

PRESENTAZIONE DELLA RIVISTA

ARDETH #4

www.ardeth.eu

RIGHTS. Norm and Form in Architecture

A

Venerdì 5 aprile
ore 15.30 | Aula Magna
piazza Borghese 9, Roma

Relatori:

Orazio Carpenzano

Direttore del Dipartimento di
Architettura e Progetto

Alessandra Capuano

Coordinatrice del Dottorato
in Paesaggio e Ambiente

Dina Nencini

Coordinatrice del Dottorato
in Architettura e Costruzione

Piero Ostilio Rossi

Direttore della Scuola di Dottorato
in Scienze dell'Architettura

Comitato Scientifico di Ardeth:

Pepe Barbieri

Università di Chieti - Pescara

Redazione di Ardeth:

Alessandro Armando

Politecnico di Torino

Daniele Campobenedetto

Politecnico di Torino

Ardeth - Architectural Design Theory - is an international journal, funded by Politecnico di Torino, Politecnico di Milano, Università IUAV di Venezia, Università di Roma La Sapienza.

Ardeth focuses on the power of the project. It aims at opening up a space for design theory, for reflecting and discussing around an object that is in need of a redefinition.

Unlike the many magazines that revolve around the architectural world, Ardeth concerns neither with outcomes (architecture) nor with the authors (architects). Ardeth concerns instead with their operational work, i.e. projects.

The shift from subjects (their good intentions, as taught in Universities and reclaimed in the profession) to objects (the products of design, at work within the social system that contains them) engenders an analytical and falsifiable elaboration of the complex mechanisms that an open practice such as design involves.

R

IDE

T

H

AR
DE
TH

Architectural Design Theory

It opens the thinking about architecture of design theory. "Ardeth" magazine aims at opening up a space for the theory of design. There is no intention to reach a consensus, rather the desire to create a new, meaningful, and better ground that has been abandoned at a time in which empirical data seem to prevail over all other considerations. There appears to emerge a blurred overlapping between theory, practice, and being, authority, as if all these terms overlapped around the scientific inquiry of a set of techniques that have the ability to codify the forms of exploration of the world. Their comparison seems the ability to bring real contributions to general knowledge in any direct exchange with other disciplines that share a similar transdisciplinary approach between human sciences and technology, of between the political and the technical. From here, a reflection can develop around the relationship between interpretation, organization and proof, in order to question the role of quantitative indicators as sole basis for the description of reality, as well as the criteria for their legitimation. "Ardeth" counts on a wide and articulated advisory board that defines, in itself, a practice based, a reflection on the

ROMA



SAPIENZA
UNIVERSITÀ DI ROMA

DIPARTIMENTO
DI ARCHITETTURA E PROGETTO



Scuola
di Dottorato
in Scienze
dell'Architettura

Architettura e Costruzione
Architettura, Teorie e Progetto
Paesaggio e Ambiente