

PERSONAL INFORMATION

Emina Smailbegovic



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EDUCATION AND TRAINING

Replace with EQF
(or other) level if
relevant

01/03/2022-31/08/2022

PhD visiting student with OeAD scholarship at Institut for Musicology at University of Vienna

01/03/2020-01/07/2020

Trainee – Erasmus+ Student
University of Vienna
Institut für Musikwissenschaft

01/02/2019-01/11/2019

Assistant trainee
Teatro dell’Opera di Roma and Università La Sapienza Roma

07/01/2019-06/03/2019

Trainee (Intership)
Accademia Nazionale di Santa Cecilia Rome

11/2020-

PhD candidate in Musica e Spettacolo
Curriculum: Storia e analisi musicali (36° ciclo)
Topic: Music collections between 18th and 19th century in Northern Italy
Facoltà di Lettere e Filosofia
Università La Sapienza Roma
https://phd.uniroma1.it/web/EMINA-SMAILBEGOVIC_nP1795926_IT.aspx

2022

PhD visiting student at Institut für Musikwissenschaft
University of Vienna

2020-

Master’s degree in Clavicembalo e tastiere storiche (in corso)

2017-2019

Master’s degree in History of music and Musicology
Facoltà di Lettere e Filosofia
Università La Sapienza Roma

2014-2017

Bachelor’s degree in Piano – piano teacher
Conservatorio di Musica Santa Cecilia Roma
[Conservatorio Benedetto Marcello Venezia]

2010-2013

High school of music Tuzla
Tuzla (Bosnia and Herzegovina)

Department: piano and music theory

PERSONAL SKILLS

Mother tongue(s) Bosnian/Serbian/Croatian language

Other language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
Italian	C2	C2	C2	C2	C2
Bachelor's degree, Master's degree and PhD (currently) in Italian					
English	C1	B2	B2	B2	B2
OLS Erasmus+ Certification					
German	B1	B1	B1	B1	B1
TELC B1 Certification					

Levels: A1/A2: Basic user - B1/B2: Independent user - C1/C2 Proficient user
[Common European Framework of Reference for Languages](#)

Digital skills

	SELF-ASSESSMENT				
	Information processing	Communication	Content creation	Safety	Problem solving
Office Suite	Proficient user	Proficient user	Independent user	Independent user	Independent user
Publishing and editing	Proficient user	Proficient user	Proficient user	Independent user	Independent user

Conferences/workshops

Convegno annuale del Saggiatore Musicale, Bologna, 24-26 novembre 2023
 Convegno annuale della SidM, Catania 27-29 ottobre 2023
 Campus Levi 2022: Il Tempo nella Musica, della Musica, per Musica, Venezia
 ABRSM piano method trainee
 PhD visiting research with OeAD 6 months scholarship, Vienna 2022
 Nuova Musica, music school in Rome, piano teacher (2021-) ABRSM method
 Music composer for a short film "Pink elephant" in Centro sperimentale di cinematografia in Rome, 2017
 Music columnist in paper Pobjeda (Kult), Podgorica, 2022

ADDITIONAL INFORMATION

Publications

- Via Appia, novel, 2019, Buybook (Sarajevo – Zagreb)
- Strašna djeca Averroesova, novel, 2022, Buybook (Sarajevo – Zagreb)

Certifications

- Master dissertation – *Time* in French music and philosophy during the 20th century
- OLS (EU) English language certification B2 (26/06/2020)
- TELC B1 German language certification (13/11/2020)