

**CARLOTTA FERRANDO**  
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## **EDUCATION**

**International Ph.D. in English Literatures, Language and Translation (XXXVIII cycle), Sapienza University of Rome, Italy**

**November 2022—**

Ph.D. in American Literature, degree expected November 2025

Partner base: University of Silesia in Katowice, Poland

Tutor: Prof. Maria Giovanna Fusco      Co-tutor: Prof. Paweł Jędrzejko

Dissertation: ‘*Catastrofemales* of the New Millennium: A Posthuman Feminist Perspective on Twenty-First Century Antiheroines in Selected Works of Contemporary American Fiction’

**Master of Arts in Comparative Literatures, University of Turin, Italy**

**September 2018—July 2021**

Graduated with honors (110/110 cum laude)

Tutor: Prof. Cinzia Scarpino

Dissertation in American Literature: ‘Family Dynamics in Blank Coming-of-Age Novels: *Less Than Zero* (1985), *The Lost Language of Cranes* (1986) and *Generation X* (1991)’

**Bachelor of Arts in Italian Literature, University of Turin, Italy**

**September 2014—March 2018**

Tutor: Prof. Raffaella Scarpa

Dissertation in Italian Metrics and Stylistics: ‘*Linguistic Structures in Poetry*: Translation and Critical Analysis’

**High School Diploma, Liceo Scientifico Aldo Moro, Rivarolo Canavese, Italy**

**June 2014**

## **PUBLICATIONS**

### **Book Chapters:**

1. Ferrando, Carlotta (2021). ‘Those Who Come Back: Ghosts Onstage from Aeschylus to Shakespeare.’ in Lombardi, Chiara, Marfè, Luigi, & Ragni, Cristiano (Eds.). *Reading Shakespeare and the Classics. A Postgraduate Seminar*. Alessandria: Edizioni Dell’Orso (Medusa series), pp. 111-152. ISSN 1723-4794.

### **Reviews in Journals:**

1. Ferrando, Carlotta (2023). ‘*Ecopoetic Place-Making: Nature and Mobility in Contemporary American Poetry* by Judith Rauscher’ (A Book Review). *Review of International American Studies (RIAS)*, 16:2, pp. 195-204. ISSN 1991-2773.

- Ferrando, Carlotta (2022). 'Arts of Healing: Cultural Narratives of Trauma by Arleen Ionescu and Maria Margaroni (Eds.)' (A Book Review). *CompLit. Journal of European Literature, Arts and Society*, 2:4, pp. 243-245. ISSN 2782-0874.

### CONFERENCE PAPERS

- Ferrando, Carlotta (2023). 'An Intersectional Approach to The Literary 'Madwoman': Raven Leilani's *Luster* (2020)'. CIRSDe Conference 'Beyond Genders. Intersectionality Between Theory and Practice', University of Turin, Italy. November 24-25, 2023.
- Ferrando, Carlotta (2023). 'Vulnerable Body, Vulnerable Mind: *The New Me* (2019) by Halle Butler'. AISNA Conference 'Vulnerabilities: Weakness, Threats, Resilience in the U.S.A. and in the Global Perspective', University of Perugia, Narni, Italy. September 21-23, 2023.
- Ferrando, Carlotta (2023). 'Navigating Foreign Spaces: Selin's Journey in Elif Batuman's *The Idiot* (2017)'. XI IASA World Congress 2023 'Journeying (the) Americas: The Paradoxes of Travel and Narratives', University of Silesia in Katowice, Katowice, Poland. (Online participation) September 7-10, 2023.
- Ferrando, Carlotta (2023). 'Times of Contemporary Distress: *My Year of Rest and Relaxation* (2018) as a Chronic Crisis Novel'. GLOC Graduate Conference 'On the Edge: Facing the Global Crisis', University of Bologna, Italy. May 18-19, 2023.

### GRANTS

- 'Avvio alla ricerca' Grant (Starting Grant – Type 1), Sapienza University of Rome, 2023. Project title: 'Women on the Verge: Female Madness from 1960s to Contemporary American Fiction'. [1000€]

### TEACHING EXPERIENCE

- Lecture on 'Frederick Douglass' *Narrative*: The Nexus of Gender and Race within Constructions of African American Masculinity', May 8-9, 2023. Module: BA, Anglo-American Literature, Instructor: Prof. Giorgio Mariani, Sapienza University of Rome.

### SEMINARS & SUMMER SCHOOLS

- Attendance to the Sergio Guerra Summer School: 'British and Anglo-American Cultural Studies: (United) States of the Art in Translating and Teaching'. Carlo Bo University of Urbino, Italy. July 17-21, 2023.
- Attendance to the XIII Whitman Week Seminar & Symposium. Sapienza University of Rome, Italy. June 12-17, 2023.
- Attendance (with scholarship) to the annual Seminar of American Literature, History and Culture held by the Center of American Studies in Rome, Italy. Title of the seminar: 'Self-Evident Truths, Post-Truths, and the American Myth'. Centro Studi Americani, Rome, Italy. May 2-4, 2023.

**PROFESSIONAL MEMBERSHIP**

AISNA (Italian Association of North American Studies)  
IASA (International American Studies Association)

Rome, February 28<sup>th</sup> 2024

*Carolina Ferrando*