



LIVIA FICORONI

Art Historian

CONTACTS

Email: livia.ficoroni@uniroma1.it

LANGUAGES

Italian: Native speaker

English: C1/C2 (FIRST Certification Level A, equivalent to a C1 – MA received in English)

French: B2 (DELF B2 Certification – MA received in French)

German: B1 (FIT B1 Certification)

IT

Social Network, Office, Suite Google, MailChimp, Squarespace, SketchUp.

EDUCATION

Post-grad Advanced Training School for Historical and Artistic Heritage

Università degli Studi di Roma La Sapienza, 2022 – 2024

Winner, ranked first, in the scholarship competition awarded by the Sapienza Foundation to top-ranking students in the Advanced Training School for Historical and Artistic Heritage.

Thesis titled *The Royal Palace of Milan: From Royal Residence to Exhibition Venue. The First Exhibitions (1951–1953)*, supervised by Prof. Alexandra Andresen in the field of Exhibition Event Organization.

MA in Arts, Museology & Curatorship (LM-89)

Alma Mater Studiorum – Università di Bologna, 2019 – 2021

Graduated with 110 cum laude. International curriculum of the MA in Visual Arts, entirely taught in English and French. Final dissertation titled *Attempted Censorship in Three Acts: David Wojnarowicz's Case*. Supervisor: Professor Daniele Donati, Arts Law.

BA in Art History (L-1)

Università degli Studi di Roma La Sapienza, 2016 – 2019

Graduated with 110 cum laude, with a final dissertation titled *Tate Modern and its Post-colonial criticism*. Supervisor: Professor Marco Ruffini, Art Criticism.

High School Diploma in Foreign Languages

Liceo Linguistico 'Immanuel Kant', 2011–2016

Graduated with 100/100. Languages studied: English, French and German. Took part in 4 Erasmus+ (UK, Czech Republic, Finland).

PROFESSIONAL EXPERIENCE

Collaborator - Department of Modern and Contemporary Art

Vatican Museums, 2022–2024

Management of a large volume of work while meeting deadlines and high quality standards; editorial review and drafting of 500 catalogue entries; archival research; management of institutional relationships with artists, donors, archives, and international museum institutions; organisation and management of events and temporary exhibitions; back office.

Department of Modern and Contemporary Art Intern

Vatican Museums, 2021–2022

Historical-artistic and archival research; Drafting of historical-critical catalogue entries; Proofreading and editorial review of exhibition catalogues in Italian and English; Organisation and management of exhibitions; Supervision of handling, restoration, and conservation activities; Design and management of communication campaigns for the Instagram profile of the Vatican Museums; Guided tours for distinguished guests in Italian and English; Back office.

Department of Exhibition and Collection Intern

Superintendence for Cultural Heritage of the city of Rome | Galleria d'Arte Moderna e Contemporanea di Roma, 2021

Valorisation of the museum heritage; archival research and drafting of short essays on the museum collection in order to enhance SIMART, the digital archive of the Superintendence for Cultural Heritage of the city of Rome.

PUBLICATIONS

2024

Ficoroni L., *Conflitti di forme. Incontri e scontri nella pittura di Mirko sul tema della Crocifissione*, in «Bollettino Monumenti, Musei e Gallerie Pontificie», vol. 41, 2023, pp. 311-337. ISBN 9788882715205.

Historical-critical catalogue entries in *Io dipinto*, exhibition catalogue edited by R. Pagliarani (Vatican City, Vatican Museums, October 11 – December 15, 2024), Vatican City, 2024. ISBN 9788882715106.

Of the following artworks: Bruno Caruso, *Tirare al centro*; Jean Cocteau, *Autoportrait en bleu*; Dario De Blanck, *Autoritratto e Autoritratto*; Emilio Greco, *Autoritratto*; Mino Maccari, *Autoritratto e Autoritratto*; Mario Mafai, *Autoritratto*; Ottone Rosai, *Autoritratto*; Orfeo Tamburi, *Autoritratto*.

2023

Historical-critical catalogue entries in *La Forma delle Parole*, exhibition catalogue edited by Micol Forti (Rimini, Meeting, August 20 – 25, 2023), Itaca, Castel Bolognese 2023. ISBN 9788852607622.

Of the following artworks: Fabrizio Plessi, *Accoglienza*, p. 41. Arnaldo Pomodoro, *Alienazione*, p. 53. Mimmo Jodice, *Bellezza*, p. 65. Ferdinando Scianna, *Coraggio*, p. 77. Mario Ceroli, *Famiglia*, p. 89. Mimmo Paladino, *Gratitudine*, p. 101. Maurizio Cattelan, *Untitled*, p. 115. Francesca Cataldi, *Immersione*, p. 127. Michelangelo Pistoletto, *Infanzia*, p. 139. Emilio Isgrò, *Narrazione Infinita*, p. 151. Giulia Napoleone, *Spargere*, p. 163. Guido Strazza, *Spargere*, p. 173.

2022

Ficoroni Livia, *Catalogo*, in *Joaquín Sorolla. Pittore di Luce*, exhibition catalogue edited by Micol Forti (Milano, Palazzo Reale, February 25 – June 26, 2022), Skira, Milano 2022, pp. 86-189. ISBN 885724739

Ficoroni Livia, *Works*, in Forti Micol (edited by), *Joaquín Sorolla. Painter of Light*, Skira, Milano 2022, pp. 86-189.

Catalogue entries in *La Passione. Arte italiana del '900 dai Musei Vaticani*, exhibition catalogue edited by Micol Forti e Nadia Righi (Milano, Museo Diocesano Carlo Maria Martini, March 11 – June 5 2022), Silvana Editoriale, Cinisello Balsamo 2022. ISBN 9788836651450.

Of the following artworks: Mirko Basaldella, *Crocifissione, omaggio a Martin Luther King Jr.*, pp. 40-43. Renato Guttuso, *Studi per Crocifissione*, pp. 68-69. Renato Guttuso, *Mano del Crocifisso*, pp. 70-71. Giacomo Manzù, *Crocifisso*, pp. 72-73. Fausto Pirandello, *Crocifissione*, pp. 82-83.

EXHIBITIONS

Curator of video contents and Head of educational apparatus

CMS.Cultura | Exhibition *De Nittis. Pittore della vita moderna* curated by Fernando Mazzocca e Paola Zatti (Milano, Palazzo Reale, February 24 – June 30, 2024)

Responsible for archival and documentary research for the creation of video contents in the exhibition, curated by me; responsible for the licensing of images by liaising with prestigious international museum institutions; drafting of the education apparatus in the exhibition in Italian and English.

Assistant Curator

Exhibition *La forma delle parole* curated by Micol Forti (Rimini, Meeting, August 20 – 25, 2023; Milano, Museo del Novecento, Sala Fontana, November 21 – 26, 2023)

Curatorial assistance; drafting of press releases; writing of catalogue entries; proofreading; responsible for exhibition setup and condition reporting operations.

Assistant Curator

CMS.Cultura | Exhibition *Joaquín Sorolla. Pittore di luce* curated by Micol Forti and Consuelo Luca de Teña (Milano, Palazzo Reale, February 25 – June 26, 2022)

Curatorial assistance; responsible for communication inside the exhibition in Italian and English: drafting of press releases; curation of the "Works" section in the catalogue; proofreading in Italian and English while adhering to deadlines and scientific quality standards; support for setup, dismantling, and condition reports for approximately 80 works; guided tours for institutional and distinguished guests in Italian and English; relations with international lenders.

I hereby authorize the processing of my personal data in accordance with Legislative Decree 101/2018 and Article 13 of the GDPR (EU Regulation 2016/679) for the purpose of personnel research and selection.

