

Benedetta Giannelli Moneta

Date of birth: 25/06/1995

E-mail: bebegiannelli@gmail.com

EXPERIENCE

01/11/2020 – IN PROGRESS

PHD STUDENT IN CHEMICAL SCIENCES, SAPIENZA UNIVERSITÀ DI ROMA

PhD student in Chemical Sciences XXXVI cycle with scholarship funded by the CNR. The three years of the doctorate will be dedicated to the study of an environmental criticality that needs to be faced with multi-analytical approaches, enhancing the complementarity of the Sapienza group and the CNR.

09/2018 - 2020

MUSICAL PROPEDEUTICS TEACHER, SCUOLA DI MUSICA A.R.P.A.

The course was organized in such a way as to be able to guarantee preschool children access to music through games, creating thematic and didactic paths.

INSTRUCTION

07/2020

MASTER DEGREE IN ANALYTICAL CHEMISTRY, SAPIENZA UNIVERSITÀ DI ROMA

Graduated with 110/110 cum laude. She did a year of internship in the laboratories of Professor Aldo Laganà presenting a thesis entitled "Development of an analytical platform for the enrichment of sulfo-peptides".

09/2019

DIPLOMA MODERN SINGING-INTERMEDIATE LEVEL, VES-VOICE EVOLUTION SYSTEM

Next step to the basic level and preparatory for the advanced level whose preparation is currently underway.

04/2019

DIPLOMA ORFF-SCHULWERK ITALIAN-INTERMEDIATE LEVEL, SCUOLA

POPOLARE DI MUSICA DONNA OLIMPIA

Next step to the basic level and preparatory for the advanced level.

07/2014

HIGH SCHOOL DIPLOMA, LICEO CLASSICO GIULIO CESARE

With score 91/100.

SKILLS

- Thanks to the experience achieved from the activity of musical propedeutics teacher, she has developed the ability to listen, to judge and to make decisions
- The internship experiences have implemented the ability to work in a team respecting authority, as well as the ability to adaptation and reaction to high workloads
- The experience of assistant director and actress have defined the ability to manage conflicts and reaction speed to unexpected situations
- Giving supporting lessons to middle and high school kids for several years has developed excellent problem-solving skills and management of stressful situations
- The baby-sitting and dog-sitting experiences have strengthened the empathic and relationship skills with others
- The time and the attention dedicated to artistic expression have helped to develop greater creativity and enthusiasm

LANGUAGES

- English, B2
- French, A2

ATTIVITÀ

THEATER

2019

“Che fretta c'era?! Maledetta primavera!”
Reinterpretation of the musical Spring Awakening
Directed by: Annalisa Eva Paolucci
Assistant director: Benedetta Giannelli Moneta
Teatro San Genesio

THEATER

2018

“[inserire un titolo che non sia] Chicago”
Reinterpretation of the musical Chicago
Directed by: Annalisa Eva Paolucci
Clivis Umbria Festival

THEATER

2017

“Everything is RENT”
Reinterpretation of the musical Rent
Directed by: Annalisa Eva Paolucci
Clivis Umbria Festival

OPERA

2007

“La Boheme”

Participation in the production of La Boheme for the opening of the 2007/2008 season, along with the soprano Daniela Dessi, with the Pueri Cantores choir, founded by M ° Annalisa Pellegrini, in collaboration with the Symphony Orchestra of Rome

Direction: M ° F. La Vecchia

Auditorium Conciliazione di Roma

OPERA

2006

“Tosca”

Participation in the production of Tosca for the opening of the 2006/2007 season, along with the soprano Daniela Dessi, with the Pueri Cantores choir, founded by M ° Annalisa Pellegrini, in collaboration with the Symphony Orchestra of Rome

Direction: M ° F. La Vecchia

Auditorium Conciliazione di Roma

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