



Nicholas Atzei

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● ABOUT ME

As a doctoral candidate of the National Doctorate in Peace Studies coordinated by La Sapienza University of Rome, I conduct my research at the University of Cagliari. I deal with conflicts related to ecological transitions mainly from a sociological approach. During my academic career, I have developed a propensity towards multidisciplinarity and collaborative research. I have been living in Cagliari for several years but come from a rural area of Sardinia to which I am particularly attached, and where I am engaged in some cultural associations.

● EDUCATION AND TRAINING

11/2024 – CURRENT Cagliari, Italy

PHD IN PEACE STUDIES La Sapienza University of Rome

Research Project: **Sustainable Transitions. Conflict and dialogue between different space conception**

Curriculum: Space, Territories, Resources and Narratives in Peace perspective

Field of study Sociology, Community-Based Research, Geography

09/2021 – 07/2024 Cagliari, Italy

MASTER'S DEGREE IN SOCIAL INNOVATION AND COMMUNICATION (LM-62) University of Cagliari

Field of study Social Innovation, Sociology, Community-Based Research, Communication | **Final grade** 110 Cum Laude |

Thesis Becoming Practitioner. Stories of creative participation in Berlin

09/2017 – 07/2020 Cagliari, Italy

BACHELOR'S DEGREE IN POLITICAL SCIENCES (L-36) University of Cagliari

Field of study Political Sciences, Sociology | **Final grade** 108/110 | **Thesis** Liminal Spaces. Islam and everyday life: fridays in Via Del Collegio

● WORK EXPERIENCE

12/2023 – 12/2024 Cagliari, Italy

SERVIZIO CIVILE DIGITALE CITTADINANZATTIVA SARDEGNA ODV ETS

One-year experience as a civil service volunteer at Cittadinanzattiva Sardegna. Within this organisation I worked on social and inclusive projects. Other activities include managing digital communication, designing workshops and facilitating events.

20/03/2023 – 19/06/2023 Berlin, Germany

INTERNSHIP CITIZENS LAB

Citizens Lab is a Berlin-based NGO and community of change actors. Thanks to the Erasmus Traineeship programme, I had the opportunity to work with this network. I mainly developed interpersonal communication skills related to participatory and artistic methodologies, community approaches, event planning and facilitation.

● LANGUAGE SKILLS

Mother tongue(s): **ITALIANO**

Other language(s):

| | UNDERSTANDING | | SPEAKING | | WRITING |
|--|---------------|---------|-------------------|--------------------|---------|
| | Listening | Reading | Spoken production | Spoken interaction | |
| ENGLISH - C1 (CERTIFICATE QCER) | C1 | C1 | C1 | C1 | C1 |

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

DIGITAL SKILLS

Microsoft Teams | zoom | Skype | Gmail | Outlook | Google Drive | twitter | canva | MS Office (Word, Power Point) | social media

NETWORKS AND MEMBERSHIPS

2015 – CURRENT Ales

Associazione Culturale e Musicale Dalton

One of the founders and still active within this artistic association that runs a space for musicians and promotes local events.

2017 – CURRENT Ales

Associazione Casa Natale Antonio Gramsci

Active and involved in association activities for seven years. In addition to daily events, I have collaborated on two long-term projects. The first, 'Gramsci la Via Maestra', is an innovative museum immersed in the urban materiality of the town, which involved me in archival research and writing. The second, 'Ai margini della storia', concerns the creation of a participatory archive and library of subaltern popular and musical movements in Sardinia. This project involved me in the creation of the space and in learning activities.

Links <https://www.casanataleantoniogramsci.org/> | <https://aimarginidellastoria.org/> | <https://www.gramscilaviamaestra.eu/>

Autorizzo il trattamento dei miei dati personali presenti nel CV ai sensi dell'art. 13 d. lgs. 30 giugno 2003 n. 196 - "Codice in materia di protezione dei dati personali" e dell'art. 13 GDPR 679/16 - "Regolamento europeo sulla protezione dei dati personali".