

# Resounding Spaces

## Music and Atmospheres

### Programme

Friday September 13

Università di Roma "Tor Vergata", Lettere e Filosofia, Via Columbia 1 - 00133 Roma (RM)  
Aula Moscati (1<sup>st</sup> Floor, Building B)

1<sup>st</sup> Session. Chairman **Tonino Griffero** (Università di Roma "Tor Vergata")

9.45-10.00 Introductory remarks (**Tonino Griffero**)

10.00-10.30 **Giorgio Adamo** (Università di Roma "Tor Vergata"): *Immersed in sound. Musical spaces, emotions and possession trance.*

10.30-11.00 **Tiziana Pangrazi** (Università degli Studi di Napoli "L'Orientale"): *Resonance between physics, psychophysics and electronic music*

11.00-11.30 **Stefano Oliva** (Università degli Studi "Roma Tre"): *Music and architecture: Luciano Berio's project for the Lingotto in Turin*

11.30-12.00 **Lena Ortega** (Universidad Nacional Autónoma de México – UNAM): *Environments in the air: the resounding technosphere. Thinking about bioacoustics in experimental electronic music and sound art*

12.00-12.45 Debate

2<sup>nd</sup> Session. Chairman **Giampiero Moretti** (Università degli Studi di Napoli "L'Orientale")

14.00-14.30 **Carlo Serra** (Università della Calabria): *Textural densification as sound expressive property*

14.30-15.00 **Federica Scassillo** (Università di Roma "Tor Vergata"): *Resonant places and atmospheric places in the performed Opera*

15.00-15.30 **Nicola Di Stefano** (Campus Biomedico di Roma): *Shaping atmospheres through sounds: the case of musical consonance and dissonance*

15.30-16.00 **Birgit Abels** (University of Göttingen): *Resonance: co-becoming with sound in the South Pacific Island world*

16.00-16.45 Debate

3<sup>rd</sup> Session. Chairman **Marco Tedeschini** (IISG – Istituto Italiano di Studi Germanici)

17.00-17.30 **Renata Scognamiglio** (Civica Scuola di Musica "Claudio Abbado"): *Resonance as emergence. Re-thinking asynchronism in film music*

17.30-18.00 **Friedlind Riedel** (Bauhaus University of Weimar): *Mood and modulation: musical modes of existence*

18.00-18.30 **Vincenzo Caporaletti** (Università di Macerata): *The atmospheric criterion as catalyst principle in free improvisation*

18.30-19.15 Debate

Auditorium (Ground Floor, Building A)

19.30-19.45 **Ludovico Peroni** (Università degli Studi di Firenze): *The gestural conduction: an atmospheric producer*

19.45-20.30 *Patrica* (Concert)

Ensemble:

**Ludovico Peroni** (Composer and Conductor)

**Daniele Gherrino** (Guitar)

**Riccardo Chinni** (Bass and Live Electronics)

**Federico Chiarofonte** (Percussions)

Saturday September 14

Università di Roma "La Sapienza", Lettere e Filosofia, Piazzale Aldo Moro 5 - 00185 Roma (RM)  
Aula "Nino Pirrotta" (4<sup>th</sup> Floor)

4<sup>th</sup> Session. Chairman **Giovanni Giuriati** (Università di Roma "La Sapienza")

9.00-9.30 **Erik Wallrup** (Stockholm University): *Turning occasion into event: patheme, mood and atmosphere in the burial of Gustav III*

9.30-10.00 **Alessandro Bertinetto** (Università di Torino): *Music is not an emoticon. Against a reductionist account of musical expressivity*

10.00-10.30 **Antonio Rostagno** (Università di Roma "La Sapienza"): *The function of 'tinta' in Verdi's opera between sound and space: on 'atmospheric errors' of some contemporary stagings*

10.30-11.00 **Giacomo Fronzi** (Università del Salento): *Aesthetic experience and contemporary music: from places to non-places*

11.00-11.45 Debate

Attendance is free. Graduated and Ph.D. students are particularly welcome.

