

Dipartimento di
Studi Europei
Americani e
Interculturali

PhD Programme

STUDIES IN
ENGLISH
LITERATURES
LANGUAGE AND
TRANSLATION

Sapienza University
of Rome/ University
of Silesia in
Katowice

A.A.

2025-2026

ISSUES OF LINGUISTIC,
LITERARY AND
CULTURAL THEORY

SEMINARS AND
WORKSHOPS

Sala Riunioni 2

'Marco Polo'

h.10-13

h.15-18



October

21

HUMOR THEORY

Salvatore Attardo (East Texas A&M University)

Humor and the “genius loci”: a geosemiotic perspective.

November

12

LITERARY HISTORY AND CRITICISM

Richard Ambrosini (Università di RomaTre)

Theory and History of English Literature

19

CRITICAL APPROACHES TO LITERATURE

Giorgio Mariani (Sapienza Università di Roma)

Moby Dick and the Oceanic Turn in American Studies

24

PHILOLOGY OF EARLY MODERN DRAMATIC TEXT

Sonia Massai (Sapienza Università di Roma)

Provenance: What is it? And why should we care?

December

2

AUDIO VISUAL TRANSLATION

Antonio Pleguezuelos (Universidad Complutense de Madrid)

Representations of Sexual and Gender Identity in Audiovisual Media

9

COGNITIVE STYLISTICS

Karin Kukkonen (University of Oslo)

Creativity in literary writing

16

CRITICAL APPROACHES TO LITERATURE

Donatella Izzo (Università L’Orientale di Napoli)

Grappling with the human: Post-human encounters in theoretical and literary discourse

January 2026

AI AND THE HUMANITIES

13

Fabio Ciambella (Sapienza Università di Roma)

AI-supported Applied Linguistics: Translation, pedagogical, and analytical tools

20

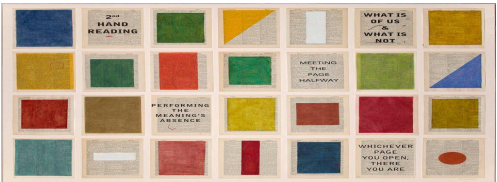
Daniel Raffini (Sapienza Università di Roma)

Artificial Intelligence and Literary Studies

27

Giacomo Traina (Università di Trieste)

The Ethics of AI



The Sapienza International PhD Programme in English Literatures, Language, and Translation (SELLT), offered in partnership with the University of Silesia in Katowice, provides an exceptional opportunity for students to develop advanced critical and analytical skills for specialized research. The programme is structured around three distinct curricula: English Language and Translation, English Literature, Anglo-American Literature. As such, SELLT offers a unique academic environment, fostering both depth and breadth in English studies, currently unmatched in Italy. Scholarships and mobility grants are available through Sapienza University, supporting academic excellence and international collaboration. The main campus, housed in the modern "Marco Polo" building, is located in the vibrant San Lorenzo district of Rome. Courses begin in October and span a wide range of academic areas, including:

- American Studies
- Early Modern Language and Culture
- English Language Teaching
- History of English
- Historical Linguistics and Pragmatics
- Linguistics and Sociolinguistics (Humor Studies, Multilingualism, Diatopic Varieties)
- Modern Literary Discourse
- Shakespeare Studies
- Stylistics
- Theatre Studies in the 21st Century
- Translation Studies (History of Translation, Literary Transaltion, AVT, Adaptation Studies,)

February

3

FUNCTIONAL GRAMMAR

Renzo Mocini (Sapienza University of Rome)

Metafunctions of Language: A Gateway to Halliday's Functional Grammar

10

STRUCTURALISM

Fausto Ciompi (Univesity of Pisa)

Weak Smiles: Philately, Structuralism, and Its Discontents

SECOND-LANGUAGE ACQUISITION

17

Enrico Grazzi (Università di Roma Tre)

Promoting Emotional Self-regulation in the English Classroom (1)

24

Enrico Grazzi (Università di Roma Tre)

Promoting Emotional Self-regulation in the English Classroom (2)

March

CULTURAL STUDIES

3

Michele Sisto (Università di Chieti - Pescara)

Pierre Bourdieu's Field Theory: A Methodological Introduction

10

Carlo Martinez (Sapienza Università di Roma)

Pierre Bourdieu and Literature: E.A. Poe's Trajectory as Case Study

17

GENDER THEORY

Donatella Izzo (Università L'Orientale di Napoli)

A Selective History

24

CRITICAL APPROACHES TO LITERATURE

Alì Dehdaridad (Sapienza Università di Roma)

Between Fiction and Non-Fiction: William T. Vollmann and the Question of the Other.

April

22

HISTORICAL LINGUISTICS

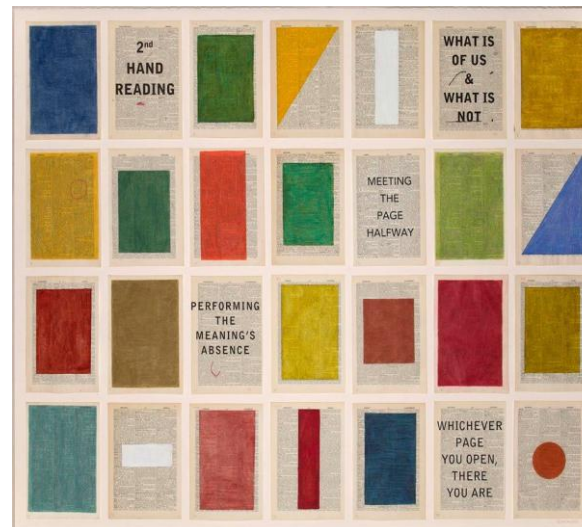
Javier Ruano Garcia (University of Salamanca)

Recent perspectives on the history of English dialects: Late Modern English in focus

May

(calendar to be defined)

Doctoral Projects Forum



Chair

Prof. Donatella Montini

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Deputy Chair

Prof. Irene Ranzato

irene.ranzato@uniroma1.it

Scuola

Scienze dell'interpretazione e della produzione culturale

Sede Partner

Università della Slesia, sede di Katowice

Sede amministrativa

Dipartimento di Studi Europei Americani e Interculturali, "Marco Polo", Circonvallazione Tiburtina, 4 00186 Roma

Website

https://phd.uniroma1.it/web/STUDI-IN-LETTERATURE,-LINGUA-E-TRADUZIONE-INGLESE_nD3564_IT.aspx