

Asia Battiloro

Education

Nov. 2022 – Current

38th Cycle | International PhD programme in English Literatures, Language and Translation

Administrative base: "Sapienza" Università di Roma

Partner base: University of Silesia in Katowicze

Curriculum: Literary and Cultural Studies

- Research project in English Literature: "The 21st-Century British Climate Change Novel: A Dialectic of Society, Nature, and Literary Form" (Tutor: prof. Riccardo Capoferro; Co-tutor: prof. Agnieszka Pośpiech)

17 - 19 May 2023

Auditor at NARRALINCOG 2023 International Seminar

Universidad de Alcalá

- Narrative, Linguistics, and Cognition: Interdisciplinary Approaches to Narrative and Storyworld Possible Selves

13 - 17 June 2022

Auditor at CIVIS Summer School in Environmental Humanities

"Sapienza" Università di Roma; CIVIS; UCL; Stockholm University e Université libre de Bruxelles

- Summer school on environmental humanities focused on the investigation of the relationship between aesthetic production and climate crisis (100 hrs.)

31 May 2022

International English Language Testing System (IELTS), Academic Test

British Council, Roma

- Certified level: C2

Mar. 2021 – Apr. 2021

Masterclass: Key Concepts in World Literature and the Environmental Humanities

"Sapienza" Università di Roma

Prof. Florian Mussnug (Visiting Professor from UCL)

- Masterclass on world literature and environmental humanities (12 hrs.)

Sept. 2018 – Jan. 2021

Master's degree in English and Anglo-American Studies (LM-37)

"Sapienza" Università di Roma

- Overall result: 110/110 cum laude
- Excellence program (60 hrs.)
- Thesis in English Literature: "Tracing Postmodernism in Kazuo Ishiguro's *The Buried Giant*" (supervisor: prof. Riccardo Capoferro; co-supervisor: prof. Giorgio Mariani)

Sept. 2014 – Mar. 2018

Bachelor's degree in Lingue e Mediazione Linguistico-Culturale (L-12)

Roma Tre University

- Overall result: 106/110
- Thesis in Germanic Philology: "Il processo di evangelizzazione dell'Inghilterra e l'influenza del Cristianesimo in alcune testimonianze letterarie" (supervisor: Dora Faraci)

Aug. 2011 – Jun. 2012

Exchange Program (Intercultura)

Apponequet Regional High School (ARHS)
100 Howland Road
Lakeville, MA 02347 USA

Sept. 2009 – Jul. 2014

High School Diploma

Liceo Classico "Marco Terenzio Varrone"

- Relevant Subjects: Latin and Greek

Training

Nov. 2020 – Nov. 2021

Co-Founder, Editor and Copy Editor of *Transitions: A Postgraduate Journal*

<https://transitionspostgradjournal.wordpress.com/about/>

- Editorial management, communication with prospective authors and event guests, editing and copyediting of issues 1:0, 1:1 and 1:2, and co-editing of issue 1:2, "The Anthropocene and Possible Futures":
<https://transitionspostgradjournal.wordpress.com/theanthropoceneissue2021/>

Jan. 2019 – Jul. 2020

Contract employee for Biblioteca di Lingue e Letterature Straniere Moderne

Facoltà di Lettere e Filosofia, "Sapienza" Università di Roma

- Collaboration contract (150 hrs.)
- Library reception, logistic support to staff, logistic assistance in book borrowing, support with bibliographic research, and book cataloguing

Sep. 2019 – Nov. 2019

Intern at the theatrical literary agency and publishing house 'Arcadia and Ricono' Srl

- University Internship Program (150 hrs.)
- Office support, dispatch of correspondence, update of the digital archive, rearrangement of the paper archive, revision of plays' translations, translation of plays for internal use, and drafting of amateur licenses.

Mar. 2017 – Mar. 2018

Contract employee for 'Ufficio studenti con disabilità e DSA'

Roma Tre University

- Collaboration contract (150 hrs.)
- English language tutoring for students with disabilities and SLD.

Relevant Information

Spoken Languages

- L1: Italian
- English (C2): IELTS, Academic Test, Overall Band Score: 8.5 (31 May 2022)
- Russian (B1)

Projects

- Contribution to *Dialects in Audiovisuals: Regional and Social Varieties of English in Cinema and TV* (from November 2018). <https://dialectsinav.wixsite.com/home>

Events

- Organisational support for *Voice and Voices in Shakespeare's World* ("Sapienza" Università di Roma, 20–21 February 2020). <https://www.lettere.uniroma1.it/node/45247>
- "The Anthropocene and Possible Futures", introduction to issue 1:2 of *Transitions: A Postgraduate Journal* ("Sapienza" Università di Roma, 29 November 2021). <https://transitionspostgradjournal.wordpress.com/2021/11/30/theanthropoceneevent/>

Grants

- Principal Investigator for a one-year research project entitled 'The 21st-Century British Climate Change Novel: A Dialectic of Society, Nature, and Literary Form' funded by Sapienza University of Rome since November 2023.

Seminars

- "An Introduction to Bibliographic Research: Tips and Tricks", with Paolo D'Indinosante and Gaia Ramazzotti, second day of the *Introductory Seminar to Research and Thesis Writing* ("Sapienza" Università di Roma, 6 July 2020). <https://tutor-eaas0.webnode.it/introductory-seminar-to-research-and-thesis-writing>
- "Reading Conrad's 'The Planter of Malata' in the Plantationocene", second day of *Transformations: Time in Culture, Literature and Language* (Jesuit University Ignatianum in Krakow, 30-31 March 2023). <https://ignatianum.edu.pl/arttykul/miedzynarodowa-konferencja-transformations-time-in-culture-literature-and-language>
- "'Art is the Holy Ghost: Allegory and Metafictionality in Lydia Millet's *A Children's Bible*", third day of the 2023 ECHIC conference *Ecological Mindedness and Sustainable Wellbeing* (University of Ferrara, 25-27 May 2023). <http://www.echic.org/files/2023/05/ECHIC-2023-Programme-1.pdf>
- "An ecostylistic analysis of Geoffrey Renouard's mind style in Joseph Conrad's 'The Planter of Malata'", first day of the PALA conference *Green Stylistics: Exploring Connections between Stylistics and the Environment* (University of Bologna, 12-17 July 2023). <https://eventi.unibo.it/pala2023>.
- "A Contrastive Analysis of the Italian Translations of Joseph Conrad's 'The Planter of Malata'", first day of the conference *Spaces of Translation Conference (8th Edition)* (University of Katowice, 19-20 October 2023).

27 February 2024, Rome (IT)