Metamorphic Myth**

16:15 – 16:30 Break

16:30 – 17:15 Identity in the Stream of Memory

[Moderator: Ilia Kozlov]

Michèle Fornhoff, **Interwar Yiddish Theatre in Paris: A Selfscaping Experience**

Antonella Gasdia, **Voices Tracing Memories – Understanding Identity through the Literary Memory of Christa Wolf and Hwang Sok-yong**

17:30 – 17:45 Closing Remarks

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REMOTE ATTENDANCE:

https://uniroma1.zoom.us/j/98tyKuGspzsoH92SsB2HRpwiHYiga_xmGZfgrdsuQXPGiNEVVTwEeR1H-V8P_z3

