

## EDUCATION

2023-2025	<b>MA History and Societies</b> , Roma Tre University
Final grade:	110/110 with honors
Dissertation:	"Serbian Communities in Metohija (Kosovo): The Role of Religious Sites and Symbols in Preserving Identity and Collective Memory"
Research Methods:	This study employs a multidisciplinary approach, combining rigorous historical research, with ethnographic fieldwork conducted at Serbian religious sites across southern Kosovo. In addition, on-site interviews are performed to capture the perspectives of community members.
2020-2023	<b>BA History, Geography, and International Cooperation</b> , Roma Tre University
Final grade:	107/110
Dissertation:	"The cult of Jovan Vladimir in the Balkans from the eleventh century"
Research Methods:	A combination of historical research, a detailed examination of newspaper sources and ethnographic fieldwork in Montenegro, with on-site interviews.

## PUBLICATIONS

2024	<b>"Carrying the Cross of Discord Sharing and Claims of the Cult of Saint Vladimir of Dioclea/Jovan Vladimir in Contemporary Montenegro."</b> <i>Fieldwork in Religion</i> 19 (1): 120–43. <a href="https://doi.org/10.1558/firn.29317">https://doi.org/10.1558/firn.29317</a> .
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## OTHER PROFESSIONAL EXPERIENCE

2010-2023	<b>Consultant in EU Funding</b> Novarais srl – Rome (Italy), Podgorica (Montenegro), Tirana (Albania) Promoted cross-border institutional partnerships to foster participation in European Cooperation Programs. Developed and submitted comprehensive project proposals to access EU funding and support. Planned and coordinated strategic initiatives in cultural, health and energy cooperation, driving impactful collaborative projects.
2004-2013	<b>Education Coordinator</b> Casa dei Diritti Sociali ODV – Rome Coordinated the Italian language school for migrants. Organized conferences and seminars on education and integration for migrants. Compiled statistical reports on migrant populations in Rome.

## RESEARCH TRAINING COURSES

2025	École française d'Athènes – Athens, Greece Summer School: "Religious Interactions, Juxtapositions and Imbrications in the Mediterranean and the Balkans: Ritualities, Materialities, Representations"
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## **SKILLS**

### Languages

**English** (advanced); **French** (advanced); **Russian** (intermediate); **Serbian** (intermediate); **Italian** (native).

### IT Skills

Microsoft Office (Word, Excel, Outlook, PowerPoint)  
Graphic Design (Canva)  
Photo Editing (Lightroom)  
Geospatial Data Management (QGIS)  
Digital Storytelling (ArcGIS)