


PERSONAL INFORMATION

DANIELE ZANGHI

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Gender M | Date of birth 22/12/1995 | Nationality Italian

EDUCATION AND TRAINING

05/2020–07/2020 **Traineeship at Italian Philosophical Society (SFI) - Rome**

Traineeship financed by Lazio Region in the context of the “Torno Subito” project. Goals and content of the traineeship: digitization and indexing of the SFI’s scientific communication organ, the *Bollettino*. Digitized and indexed period: 1994-2017. During this formative experience I had the possibility to discover from the inside the functioning of a scientific journal. Apart from indexing hundreds of specialized philosophical articles, I got in contact with the Italian and European debate about teaching philosophy and its evolution in the last 20 years. In fact, the *Bollettino* is the main Italian journal in the field of philosophy education.

10/2019–02/2020 **Research stay at the Interdepartmental Research Center on Arthur Schopenhauer and His School - Lecce**

Research stay financed by Lazio Region in the context of the “Torno Subito” project. Content of the research: the influence of Schopenhauer’s thought on the early work of Max Horkheimer (1914-1918). Results: a scientific article for the Brazilian journal *Voluntas* (Zanghi, D. (2020). Lo Schopenhauer «romantico» nella novella «Eva» del giovane Horkheimer. *Voluntas: Revista Internacional de Filosofia*, 11(1), 150 – 163.) doi:<https://doi.org/10.5902/2179378642611>). The publication of a monograph on the subject of the relationship between Schopenhauer and the young Horkheimer is under preparation.

Other activities: participation as a speaker at a university seminar on Emil Cioran’s thought (presented work: *On the Heights of Despair*). Participation at Professors’ Fabio Ciraci and Domenico M. Fazio lessons on Italian schopenhauerism and on Adorno’s *On the Fetish Character in Music and the Regression of Listening*.

10/2018–12/2018 **Traineeship at EURAC Research - Bolzano**

Goals and content of the traineeship: participation in different projects and themes of Eurac Research’s Center for Advanced Studies. Developing skills and experiences in the main activities and methods in the field of social sciences; knowing and operating with statistics and qualitative text analysis tools; learning to work in a team of researchers. Assigned tasks: support to the realization of interviews and polls, research of secondary sources and data, updating of databases, translations, transcriptions, data analysis, wording of texts, preparation of presentations, support to the organization of conferences and events.

09/2016–07/2018 **Master, double degree in philosophy - “German Idealism and modern european philosophy”**

Sapienza Università di Roma – Friedrich-Schiller-Universität Jena

Thesis title: “The genius: from aesthetics to cultural critique. Kant, Schopenhauer, Nietzsche”.

09/2013–10/2016 **Bachelor, double degree in philosophy and social sciences**

Institut d’Etudes Politiques de Paris (IEP) - Sciences Po; Université Paris-Sorbonne (Paris IV)

09/1998–07/2013 **Baccalauréat, literary stream (L)**

PERSONAL SKILLS

Mother tongue Italian

Foreign languages

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
French	C2	C2	C2 Baccalauréat, série L	C2	C2
English	C1	C1	C1	C1	C1
German	B1	B1	B1 Goethe-Zertifikat B1	B1	B1

Levels: A1/A2: Basic User - B1/B2: Independent user - C1/C2: Proficient user
 Common European Framework of Reference for Languages

PUBLICATIONS

Zanghi, D. (2020). The “romantic” Schopenhauer in the young Horkheimer’s novel “Eva” *Voluntas: International Journal of Philosophy*, 11(1), 150 – 163.
 doi:<https://doi.org/10.5902/2179378642611>