

Annalisa Anastasio

annalisa.anastasio@gmail.com

Research interests: History of Libraries, Bibliology, Bibliography, Codicology, Latin Paleography, Latin Medieval Literature, Medieval and Renaissance Philology.
M-STO/08 Archival and Librarianship (disciplinary field).

Education: **PhD Program in Documentation Studies, Linguistics and Literature - Archive, Library and Information Science - University of Rome "La Sapienza" (Rome)**

"Libri, biblioteche e cultura in Italia tra '500 e '600: la biblioteca di Pierre Morin": the reconstruction of the collection of ancient books owned by Pierre Morin (1533-1603)

Tutors: proff. Maria Teresa Biagetti; Paul Gabriele Weston

Vatican School of Librarianship - Vatican Library (Città del Vaticano)

Diploma in Librarianship (29/30)

Subjects: Manuscripts, Bibliology, History of Libraries, Digital Libraries, Cataloguing and Classification (ISBD, REICAT, RDA, on KOHA database; Marc, Unimarc Format), Front-back Office service, Bibliography, Conservation and Restoration of cultural heritage.

Tutors: Prof. Antonio Manfredi (Biblioteca Apostolica Vaticana)

Vatican School of Archival - Archivio Segreto Vaticano (Città del Vaticano)

Diploma in Archival 30/30

Tutors: Proff. Gianni Venditti, Giovanni Castaldo

University of Pisa, Pisa (Italy)

M.A. *European Philologies and Literatures* 2013-2016

(II level), 110/110

Thesis: *Francesco Filelfo, Oratio ad Pium II. Edizione critica, Introduzione e commento*
defended on 02/03/2016

B.A. *Modern Literatures* 2010-2013

(I level) 107/110

Thesis: *Giovanni Boccaccio, De Canaria et insulis reliquis in Oceano noviter repertis. Edizione critica, Introduzione e commento*
defended on 14/10/2013

Experience: **Biblioteca de la Iglesia Nacional Española (Roma)**

External Collaboration

Cataloguing hand-printed books

March 2019

Pontificia Università Gregoriana (Città del Vaticano) External Collaboration Cataloguing hand-printed books – Collection Jesuits Riserva	October 2018-
Vallicelliana Library (Rome) External Collaboration Cataloguing 710 hand-printed books – Salone Borromini	October 2018 -March 2019
Corsiniana Library (Rome) External Collaboration Cataloguing dated latin manuscripts for national Catalogue <i>Manoscritti datati d'Italia – I manoscritti datati Corsianini e Rossiani.</i>	June- December 2018
Bibliomediateca Accademia Nazionale Santa Cecilia (Rome) External Collaboration Cataloguing 600 musical manuscripts (XVIII-XIX cent.)	March- November 2018
Vallicelliana Library (Rome) Voluntary service for Ministero dei Beni Culturali Library services. Cataloguing latin manuscripts (VIII-XV cent.) and hand-printed books (XVI cent.).	September 2018-2019
Vallicelliana Library (Rome) Voluntary internship Cataloguing latin manuscripts (XV cent.), hand-printed books (XVI cent.).	January- June 2017
Vatican Library (Città del Vaticano) Internship during Vatican School of Librarianship Cataloguing latin manuscripts - Collection Ottoboniano Latino.	January- May 2017
University of Pisa (Pisa) MA thesis Description and history of latin manuscripts and hand-printed books for critical edition of Francesco Filelfo's opera <i>Oratio ad Pium II</i> (history of tradition).	March 2013- 2016

Publications: A. Anastasio - L. Marcelli, *Il Tractatus de perscrutatione mundi: un confronto tra esemplari*, in «Accademie & Biblioteche d'Italia», Gangemi editore (forthcoming).

A. Anastasio, *I fiori di S. Giovanni e la ricetta: i nomi nel romanzo Cenere (1904) di Grazia Deledda*, in «La nominatio in Grazia Deledda e Carlo Cassola. Prove di ricerca» a cura di Maria Giovanna Arcamone e Simone Pisano, Pisa, ETS 2018 (forthcoming).

Languages: Italian (mother tongue), English ESOL Certificate B2-C1, French B1.

Computer: Expertise in Windows OS, OS X, Office
Software of cataloguing: KOHA, Amicus, OliSuite, Manus on
line e Sbn Web (ICCU).