

CARLOTTA FERRANDO
carlotta.ferrando@uniroma1.it

CURRENT POSITION

International Ph.D. in English Literatures, Language and Translation (XXXVIII cycle), Sapienza University of Rome, Italy

November 2022—

Ph.D. in American Literature, degree expected November 2025

Partner base: University of Silesia in Katowice, Poland

Tutor: Prof. Maria Giovanna Fusco Co-tutor: Prof. Paweł Jędrzejko

Dissertation: ‘*Catastrofemales* of the New Millennium: A Posthuman Feminist Perspective on Twenty-First Century Antiheroines in Selected Works of Contemporary American Fiction’

Visiting Research at Brandeis University (Boston, Massachusetts, USA), Department of English (October—December 2024)

Visiting Research at University of Silesia in Katowice (Katowice, Poland), Faculty of Humanities (October—November 2023)

EDUCATION

Master of Arts in Comparative Literatures, University of Turin, Italy

September 2018—July 2021

Graduated with honors (110/110 cum laude)

Tutor: Prof. Cinzia Scarpino

Dissertation in American Literature: ‘Family Dynamics in Blank Coming-of-Age Novels: *Less Than Zero* (1985), *The Lost Language of Cranes* (1986) and *Generation X* (1991)’

Bachelor of Arts in Italian Literature, University of Turin, Italy

September 2014—March 2018

Tutor: Prof. Raffaella Scarpa

Dissertation in Italian Metrics and Stylistics: ‘*Linguistic Structures in Poetry*: Translation and Critical Analysis’

High School Diploma, Liceo Scientifico Aldo Moro, Rivarolo Canavese, Italy

June 2014

PUBLICATIONS

Book Chapters:

1. Ferrando, Carlotta (2021). ‘Those Who Come Back: Ghosts Onstage from Aeschylus to Shakespeare.’ In Lombardi, Chiara, Marfè, Luigi, & Ragni, Cristiano (Eds.). *Reading Shakespeare and the Classics. A Postgraduate Seminar*. Alessandria: Edizioni Dell’Orso (Medusa series), pp. 111-152. ISSN 1723-4794.

Reviews in Journals:

1. Ferrando, Carlotta (2023). 'Ecopoetic Place-Making: Nature and Mobility in Contemporary American Poetry by Judith Rauscher' (A Book Review). *Review of International American Studies (RIAS)*, 16:2, pp. 195-204. ISSN 1991-2773.
2. Ferrando, Carlotta (2022). 'Arts of Healing: Cultural Narratives of Trauma by Arleen Ionescu and Maria Margaroni (Eds.)' (A Book Review). *CompLit. Journal of European Literature, Arts and Society*, 2:4, pp. 243-245. ISSN 2782-0874.

Upcoming Publications:

1. Ferrando, Carlotta (2025). '«Hypervisible and Invisible: Black and Alone»: Uncovering the Hidden Intersections of Gender, Race and Class in Raven Leilani's *Luster* (2020).' *Studi di Genere. Convegna*.
2. Ferrando, Carlotta, Gianotti, Emilio, Puddu, Rachele, & Segato, Giulio (Eds.) (2025). *Winning Hearts and Minds. Poesie di reduci del Vietnam*. Urbino: Urbino University Press.

CONFERENCE PAPERS

1. Ferrando, Carlotta (2024). 'Putting Your Traumas to Rest: Uncovering the Neoliberal Myth of Self-Betterment in Ottessa Moshfegh's *My Year of Rest and Relaxation* (2018)'. XVII ESSE Conference, University of Lausanne, Switzerland. August 26-30, 2024.
2. Ferrando, Carlotta (2024). 'The 'Rest Cure' Revisited: Resisting the Neoliberal Myths of Individualism and Self-Betterment in Ottessa Moshfegh's *My Year of Rest and Relaxation* (2018)'. LILEC Graduate Conference 'Forms and Practices of Resistance and Coexistence in Literature, Linguistics and Translation', University of Bologna, Italy. June 6-7, 2024.
3. Ferrando, Carlotta (2024). "'Food was an unspoken language between us': Practices of Healing in Michelle Zauner's Grief Memoir, *Crying in H Mart* (2021)'. XIV Biennial HAAS Conference 'America Beyond Crisis: Regeneration, Coping, Healing', University of Szeged, Hungary. May 24-25, 2024.
4. Ferrando, Carlotta (2024). "'Why it is exhausting always rooting for the antiheroines': *Catastrofemales* of the New Millennium' [Roundtable]. Graduate Conference 'A Foil to the Hero', Sapienza University of Rome, Italy. April 4, 2024.
5. Ferrando, Carlotta (2024). '*Catastrofemales* of the New Millennium: A Posthuman Feminist Perspective on Twenty-First Century Antiheroines in Selected Works of Contemporary American Fiction'. HCA Spring Academy, Heidelberg Center for American Studies, Germany. March 18-22, 2024.
6. Ferrando, Carlotta (2023). 'An Intersectional Approach to The Literary 'Madwoman': Raven Leilani's *Luster* (2020)'. CIRSDe Conference 'Beyond Genders. Intersectionality Between Theory and Practice', University of Turin, Italy. November 24-25, 2023.
7. Ferrando, Carlotta (2023). 'Vulnerable Body, Vulnerable Mind: *The New Me* (2019) by Halle Butler'. AISNA Conference 'Vulnerabilities: Weakness, Threats, Resilience in the U.S.A. and in the Global Perspective', University of Perugia, Narni, Italy. September 21-23, 2023.
8. Ferrando, Carlotta (2023). 'Navigating Foreign Spaces: Selin's Journey in Elif Batuman's *The Idiot* (2017)'. XI IASA World Congress 2023 'Journeying (the) Americas: The Paradoxes of

Travel and Narratives', University of Silesia in Katowice, Katowice, Poland. (Online participation) September 7-10, 2023.

9. Ferrando, Carlotta (2023). 'Times of Contemporary Distress: *My Year of Rest and Relaxation* (2018) as a Chronic Crisis Novel'. GLOC Graduate Conference 'On the Edge: Facing the Global Crisis', University of Bologna, Italy. May 18-19, 2023.

GRANTS

1. **EAAS Travel Grant, European Association of American Studies, 2024** [1000€].
2. '**Avvio alla ricerca**' Grant (Starting Grant – Type 1), Sapienza University of Rome, 2023. Project title: 'Women on the Verge: Female Madness from 1960s to Contemporary American Fiction' [1000€].

TEACHING EXPERIENCE

1. Tutoring MA students, October-November 2023. Instructor: Paweł Jędrzejko, University of Silesia in Katowice, Poland.
2. Lecture on 'Frederick Douglass' *Narrative*: The Nexus of Gender and Race within Constructions of African American Masculinity', May 8-9, 2023. Module: BA, Anglo-American Literature, Instructor: Prof. Giorgio Mariani, Sapienza University of Rome.
3. Teaching assistant for 'e-Tandem Project' Meetings with Tufts University, March-April 2023. Instructor: Maria Giovanna Fusco, University of L'Aquila.

SEMINARS & SUMMER SCHOOLS

1. Attendance to the **annual Seminar of American Literature, History and Culture** held by the Center of American Studies in Rome, Italy. Title of the seminar: 'Banned (Hi)stories: Shaking the Foundations of American Culture'. Centro Studi Americani, Rome, Italy. May 6-8, 2024.
2. Attendance to the **HCA Spring Academy**. Heidelberg Center for American Studies, Heidelberg, Germany. March 18-22, 2024.
3. Attendance to the **Sergio Guerra Summer School**: 'British and Anglo-American Cultural Studies: (United) States of the Art in Translating and Teaching'. Carlo Bo University of Urbino, Italy. July 17-21, 2023.
4. Attendance to the **XIII Whitman Week Seminar & Symposium**. Sapienza University of Rome, Italy. June 12-17, 2023.
5. Attendance (with scholarship) to the **annual Seminar of American Literature, History and Culture** held by the Center of American Studies in Rome, Italy. Title of the seminar: 'Self-Evident Truths, Post-Truths, and the American Myth'. Centro Studi Americani, Rome, Italy. May 2-4, 2023.

OTHER ACADEMIC ACTIVITIES

Editor, *Status Quaestionis*

PROFESSIONAL MEMBERSHIP

AISNA (Italian Association of North American Studies)

EAAS (European Association of American Studies)

IASA (International American Studies Association)

Turin, December 22th 2024

Carolina Ferrando