

Dipartimento di
Studi Europei
Americani e
Interculturali

PhD Programme

STUDIES IN
ENGLISH
LITERATURES
LANGUAGE AND
TRANSLATION

Sapienza University
of Rome/ University
of Silesia in
Katowice

A.A.

2026-2027

ISSUES OF LINGUISTIC,
LITERARY AND
CULTURAL THEORY

SEMINARS AND
WORKSHOPS

Sala Riunioni 2

'Marco Polo'



2026

October

30 October, 10 a.m.

Introduction to Key Concepts in Postcolonial Studies

Neelam Srivastava (Newcastle University)

Online seminar

November

6 November, 10 a.m.

"Look Not Too Long in the Face of the Fire": Specters of Benito Cereno in the Try-Works Scene of Moby-Dick

Donald E. Pease (Dartmouth College)



Writing Power: A Four-Session Seminar on Power, Identity, and Authority in English and Anglo-American Literature

9 November

Writing Power 1 3.30 p.m.

Paolo D'Indinosante (Sapienza University of Rome)

Versifying Power: Imperial Confidence and Its Discontents in Nineteenth-Century Britain

16 November

Writing Power 2 3.30 p.m.

Daphne Orlandi (Sapienza University of Rome)

Gendering Power: Feminist Interventions in Nineteenth-Century America

23 November

Writing Power 3 3.30 p.m.

Alessandra Crotti (Sapienza University of Rome)

Decolonizing Power: Art, Archive, Migration, and the Politics of the Windrush Generation in London (1948 - Today)

30 November

Writing Power 4 3.30 p.m.

Angelo Arminio (Sapienza University of Rome)

Wielding Power: Biopolitics and Narrative Authority in Contemporary War Narratives

December

17 December, 10 a.m.

Creativity in Literary Writing

Karin Kukkonen (University of Oslo)

2027

January

12 January, 10 a.m.

Research Methods in the History of English

Iolanda Plescia (Sapienza University of Rome)



The Sapienza International PhD Programme in English Literatures, Language, and Translation (SELLT), offered in partnership with the University of Silesia in Katowice, provides an exceptional opportunity for students to develop advanced critical and analytical skills for specialized research. The programme is structured around three distinct curricula: English Language and Translation, English Literature, Anglo-American Literature. As such, SELLT offers a unique academic environment, fostering both depth and breadth in English studies, currently unmatched in Italy. Scholarships and mobility grants are available through Sapienza University, supporting academic excellence and international collaboration. The main campus, housed in the modern "Marco Polo" building, is located in the vibrant San Lorenzo district of Rome. Courses begin in October and span a wide range of academic areas, including:

- American Studies
- Early Modern Language and Culture
- English Language Teaching
- History of English
- Historical Linguistics and Pragmatics
- Linguistics and Sociolinguistics (Humor Studies, Multilingualism, Diatopic Varieties)
- Modern Literary Discourse
- Shakespeare Studies
- Stylistics
- Theatre Studies in the 21st Century
- Translation Studies (History of Translation, Literary Translation, AVT, Adaptation Studies,)

January

Public Speaking: A Short Course for PhD Students

Marianne Marinelli (Sapienza University of Rome)

15 January, 10 a.m.

Public Speaking 1

22 January, 10 a.m.

Public Speaking 2

29 January, 10 a.m.

Public Speaking 3

February

4 February, 10 a.m.

Public Speaking 4

9 February, 10 a.m.

Exploring Language, Learning and Teaching through Systemic Functional Linguistics

Renzo Mocini (Sapienza University of Rome)

19 February, 10 a.m.

Research Methods in Theatre Studies
Tiffany Stern (Shakespeare Institute, University of Birmingham)

March

11 March, 3 p.m.

Accent and Identity: Exploring the Social Meaning of English Varieties

Luca Valleriani (Sapienza University of Rome)

17 March, 10 a.m.

Research Methods for Multilingual Dialogue in Films and Adapted Literature

Patrick Zabalbeascoa (Pompeu Fabra University, Barcelona)

April

8 April, 10 a.m.

Archival Research in Audiovisual Translation Studies

Serenella Zanotti (Roma Tre University)

29 April, 10 a.m.

Translating Culturally-Specific Ideas

Jessica Chiba (Shakespeare Institute, University of Birmingham)

May

12–13 May

Doctoral Projects Forum

24–25 May

40th Cohort SELLT Graduate Forum 2027
Know Your Enemy: Literary, Linguistic and Cultural Constructions of Hostility



Chair

Prof. Donatella Montini

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Deputy Chair

Prof. Irene Ranzato

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Scuola

Scienze dell'interpretazione e della produzione culturale

Sede Partner

Università della Slesia, sede di Katowice

Sede amministrativa

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Website

https://phd.uniroma1.it/web/STUDI-IN-LETTERATURE,-LINGUA-E-TRADUZIONE-INGLESE_nD3564_IT.aspx