



Giada Tortora

Born in Messina on January 5, 1999

Tel.: 3319757457

Email: giadatortora01@gmail.com

EDUCATION

- 09/2017 – 12/2022 **Master's degree in Law**
Università degli Studi di Trento
Thesis entitled "Multiculturalism and re-education in prison. *Prison care* policy towards foreigners"
Grade: 110 cum laude
- 01/2023 – 11/2023 **Master in Scientific Analysis of Non-Verbal Behaviour**
NeuroCom Science Academy, Gorizia
- 10/2023 – 12/2023 **Workshop in Cultural Heritage Management**
Università Internazionale dell'Arte (UIA), Venice
Winner of the "Emanuela Zucchetta" Scholarship
- 01/2024 – 12/2024 **Master in Artistic and Cultural Resource Management (MaRAC)**
Libera Università di Lingue e Comunicazione (IULM), Rome campus
Grade 70/70
- 07/2024 **Participation in the Intensive Summer School PLAT.EU** on "Participation, Lobbying, and Transparency in EU Institutions"
University of Rome Unitelma Sapienza
- 12/2024 – 07/2025 **Advanced Training Course in European Project Design**
Organized by the delegation of Movimento 5 Stelle the European Parliament, held by Prof. Roberta Mancina
- 11/2025 - ongoing **PhD Candidate in Peace Studies - Curriculum 9: Restorative Justice, Transitional Justice, and Nonviolent Conflict Transformation**
Sapienza University of Rome – Department of History, Anthropology, Religions, Art, and Entertainment

PROFESSIONAL EXPERIENCE

- 09/2022 – 11/2022 **Internship**
Office of the Guarantor of Prisoners' Rights, Autonomous Province of Trento
- 06/2024 – 09/2024 **Internship**
UNESCO Chair on Intangible Cultural Heritage and Comparative Law, Department of Law and Digital Society, University of Rome Unitelma Sapienza
- 10/2024 – 12/2024 **Collaboration**
School of Advanced Studies in Culture, Politics, and Democracy (Cu.Po.De.), Department of Law and Digital Society, University of Rome Unitelma Sapienza
- 01/2025 – ongoing **Academic tutor for the subject area "European Union Law and Comparative Law"**

University of Rome Unitelma Sapienza

Support activities for teachers and students in the following disciplines: 'Cultural Heritage and Landscape Law', 'Comparative Environmental and Sustainability Law', 'Comparative Environmental Governance', 'Comparative Legal Science Methodology', 'Comparative Public Security Law', 'Comparative Public Law', 'Comparative Public Law of Groups and Minorities', 'Comparative Lobbying Law', 'Theories and Techniques of Lobbying', "European Union Law," "European Union Law and the Internal Market," "European Law and Security," "European Law of Electronic Communications and Privacy," "Comparative Private Law," "Antitrust Law and Big Data."

02/2025 – 07/2025 **Collaboration**

*School of Advanced Studies in Culture, Politics, and Democracy (Cu.Po.De.),
Department of Law and Digital Society, Unitelma Sapienza University of Rome*

Scientific collaboration agreement within the PRIN Project "Lobbies and democracy. How the regulation (or lack of regulation) of interest groups affects the implementation of social, cultural, environmental, and digital rights. An evidence-based analysis of comparative law"

08/2025 – 01/2026 **Fellowship**

Winner of the UNESCO Chair Fellowship in Intangible Cultural Heritage and Comparative Law at the *UNESCO Chair on Intangible Cultural Heritage and Comparative Law, Unitelma Sapienza University of Rome*

11/2025 – ongoing **Collaboration**

*School of Advanced Studies in Culture, Politics and Democracy (Cu.Po.De.),
Department of Law and Digital Society, Unitelma Sapienza University of Rome*

PUBLICATIONS

01/2025 **The regulation of lobbying in Greece. Comparative profiles**
in *federalismi.it*, 1, 2025.

LANGUAGE SKILLS

ITALIAN	native		
	LISTENING	SPEAKING	WRITING
ENGLISH	C1	B2	B2
FRENCH	A2	A2	A2

AREAS OF INTEREST

My research activities and other work focus on issues relating to comparative public law (with particular attention to the regulation of lobbying at international level), prison law (with particular reference to the protection of cultural rights in prison and restorative justice models), cultural heritage law, and the management and promotion of cultural heritage. In this regard, I am co-founder of the Genera Association, based in Mosciano Sant'Angelo (TE), where I serve as secretary and am responsible for writing, planning, and organizing cultural initiatives that highlight different art forms and artists, creating connections and promoting the unique characteristics of the region.

Rome, 08/11/2025

Signature

