

CAMILLA PASQUA - CURRICULUM VITAE



Camilla Pasqua was born in Portogruaro (Venice) on 3/5/1964. She lives and works in Trieste.
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Education and Training

- 2022 - Ph.D in History and Cultures of Europe, Sapienza University, Rome. Project title: *“Reading women’s history through the novels. Female adolescence in Italian female writers of the Twenty-first Century”*.
- 2018/19 Graphein - Preparatory Year - Libera Università dell'Autobiografia (LUA), Anghiari.
- 2017/18 Advanced course, Gender Violence and Femicide: Prevention, Contrast, Support to Victims - University of Trieste, Final Grade 110/110.
Dissertation on "Lisabetta, Lucrezia, Nora and Others: for a Gender-Oriented Literary Education“.
- 2008 Bachelor’s Degree, Cultural Heritage Sciences - University of Trieste, Final Grade 110/110 cum laude.
Dissertation in History and Criticism of Cinema, “The Melodramatic Imagination in the Cinema of Wong Kar-Wai”.
- 1999 Italian Lecturer at Foreign Universities, Italian Ministry of Foreign Affairs.
- 1990-92 Winner of Teaching Qualification for the following subjects:
- Italian, History, Civic Education, Geography – middle school;
- History of Art;
- Italian Literature and Latin – high school;
- Italian Literature and History – high school
- 1988 «Cultrice della materia» - Department of History of Medieval and Modern Art, University of Trieste.
- 1988 Certificate of Archiving, Palaeography and Diplomatic - Trieste State Archive, Final Grade 145/150.
- 1988 Bachelor’s and master Degree, Literature - University of Trieste, Final grade 110/110 cum laude.
Dissertation in History of Medieval and Modern Art, *"The Bolognese illumination of the thirteenth century: a hypothesis for the drôleries"*.
- 1983 Baccalaureate - Liceo-Ginnasio Dante Alighieri – Trieste, Final Grade 58/60.

Work Experience

- 2022 Organisation of a Training Course for teachers, managers and administrative, technical and auxiliary staff on the subject "To know for changing: discussions on the theme of violence in adolescence. Methods, instruments, operational proposals", Liceo Scientifico G. Oberdan, Trieste.
- 2014-2022 Coordination of projects to prevent homophobic bullying and violence against women, Liceo Scientifico G. Oberdan, Trieste.
- 2009-2022 Reorganisation and enhancement of the library heritage of the Claudio Viola Library, Liceo Scientifico G. Oberdan, Trieste.
- 2007-2022 Teacher of Literary subjects and Latin, Liceo Scientifico G. Oberdan, Trieste.
- 2000-2006 Italian Lecturer at Vysoká Škola Ekonomická (Higher University of Economics), Department of Romance Languages, Prague.
- 1996 Collaboration with the Superintendence for Environmental, Architectural, Archaeological, Artistic and Historical Heritage of Friuli Venezia Giulia, research on Trieste's statuary.
- 1992-2000 Teacher of Literary subjects and Latin in classical and linguistic high schools, Trieste.
- 1990-91 Reorganisation of the Parish historical Archive of Visco (Udine) as archivist, on behalf of the Autonomous Region of Friuli-Venezia Giulia, Regional Directorate of Education and Culture.
- 1989-94 Expert research for the Department of History of Medieval and Modern Art, University of Trieste.
- 1988-1992 Teacher of Literary subjects in high school of Regione Friuli Venezia Giulia.

Participation in study conferences and cultural activities

- 2022 Collaboration in the organisation of the exhibition "The Vote of Women: History of a Right Through Stamps", Palazzo delle Poste, Trieste.
- 2020 Municipality of Trieste, "Progetto L.E.I. (Legalità Eguaglianza Identità) - Tools and Strategies to Prevent and Combat Violence Against Women and Minors", training for journalists, report on "The role of the school: shortcomings and potential", Press Club, Trieste.
- 2019 Regional conference on "Migration between racism and rights: the answers of the school", organised by CESP - Centro studi per la scuola pubblica at Scuola Superiore di Lingue Moderne per Interpreti e Traduttori, Trieste.
- 2018 *Il curriculum razziale - la costruzione dell'alterità «di razza» e coloniale nella scuola italiana (1860-1950)*, G. Gabrielli, Biblioteca "History of Education Children's Literature" n. 12, 2015, presentation of the book in the presence of the author, Liceo Scientifico G. Oberdan, Trieste.
- 2018 *Non volevo vedere*, F. Flamigni and T. Storai, Ediesse 2013, presentation of the book in the presence of the author, in collaboration with Centro Antiviolenza G.O.A.P., Liceo Scientifico G. Oberdan, Trieste.

- 2018 *Eppure cadiamo felici*, E. Galliano, Garzanti 2017, presentation of the book in the presence of the author, Lovat Library, Trieste.
- 2018 National Training Conference "What kind of school? Different educations for a plural society", organized by CESP - Centro studi per la scuola pubblica, Comprehensive Institute S. Giovanni, Trieste.
- 2004 "IV Week of the Italian Language in the World", Ministry of Foreign Affairs - Vysoká Škola Ekonomická, seminar *Leggere e scrivere poesie - Il mestiere dell'educatore* (Book Editore 2002, Castelmaggiore-Bologna), by Giancarlo Sissa, dialogue with the author, Prague.
- 2003 "III Week of the Italian Language in the World", Ministry of Foreign Affairs - Vysoká Škola Ekonomická, reports *Spondeo, dunque sponsor: eredità linguistica e intercultura nell'Europa unita; Lingua e globalizzazione, il futuro dell'italiano come lingua seconda*, Prague.
- 2002 "Italian Language Days in the World", Ministry of Foreign Affairs - Vysoká Škola Ekonomická, report *Nella giungla del giornalese. Note per decifrare le pagine economiche*, Prague.
- 2002 Conference of Studies "The sectoral languages and the process of European integration", Ministry of Foreign Affairs - Vysoká Škola Ekonomická, reports *L'analisi delle motivazioni - un esempio di questionario di ingresso*, and *L'italiano settoriale come microlingua scientifico-professionale: aspetti e tendenze*, Prague.
- 2001 "I Week of the Italian Language in the World", Ministry of Foreign Affairs - Vysoká Škola Ekonomická, report entitled *Dal pigiama ai blue jeans: storie di parole per un italiano come storia*, Praga.
- 1990 Conference of Studies "Gold and Treasures of Europe", Autonomous Region of Friuli-Venezia Giulia and other Institutions, preparation for the exhibition, Udine.

Language skills

Italian: Mother tongue

English: C1

French: C2

Digital skills

Knowledge of operating systems for Windows and Microsoft Office package programs;

Google tools (Google Calendar, Gmail, Google Meet).

Publications

Rovesciare la prospettiva: contrastare la discriminazione mediante la letteratura - proposte, in *Che genere di scuola?*, Massari Editore, Bolsena 2019, pp. 141-147.

Eugenio Vanfiori – Giostre e similia, presentazione dell'esposizione, Associazione Juliet, maggio 2016.

C. Pavese, il viaggio, il ritorno, il mito ne La luna e i falò, Atti del Convegno di Studi Cesare Pavese. *A cinquant'anni dalla morte*, Istituto Italiano di Cultura di Bratislava, 2005.

Annusare le parole. Tu, mio di Erri de Luca: la diversa qualità della parola, in «Chichibò», n.16/17, gennaio-aprile 2002, p. 10.

Riletture montaliane: Corno inglese, Ossi di seppia, in *Acta Universitatis Palackianae Olomucensis. Facultas Philosophica. Philologica 76 - Romanica IX*, 2001, pp.75-79.

Sbarbaro a scuola. Longevità e modernità di un poeta da esplorare, in «Chichibò», n.14/15, settembre-dicembre 2001, p. 7.

Giuseppe Verdi, in "Cizi' Jazyky", Časopis pro teorii a praxi, ročník 44, 2000-2001, n. 3.

La colonna onoraria per Leopoldo I, in *Contributi per la storia dell'oreficeria argenteria e gioielleria*, Venezia 1996.

La produzione grafica in Carlo Coronini Cronberg- pittore di luoghi, Catalogo della mostra, Mariano del Friuli 1994, pp. 25-30.

Studi su *F. Hayez; U. Veruda; P. Fragiaco; G. Grimani; E. Ciardi; A. Tominz; P. Marussig; U. Flumiani; G. Zangrando; A. Rietti; G. Parin; B. Croatto; R. Rossini; V. Bergagna* in *La pinacoteca del Lloyd Adriatico*, AA. VV, Riva Arti Grafiche, Trieste 1993.

1990 Anno longobardo, in «Arte in Friuli, Arte a Trieste», 12 (1993), pp. 259-64.

La testa reliquiario di Pordenone e il romanico perenne, in *Ori e Tesori d'Europa*, Atti del Convegno di Studio, Arti Grafiche Friulane, Udine 1992, pp. 227-34.

Lo sviluppo delle drôleries nella miniatura medievale, in «Arte in Friuli, Arte a Trieste», 11 (1989), pp. 45-56.