
CURRICULUM VITAE ET STUDIORUM

PERSONAL INFORMATION

Name: Sofia

Surname: Araia

Place and Date of Birth: Rome, 15/03/1991

Nationality: Italian and Eritrean

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EDUCATION AND TRAINING

NATIONAL DOCTORATE XL CYCLE 2024/2025

PhD in History and Cultures of Europe - University La Sapienza Rome

Winner without scholarship.

October 15, 2024

ADVANCED TRAINING COURSE

"Law of Art and Art Collection : Legal and Economic Profiles"

Faculty of Law - University La Sapienza Rome

June 11, 2024

CENTER FOR ITALIAN PHILOSOPHY

Member of the Center and collaborator for its journal *Il Contributo*

July 2022 - present

DOCTORATE ELIGIBILITY

University of Salerno - 37th cycle

Eligible but not selected

July 2021

SPECIALIZATION COURSE

"Appraisals and Attributions of Artworks"

School of Art and Crafts "Nicola Zabaglia"

January - May 2021, Rome

FIRST LEVEL MASTER

"Management of Cultural Heritage and Activities - MABAC"

Faculty of Economics and Law - University La Sapienza Rome

May 2020

MASTER'S DEGREE

Philosophy and International Studies

Charter University, London

Grade: A (very good - 93/100), London, 03/06/2018

Bachelor's Degree in Philosophy and History of Philosophy

Department of Philosophy - University La Sapienza Rome

Grade: 103/110, Rome, 16/07/2015

Cultural Assistant to Professore Luciano Albanese

University La Sapienza Rome - Department of Philosophy

09/2015 - 31/10/2016

SCHOLARSHIPS AND RESEARCH ACTIVITIES

Research and Training Group on Migrations

CNR - Institute for European Intellectual Lexicon and History of Ideas

Prof. Tullio Gregory - Prof. Cadeddu

Individual and team researcher, speaker at final conferences

June - December 2014

Scholarship Recipient

"The Restorer, Art Entrepreneur"

ICR San Michele - I.S.P.A.

09/2010 - 12/2011, Rome

PUBLICATIONS

"From Taurobolium to Platonic Attis: The Adventures of a Cult", Stamen, Rome 2023
ISBN 9791281045170

"Lucio Colletti: From the Parricide of Della Volpe to the Neoliberal Reinterpretation of Marx", *Il Contributo*, 2020.

"Art, Science, Reality", www.storiadelmondo.it, n° 98, September 2024.

"The Problem of Hermetic Writings and Their Origin", in Proceedings,
www.storiadelmondo.it, December 2024.

WORK EXPERIENCE

National Civil Service

Rome Capital - Municipality II

Cultural events and Mediterranean music at the Auditorium - Parco della Musica

Organization and management of a migration center

03/06/2014 - 02/06/2016, Rome

Specialized Translator

Languages: Tigrinya and English

UN High Commissioner for Refugees and Ministry of Interior, World Bank

2016 - present, Rome

LANGUAGE SKILLS

Italian: Native

Tigrinya: Native

English: B2/C1

German: A2

COMPUTER SKILLS

Operating Systems (Mac and Windows)

Software and Web Browsers (Office Suite and others)

Software and sites for bibliographic research

Rome, 24/11/2024

Sofia Araia