
MICHELE BRUGNETTI

EDUCATION

39TH CYCLE | INTERNATIONAL PHD PROGRAMME IN ENGLISH LITERATURE,
LANGUAGE AND TRANSLATION – NOV. 2023-CURRENT

Administrative base: "Sapienza" Università di Roma

Partner base: University of Silesia in Katowice

Curriculum: Literary and Cultural Studies

- ❖ Research project in English Literature: "The Aesthetic Novel: theorising the intersection of British Aestheticism and the novel form in Walter Pater, Vernon Lee, Thomas Hardy and Oscar Wilde." (Tutor: prof. Elisa Bizzotto; Co-Tutors: prof. Riccardo Capoferro, prof. Agnieszka Pośpiech)

MASTER'S DEGREE IN ENGLISH AND ANGLO-AMERICAN STUDIES (LM-37) –
SEPT. 2021-JULY 2023

"Sapienza" Università di Roma

- ❖ Overall result: 110/110 cum laude
- ❖ Excellence program (60 hrs.)
- ❖ Thesis in English Literature: "Aesthetic Novel: Multiplicity of Form, Imaginative Memory and the Melancholy of the Moment in Walter Pater's *Marius the Epicurean*" (supervisor: prof. Riccardo Capoferro; co-supervisor: prof. Elisa Bizzotto)

BACHELOR'S DEGREE IN LINGUE, CULTURE, LETTERATURE, TRADUZIONE (L-11)
– SEPT. 2018-SEPT.2021

"Sapienza" Università di Roma

- ❖ Overall result: 110/110 cum laude
- ❖ Thesis in Comparative Literature: "L'oppio come interprete del palinsesto della memoria: un percorso letterario tra De Quincey, Baudelaire, Poe" (Supervisor: prof. Riccardo Capoferro)

LINGUISTIC CERTIFICATIONS

Cambridge English C2 Proficiency (2023): Pass at Grade A

CONTRIBUTIONS

- ❖ Translation in Jorge Díaz Cintas, *Saggi di traduzione audiovisiva*, Bulzoni, in corso di pubblicazione
- ❖ "Oscar Wilde's 'Impression du Matin' , or: The Importance of What is Waning" in The Italian Oscar Wilde Society Newsletter, Ottobre 2023, Numero IV.1

20 February 2024, Rome (IT)