



Emiliano Russo

Nationality: Italian **Date of birth:** 25/05/1986 **Gender:** Male

Phone number: (+39) 3927962196 **Email address:** emiliano.russo@uniroma1.it

Home: 45 Via Monti Lepini, 04012 Cisterna di Latina (Italy)

ABOUT ME

National PhD student in Peace Studies at Sapienza University of Rome (since Nov. 2024). MA with honors in Ethno-Anthropological Sciences (Sept. 2024) and BA in Intercultural and Linguistic Mediation (Apr. 2010), both degrees from Sapienza University of Rome. Theatre Director graduated with honors from Silvio d'Amico National Academy of Dramatic Arts in Rome (Nov. 2013)

EDUCATION AND TRAINING

National PhD in Peace Studies

Sapienza Università di Roma [Current]

City: Rome | Country: Italy

MA Degree in Ethno-Anthropological Sciences

Sapienza Università di Roma [2022 – 2024]

City: Rome | Country: Italy | Final grade: Summa cum Laude | Thesis: Materia Magica. Strumenti rituali, corpi liminali e spazi sacri nella Wicca contemporanea. Il caso studio della Tradizione del Tempio di Ara in Italia

Directing Course Bachelor

Accademia Nazionale d'Arte Drammatica Silvio d'Amico [2010 – 2013]

City: Rome | Country: Italy

BA in Intercultural and Linguistic Mediation

Sapienza Università di Roma [2010]

City: Rome | Country: Italy | Final grade: 104/110 | Thesis: Under her skin. Poesia e violenza nel teatro di Sarah Kane.

WORK EXPERIENCE

Pre-school English Teacher

Scuola dell'infanzia Girogirotondo, di Emanuela Sari S.n.c., Istituto Pio IX, Roma. [2019 – 2021]

City: Rome | Country: Italy

Full-time English educator and teacher

Artistic Director

DART - Chiostro del Bramante [2018 – 2019]

City: Rome | Country: Italy

Curator and artistic director of theatralised educational visits for the Educational Department of Chiostro del Bramante Museum in Rome.

Teacher

Alt Academy - Arti, Lingue, Teatro [2015 – 2019]

City: Rome | Country: Italy

English Trainer for children and young students for Cambridge English Qualifications. Management of drama courses and production of plays in English with children and young students at I.C. Visconti; Convitto Nazionale Vittorio Emanuele II.

Theatre Producer and Director

[2013 – 2020]

City: Rome | Country: Italy

Producer and director of plays presented in national and international contexts.

CONFERENCES AND SEMINARS

[12/2024] Genoa

La Stregoneria e la tessitura: l'antica arte di filare e tessere tra mito, folklore e magia

[10/2024] Milan

Streghe, Psicopompi e Divinità della Soglia. Un'analisi antropologica dell'accompagnamento dell'anima verso l'Ultimo Mistero

[09/2024] Università Sapienza di Roma

Wicca ieri e oggi. Storia, tradizioni, pratiche e comunità della Stregoneria contemporanea Lecture for teachers enrolled in the Teacher Training Course at Sapienza Università di Roma.

[09/2024] Rome

L'Altare della Strega. Un'analisi antropologica della Wicca come Material Religion

[04/2024] Palazzo Pallavicini, Bologna

Circe e Medea. Maga in quanto Dea e Dea in quanto Maga Conference for the national exhibition "Stregherie. Iconografia, fatti e scandali sulle sovversive della storia"

[06/2024] Milan

Supra Aqua et Supra ad Vento. Dal mito ai riti della metereomagia

[05/2024] Rome

'Un luogo comune'. Book launch Third Mission Project 'Inhabiting the Difficult Heritage in Rome. Between Cancel Culture and Difficult Heritage', SARAS Department, Sapienza University of Rome. Discussant for the presentation of the book 'Un luogo comune' by Maria Federica Mazza, Palombi Editore.

[05/2024] Rome

Viaggio nell'Oltretomba. Riti funebri, Culti Ancestrali e Spiriti dei Morti in Oriente

[02/2024] Rome

"Roma Esoterica. Otto luoghi per l'anima" Book launch Third Mission Project 'Inhabiting Difficult Heritage in Rome. Fra Cancel Culture e Difficult Heritage', SARAS Department, Sapienza University of Rome. Discussant for the presentation of the book 'Roma Esoterica. Eight places for the soul' by Carlo Pivanti, Palombi Editore.

[12/2023] Genoa

La Vecchia d'Inverno: Dee Oscure, Streghe e Befane tra Magia, Mito e Antropologia

PUBLICATIONS

[2024]

Spose del fiume e Donne della Foresta: mitologie della reclusione e dell'alienazione a partire dal caso delle vedove indiane raccontate da Deepa Mehta e Bapsi Sidhwa

Indian filmmaker Deepa Mehta explores the theme of Indian widows' isolation and loneliness in the feature film *Water* (2005), which inspired Pakistani writer Bapsi Sidhwa to write her novel of the same name. Both works explore the marginalization of widows in 1930s Indian society, giving voice to a group of women relegated to an ashram and showing the difficulties they face amid stigmas and discrimination. The boundaries of their solitude are defined not only by the perimeter of the "widows' house" but also by their own bodies, considered untouchable due to a series of rites that further reinforce their alienation.

Siculorum Gymnasium. A Journal for the Humanities, n. 9

[2024]

Circe: witch and weaver Article for a volume edited by Laura Tempest Zakroff, Revelore Press, Olympia, Washington.

Serpents of Circe. A manual to magical resilience

[2022]

The apotropaic power of Medusa's Blood Article for a volume edited by Laura Tempest Zakroff, Revelore Press, Olympia, Washington.

The Gorgon's Guide to Magical Resistance

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s):

English

LISTENING C1 READING C1 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

Spanish

LISTENING B1 READING B1 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

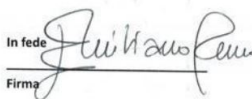
DIGITAL SKILLS

Microsoft Office package: Microsoft Word, Excel, PowerPoint, Access

Autorizzo il trattamento dei miei dati personali presenti nel CV ai sensi dell'art. 13 d. lgs. 30 giugno 2003 n. 196 - "Codice in materia di protezione dei dati personali" e dell'art. 13 GDPR 679/16 - "Regolamento europeo sulla protezione dei dati personali".

Rome, 10/2024

In fede
Firma



Emiliano Russo