


CURRICULUM VITAE

Luca Pozzati
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Professional Experience

- Oct. 2020/
Nov 2021 **Architect at Mecanoo**, Architecture, Interior Design, Urban planning, Landscape Design practice, Delft, Netherlands.
- Nov. 2019/
ongoing **Postgraduate Professional Master Degree at IUAV** Architecture University of Venice: "BIM + BIM Project Management": professional preparation for BIM Coordinator role.
- Jan 2020/
Oct 2020 **Architect at Metroarea Architetti Associati**, Architecture and Interior Design practice, Bologna, Italy. State of the place survey, 2d and 3d concept design, detailed design and supplier management for private houses around North Italy.
- Sept. 2018/
June 2019 **Architect at C+S Architects**, Architecture and urban design practice, Treviso, Italy. Work experience in Maria Alessandra Segantini and Carlo Cappai's practice located in Treviso. Schematic Design, Design Development, Detailed Design, 3d modeling and rendering. Definitive drawings of a mixed-use/residential complex in Tervuren, Belgium. Detailed design drawings of a primary school building in Modena, Italy. web.cipiuesse.it
- June 2018 Admitted after selection (unenrolled) at Postgraduate Architectural Design MArch at the London UCL Bartlett School of Architecture.
Admitted after selection (unenrolled) at the TU Delft Berlage Post-Master in Architecture and Urban Design.
- Feb /June
2017 **Intern at Labics**, Architecture and urban design practice, Rome, Italy. Work experience in Maria Claudia Clemente and Francesco Isidori practice located in Rome. Collaboration in architectural and urban design.
- Concept drawings, 3d model and rendering for "Jacaranda" school building in Milan, Italy.
- 3d modeling of the Palazzo Diamanti Extension Project in Ferrara. Italy.
www.labics.it
- 2012- on going **The ROBOCOOP project**: Experimental and research art duo project, trained in architecture, based between London and Rome.
 Working mainly in the urban context of the city, ROBOCOOP wants to depict the architecture environment and heritage comparing it to the past and using different tools – as collages, installations, photographs, engravings, drawings, etc - with a provocative and reflexive approach.
The duo is secretly composed by Luca Pozzati (1992, Part-III Architect, 3D Visualizer) and Lorenzo Zandri (1992, Part-II Architect and Photographer).
www.robocoop.net
- Jan./ July
2018 **Assistant Professor** at "La Sapienza" University of Architecture, Roma. Teaching and reviewing practice at the architectonic design course held by Prof.ssa Arch. Pisana Posocco within Master Design Programme.
- June 2018 **Workshop** "Projects for the Colosseum square" Architecture & Planning Department of La Sapienza University of Architecture. Professors: Orazio Carpenzano, Filippo Lambertucci, Pisana Posocco.
- March
2016 **Workshop** hosted by "U.F. – University of Florida", Gainesville, Florida, U.S.A "Sea Level Rise and the future of coastal Settlements", co-hosted by the Consortium for Hydro Generated Urbanism (CHU) and the UNESCO chair of Urban Culture and Quality. Professor Lucio Valerio Barbera, Secretary General to the UNESCO Chair Sustainable Urban Quality and Urban Culture, notably in Africa.
Assistant Professor Anna Irene Del Monaco.
- Feb /June
2014 **Training at ITA2A**, Architecture and Yacht design practice, Rome, Italy. Work experience in Francesca Ruggiero and Manuela Santarcangelo practice located in Rome. Collaboration in architectural interior design for private housing projects in Rome.
www.ita2a.it



The ROBOCOOP project

www.robocoop.net

Outdoor

- 2012** “THE SMOG PROJECT”, a selection of famous portraits of the Renaissance, hidden with a mask as a form of protest at the contemporary society and reproduced on the walls of Rome.
- 2013- on going** “INNESTI / Graftings”, an on-going series of collages based on the sovrapposition, sostituzione or addition of the photographs or drawings of modern and contemporary architecture grafted into old paintings, frescos and engravings. They have been reproduced in temporary and ephemeral installations made by paste-up papers. These outdoor artworks have been represented around the world, mainly in Italy (Rome, Milan, Bologna, Turin, Venice, Orbetello, Cosenza, Pisa, Modena, Cascina, Santa Croce di Magliano), Europe (London, Paris, Munich, Bruxelles) and over the ocean (Buenos Aires).
- 2016- on going** “A RURAL LANDSCAPE”, a research that aims to find a relation between the built environment and rural landscape, exalting the anonymous and underrated scenarios of the contemporary landscape and taking form in paste-up and temporary installations at the moment focused around few regions of the Italy.

Art Residences and Festivals

- 2015** “BOCS ART”: Art Residence, curated by Alberto Dambruoso. Cosenza (Italy).
- 2015** “ART-ON CASCINA”: Public Art Festival, curated by Progetto Artistico Libertà. Cascina (Italy).
- 2017** “PAG - PREMIO ANTONIO GIORDANO”: Urban Art Festival, curated by Marianna Giordano. Santa Croce in Magliano (Italy).

Exhibitions

- 2013** “L.U.C.E. – LIVE URBAN CULTURE EXPERIENCE”, promoted by Copia-Incolla. With 0707, Domenico Romeo, SBAGLIATO. Via Libetta, Rome (Italy).
- 2015** “SHIT ART FAIR III”, selected by Guerilla Spam. With AAHM00, Alleg, Andrea, Barlo, DBS, Dissenso Cognitivo, Frenopersciacalli, Frenulo, Hot Boys, Guerrilla Spam, Guido Rezor, Luogocomune, Mangiatori di Patate, Marco Filicio, Moallaseconda, Peto, Psikopatik, Sdolz, Snem, Tadh Boy, Woc, YP-BI. Tunnel del Parco San Valentino, Turin (Italy).
- 2016** “TERAPIE D’URTO - VOLUMP”, curated by Carlo Maria Lolli Ghetti (White Noise Gallery). With Cristiano Carotti, Bruno Cerasi, JAGO, Jerico, Pietro Zucca. LUISS Guido Carli, Rome (Italy).
- 2017** “DIVERGENZE”, selected by SNEM. Circolo Amantes, Turin (Italy).
- 2018** “BINARIO 18”, selected by Aupload. With Luca Barcellona, Van Orton, Fernando Cobelo, Ale Giorgini, Elia Colombo, Mauro Gatti, Davide Scarpantonio, Gemello, Emanuele Simeoni, Dario Campagna, Sara Paglia, Maupal, Skatehart, Alessandra Carloni, Skolpe, Ericson, The Pills, Mutech, Jacopo Farina, Ilaria Magliocchetti Lombi, Alessandro Montanari, Iosonopipo, Francis Delacroix, Riccardo Ippoliti, Andrea Mete, Charis Tsevis, Sandro Simeoni, Tutti Santi, Rhò, BOOSTA. Officine Farneto, Rome (Italy).
- 2018** “UNFOLDING PAVILION 2018” for “Little Italy”, curated by Daniel Tudor Munteanu, Davide Tommaso Ferrando and Sara Favargiotti, on the occasion of the vernissage of the 16th International Architecture Exhibition at the Biennale di Venezia. With abacO; ANALOGIQUE; Arcipelago; Babau Bureau; Boano Prismontas; Bunker; Campomarzio; Fabio Cappello + Giuseppe Resta; Fabio Cappello + Rossella Ferorelli+ Luigi Mandraccio + Gian Luca Porcile; Michele D’Ariano Simionato & Caterina Steiner; Roberto Damiani; ECÔL; ENTER; False Mirror Office, gosplan, LINEARAMA, pia, UNO8A; Davide Tommaso Ferrando + Sara Favargiotti; Forestieri Pace Pezzani; Malapartecafé; oblò - officina di architettura + Figura/Sfondo; Giacomo Pala + Riccardo M. Villa + Jörg Staznel; Gabriele Pitacco; Emilia Rosmini & Emiliano Zandri; Giorgia Scognamiglio & Lorenzo Zandri; STUDIO associates + atelier XYZ + Davide Tommaso Ferrando; StudioERRANTE Architetture + Diego Begnardi + Giovanni Benedetti; Studiospazio; TCA THINK TANK + ZarCola Architetti; Davide Trabucco; WAR (Warehouse of Architecture and Research). Giudecca Social Housing (IACP), Venice (Italy).
- 2019** “THE ARCHITECTURA ELOQUENTIA”, hosted and produced by “Contemporary Cluster”. With Antonio Barbieri, Greg Jager, Patrik Grijalvo, i designer Gustavo Martini, Eva Szumilas, Formanuda. Palazzo Cavallerini Lazzaroni, Rome (Italy).

- 2016 “INNESTI / Graftings”, curated by radioarchitettura and promoted by Cultrise. The Popping Club, Rome (Italy).
- 2017 “INNESTI / Graftings”, curated by radioarchitettura and promoted by Cultrise, on the occasion of the “Milan Design Week - FuoriSalone 2017”. Diorama, Milan (Italy).

Competitions

- 2017 “ART-STOP MONTI” Open Call (Shortlisted - Finalist). Rome (Italy).
- 2017 “THE WALL” Open Call for Artists and Architects (Shortlisted - Mentioned Position). Bologna (Italy).

Awards

- 2018 “GIOVANI CREATIVI” (Section: Street Art), selected by TWM Factory and proclaimed at La Galleria Nazionale d’Arte Moderna. Rome (Italy).

Contributions

- 2013 “SUPER(-)ITO”, contribution for “AWM#2 - CUT & PASTE”, second issue by Artwort Magazine. Milan (Italy).
- 2014 “CAVALLO + ARCHITETTURA”, installation for “May.Be Rome”, curated by NUfactory (Outdoor Festival). Rome (Italy).
- 2016 “TWO LAMPS”, contribution for the “Catanzaro Design Week 2016”. Catanzaro (Italy).
- 2016 “SURREALISMO BRUTALISTA”, contribution for “7th Birthday - Elvis Lives” at Elvis Lives Store. Rome (Italy).
- 2016 “DA DENTRO A FUORI”, installation for “OHR - Open House Roma (2016)” at Work[in]Co. Rome (Italy).
- 2016 “PIRANESI + PASSARELLI”, contribution for “Vanitas Vanitatum”, curated by Ilaria Bandini at MACRO La Pelanda. Rome (Italy).
- 2016 “CARLEVARJIS + GARDELLA”, contribution for “Unfolding Pavilion 2016”, curated by Davide Tommaso Ferrando and Daniel Tudor Munteanu inside Ignazio Gardella’s Casa alle Zattere. Venice (Italy).
- 2016 “HANGAR”, installation promoted by Banana Connection at CicloStile. Orvieto (Italy).
- 2016 “EXISTENZMINIMUM FOR AN ART STUDIO”, contribution for “Redrawing the Theory | Redrawing the House Premio Internazionale Bice Bugatti-Giovanni Segantini”, curated by Parasite 2.0 and selected by Davide Tommaso Ferrando and Daniel Tudor Munteanu at Villa Brivio. Nova Milanese (Italy).
- 2017 “VORTICE TRIANGOLARE”, contribution for “ASSEDIO”, curated by Guerilla Spam. Turin (Italy).
- 2017 “INNESTI / Graftings”, installation for “OPEN! - Open Studio”, hosted by spazio tIX and équipe. Rome (Italy).
- 2017 “ASCENSIONE”, contribution for “Italianism”, by Outdoor Festival at “Sapienza - Università di Roma, Facoltà di Architettura”. Rome (Italy).

Lectures

- 2018 “L’UTOPIA NELLE PICCOLE AZIONI”, talk about utopian architecture. With Germano Serafini, WAI Think Tank, (Warehouse of Architecture and Research). Sapienza - Università di Roma, Facoltà di Architettura (Aula Magna) - Rome, Italy.
- 2018 “IL DISEGNO DELL’AUTONOMIA”, table discussion about the contemporary digital representation on the occasion for the presentation of Carlo Prati’s book. With Carlo Prati, Luca Galofaro, (ab)Normal, David Trabucco. MAXXI (Museo nazionale delle arti del XXI secolo) - Rome, Italy.

Publications, Interviews and Mentions

- 2013-2019 Rome Photo Blog, TIME, The Walkman Magazine, Tafter, Organiconcrete, La Repubblica, Bolognastreetart, DUDE Mag, Urban Lives, We The Italians, Artwort Magazine, KooZA/rch, Floornature, I Support Street Art, BAUMEISTER, Divisare, contemporary.rome, La Stampa, Kunst und Reisen, The Archi/ologist, Roma Italia Lab, GORGO Magazine, Living Corriere.

Education

2021/ 2024	Ph.D. Student at DRACo School of Doctorate - Sapienza University of Rome
Sept. 2019/ ongoing	Postgraduate Professional Master Degree at IUAV Architecture University of Venice: "BIM + BIM Project Management" : professional preparation for BIM Coordinator role. Revit 2020, Archicad 22, Allplan 2020 + plug-in; management, optimization and verification of Processes, Phases and Activities; modellazione e linguaggi per programmazione visuale (Dynamo); data flows management of the various "models"; team-work management and interdisciplinary integration (Architecture, Structures, MEP);
2011/2017	Architecture Masters Degree - University of Rome , "Sapienza". Graduation score 110/110 on 26/01/2017. The official length of study is 5 academic years.
2006/ 2011	Classical high school, 71/100. Liceo Classico Luigi Galvani, Bologna

Software Skills

Office: Microsoft Office.
Adobe Suite: Photoshop, Illustrator, InDesign.
3D Modeling and Rendering: Rhinoceros, Artlantis, Sketchup, Cinema 4d, Vray, Corona, Lumion, Enscape
CAD: Autocad, Archicad, Revit.
Modeling and Visual Programming Language V.P.L: Dynamo, Grasshopper

Language Proficiency

Italian: native speaker.
English: advanced comprehension, speaking, writing.
IELTS english proficiency in 2018: CEFR level B2 - Overall Band Score 6.5.
Spanish: basic comprehension, speaking, writing.