

PORTFOLIO

ALESSANDRO DI EGIDIO

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Architect
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COUNTRIES



LANGUAGES

ITALIAN - mother tongue
FRENCH - C2
ENGLISH - C1
SPANISH - C1
PORTUGUESE - B2

SOFTWARES

AUTOCAD	●●●●●○
RHINOCEROS	●●●●●○
ADOBE SUITE	●●●●●○
QGIS	●●●●●○
VRAY	●●●●●○
REVIT	●●●●●○
LUMION	●●●●●○

PROFESSIONAL

BAN BAGLIVO NEGRINI ARCHITETTI
01 - 10 - 2021 →
Rome

AAVV_architettivari
01 - 06 - 2021 - 30 - 09 - 2021
Rome

BAN BAGLIVO NEGRINI ARCHITETTI
01 - 10 - 2020 - 30 - 05 - 2021
Rome

IMPROVISTOS CREATIVIDAD Y TERRITORIO
08 - 01 - 2020 - 30 - 07 - 2020
Madrid

ARCHIN
05 - 05 - 2018 - 30 - 11 - 2019
Rome

ACADEMICS

RESEARCHER

Università degli studi di Roma "La Sapienza"
01 - 01 - 2019 - 30 - 03 - 2019
Rome

Università degli studi di Roma "La Sapienza"
01 - 10 - 2021 - 31 - 12 - 2021
Rome

EDUCATION

ARCHITECT LICENSING

Università degli studi di Roma "La Sapienza"
110/110 cum laude 21 - 03 - 2018
Rome

ERASMUS +

Universidade de Lisboa, Faculdade de Arquitectura
09 - 09 - 2016 - 30 - 07 - 2017
Lisbon

ERASMUS +

Université Libre de Bruxelles, LaCambre-Horta
09 - 09 - 2014 - 30 - 07 - 2015
Bruxelles

WORKSHOPS

POLLICINO VERDE

21 - 09 - 2019 - 30 - 09 - 2019
Rome

ESQUISSE COMMUNE

05 - 05 - 2015 - 09 - 05 - 2015
Bruxelles

WORKS

LOCAL LEVEL PROJECTS
5-25

STRATEGIC PROJECTS
27-47

SOCIAL - ARCHITECTURAL RESEARCH
49-55

LOCAL LEVEL PROJECTS



EVROPE SQUARE - TRG EVROPA - European Capital of Culture
2022
Gorizia - Nova Gorica

FLAMINIO'S CIVIC CENTER
2020
Rome

TERMINI STATION'S SQUARE - PIAZZA DEI 500
2021
Rome

LUCHINO VISCONTI'S COLOMBAIA - 2nd PRIZE PRAM
2021
Ischia

RESIDENTIAL IN PIAZZA NICCOLÒ COPERNICO
2019
Rome

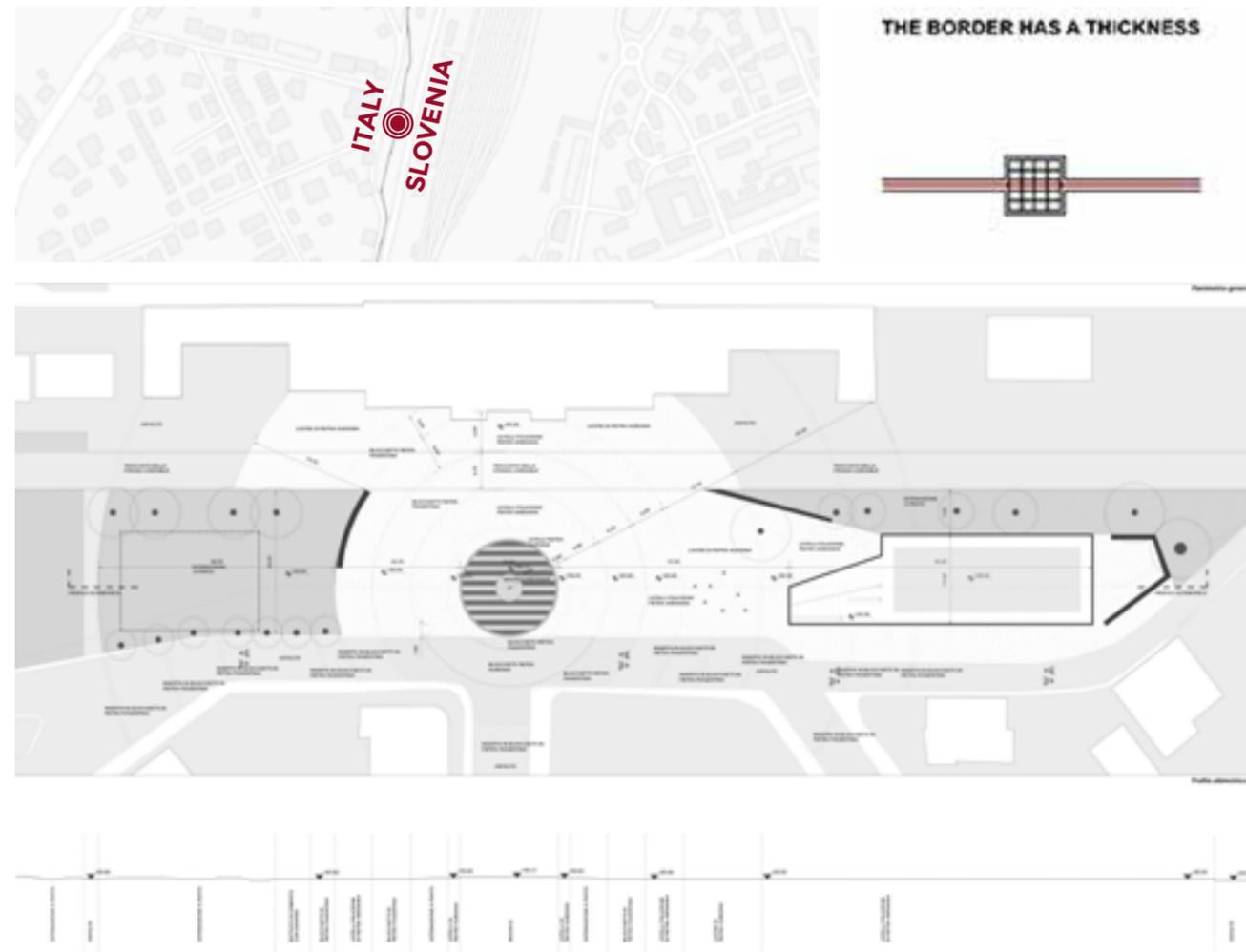
EVROPE SQUARE - TRG EVROPA

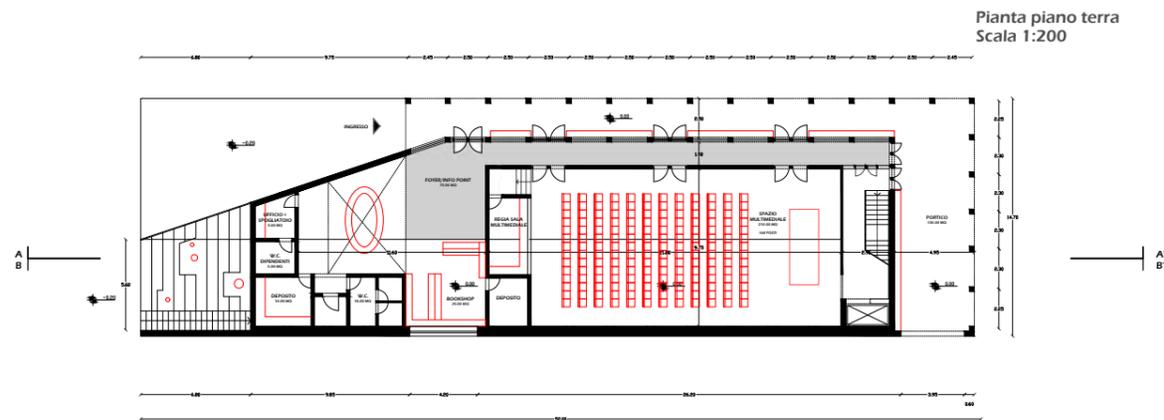
2025 EUROPEAN CAPITAL OF CULTURE

The proposed project deals with the 2025 European Capital of Culture city selection. The reconstruction of the square of the station aims to be an historic monument symbol of the reconciliation of Italy and Slovenia after their troubled XX century past.

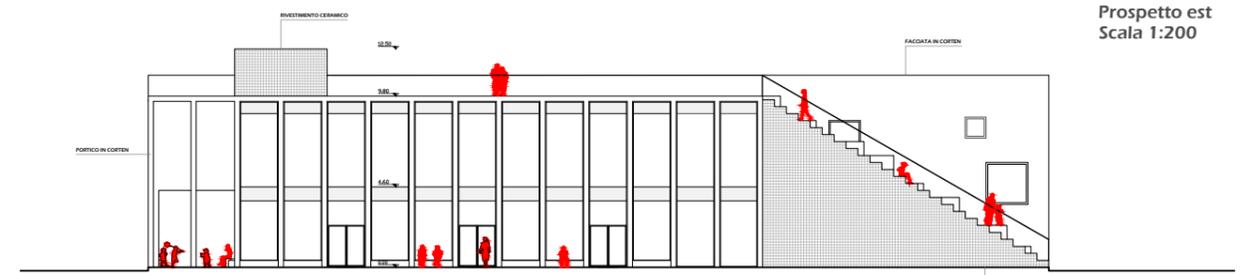
The shape of the circle, starting and offsetting from the centre of gravity of the square - posed on the boundary -, propagates a sense of unity and erase the political barrier between the two countries. The square is a spot that breaks the green park, is a moment in the nature, a portal to the cities.

In a peripheric position it is built the cultural and leisure building, a metaphysical polygon with a widening stair that leads to the green rooftop, symbol of the surpassing of the ground old boundary.

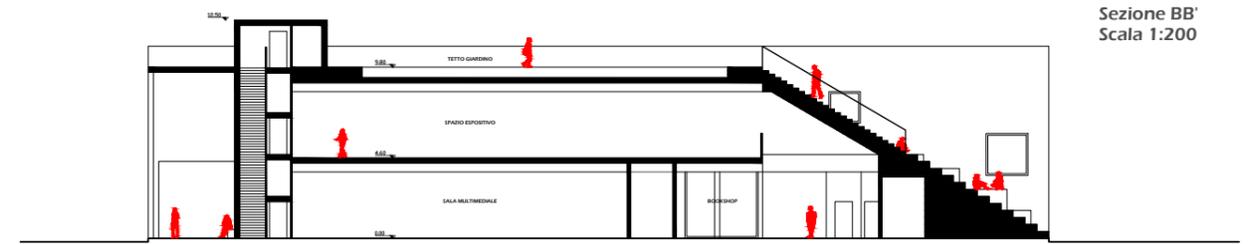




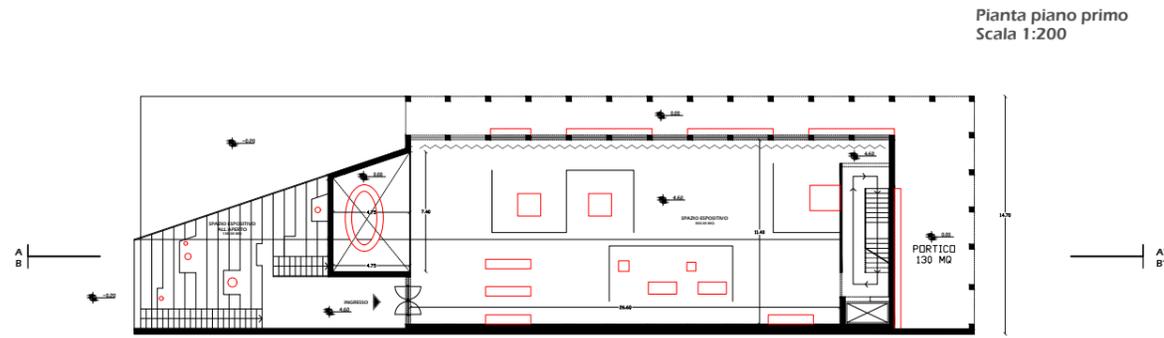
Pianta piano terra
Scala 1:200



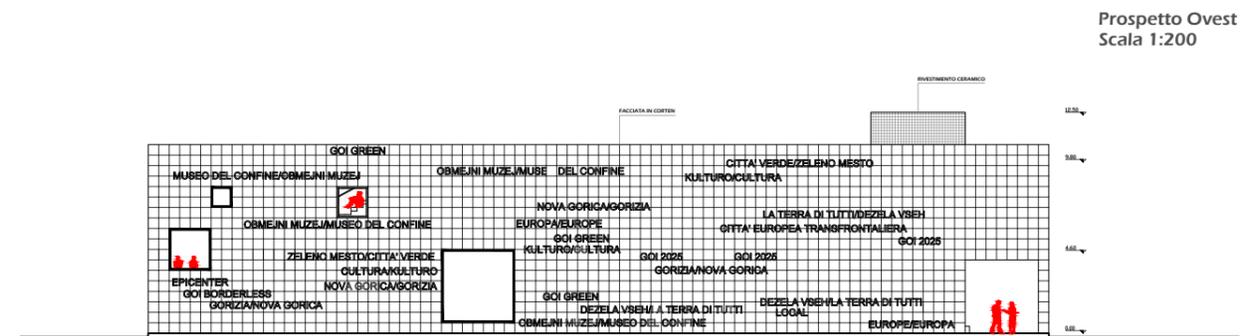
Prospetto est
Scala 1:200



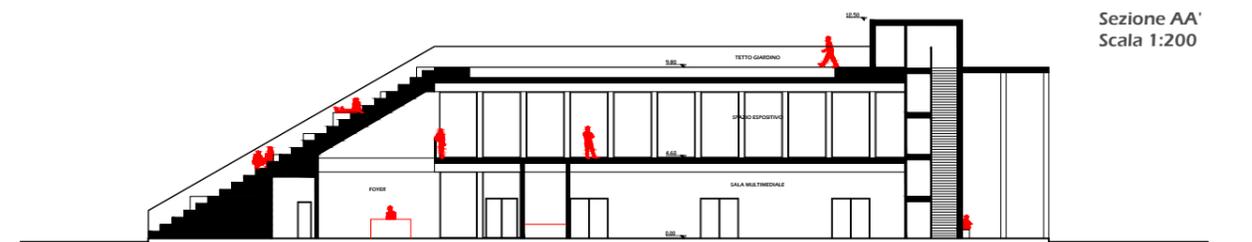
Sezione BB'
Scala 1:200



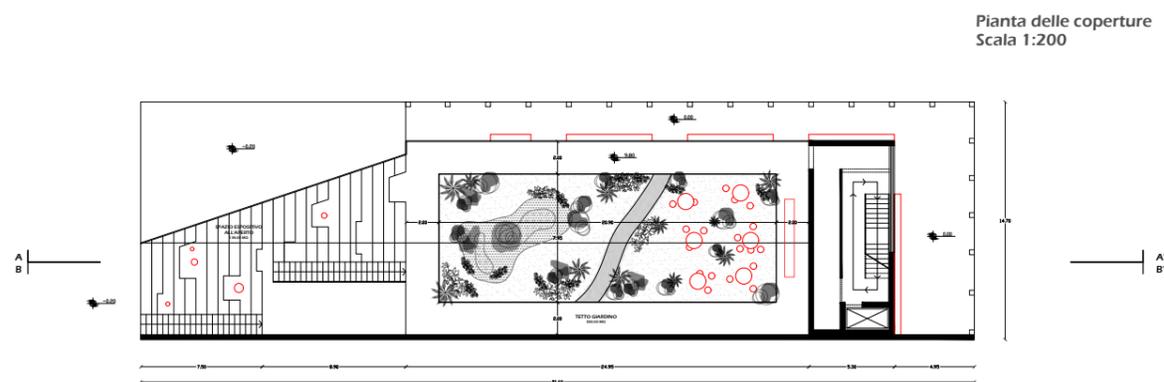
Pianta piano primo
Scala 1:200



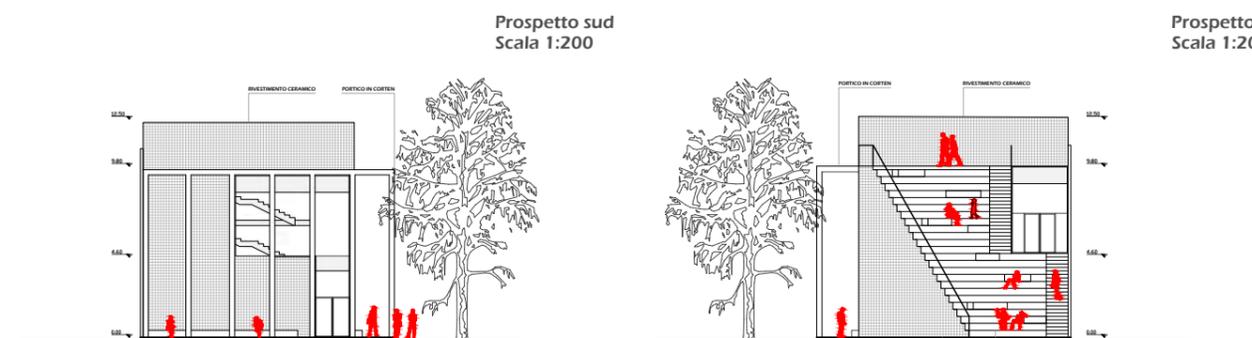
Prospetto Ovest
Scala 1:200



Sezione AA'
Scala 1:200



Pianta delle coperture
Scala 1:200



Prospetto sud
Scala 1:200

Prospetto nord
Scala 1:200

POLO CIVICO FLAMINIO

The proposed project develops several architectural themes that define the image and the use of a part of Rome.

The shape is mostly the design of the boundaries while the use is about the sharing of the urban public space. The whole area is thought as a single ground where interior and exterior spaces coexist in a horizontal *unicuum*.

This is the space of porosity, where the boundary is not a closure but it's a place of exchange and relationship. The new city doesn't erase the memory of the former places and the project grows accumulating rather than replacing.

To design a new building in Rome makes possible the construction of the future through the interpretation of the memory and therefore of the past.

It is the city of signs and memory.



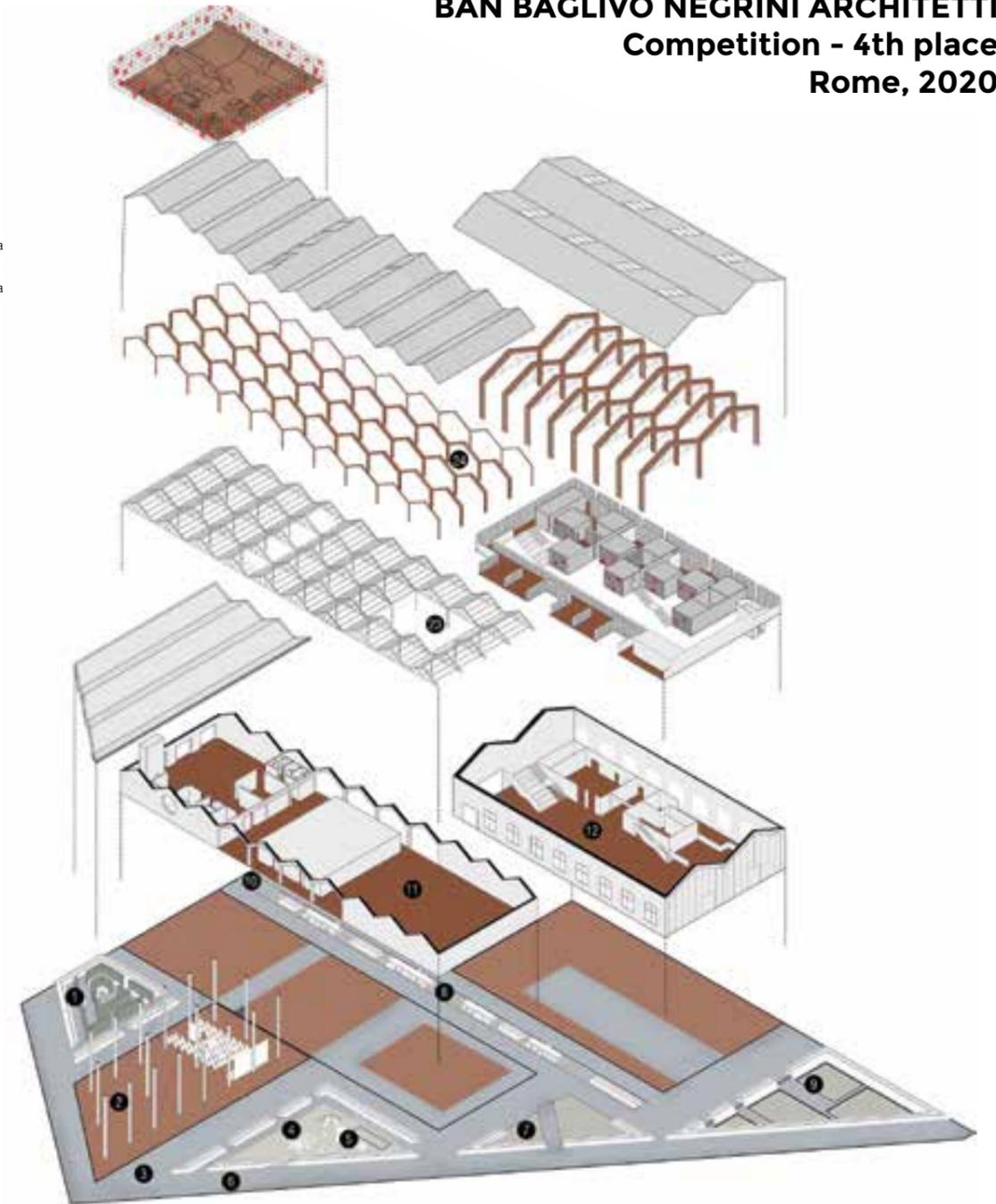
BAN BAGLIVO NEGRINI ARCHITETTI Competition - 4th place Rome, 2020

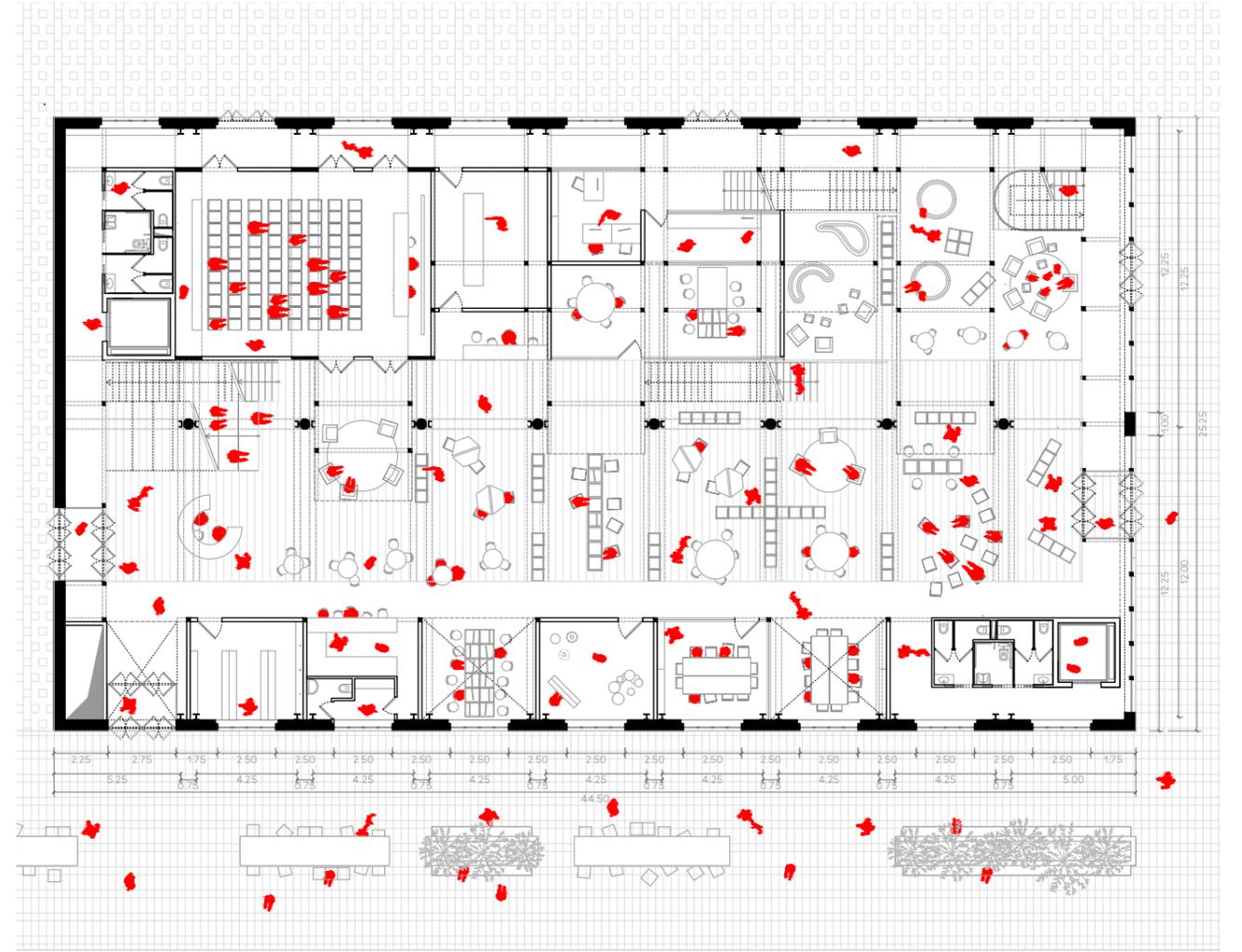
LEGENDA

- 1 - Dedalo, il giardino all'italiana
- 2 - Piazza centrale coperta per eventi (mercato, cinema, teatro, esposizioni)
- 3 - Percorso principale di accesso
- 4 - Area gioco bimbi (6-13 anni)
- 5 - Area gioco bimbi recintata (0-6 anni)
- 6 - Viale pedonale alberato da via Guido Reni
- 7 - Vasca d'acqua con sistema di fitodepurazione
- 8 - Boulevard attrezzato per studio e relax
- 9 - Orti e giardini didattici
- 10 - Piano interrato impianti
- 11 - Casa di quartiere
- 12 - Biblioteca dei ragazzi
- 13 - Area carico e scarico merci

ESSENZE ARBOREE

- 14 - Siepi in bosso
- 15 - Laurus Nobilis
- 16 - Ulmus Minor
- 17 - Quercus Suber
- 18 - Erica Multiflora
- 19 - Carex Remota
- 20 - Carpinus retullis
- 21 - Rosmarinus Officinalis
- 22 - Fraxinus Oxycarpa
- 23 - Struttura persistente
- 24 - Struttura di consolidamento
- Accessi agli edifici





TERMINI STATION'S SQUARE - PIAZZA DEI 500

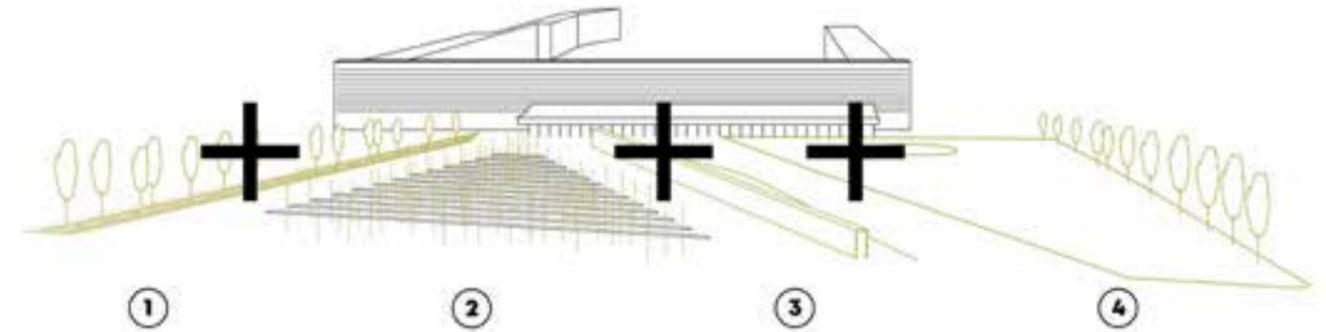
BAN BAGLIVO NEGRINI ARCHITETTI
Competition
Rome, 2021

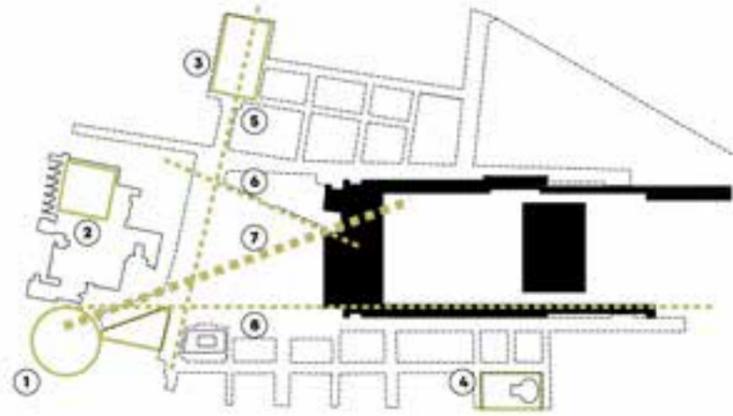
A unique sign links Termini station to Esedra square: it is the limit that divides the pedestrian plaza from the space of the mobility hub.

An axis who plugs the movement with the historic city and connects the square with its surroundings. The existing geometries design the two areas' boundaries, who assume a triangular shape.

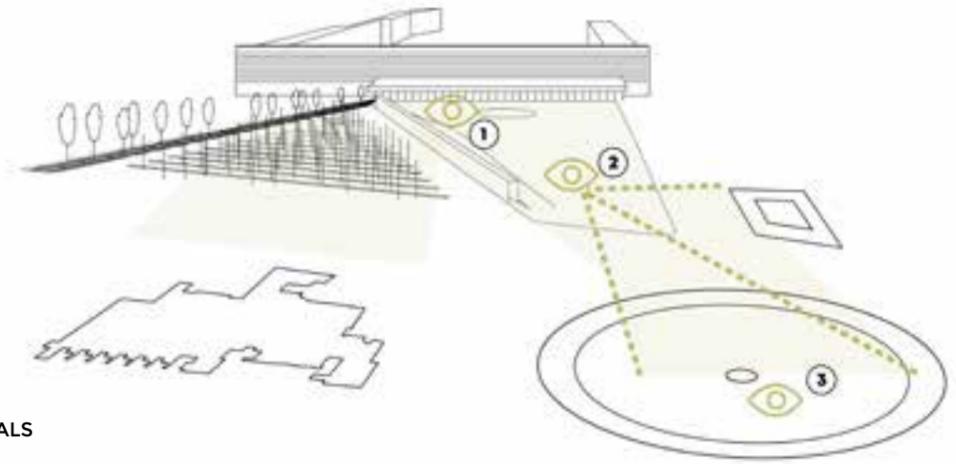
Inclined axes with different functions: the first one runs parallel to the Mura Serviane and becomes a linear park; the second is the facilities' axis and it divides the square into lazing-entertainment area and functional-mobility hub; the third is the boundary between the square and the street, where the limit is a line who takes thickness and holds another linear park.

ELEMENTS

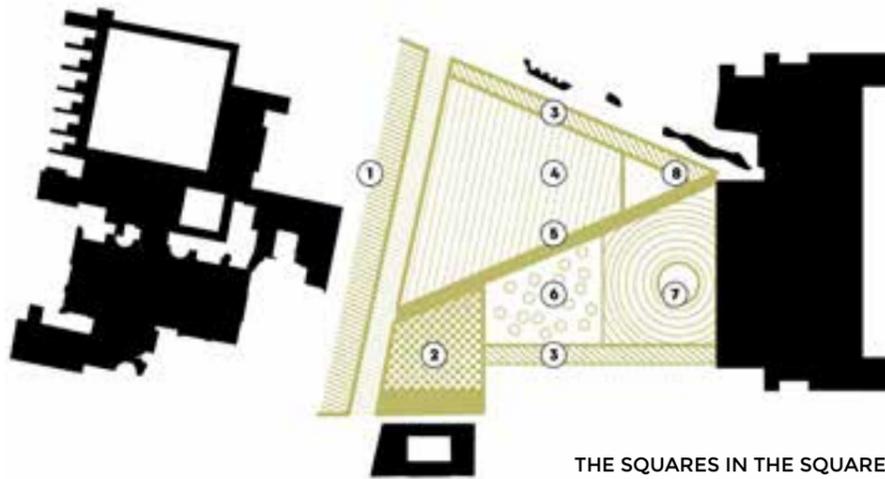




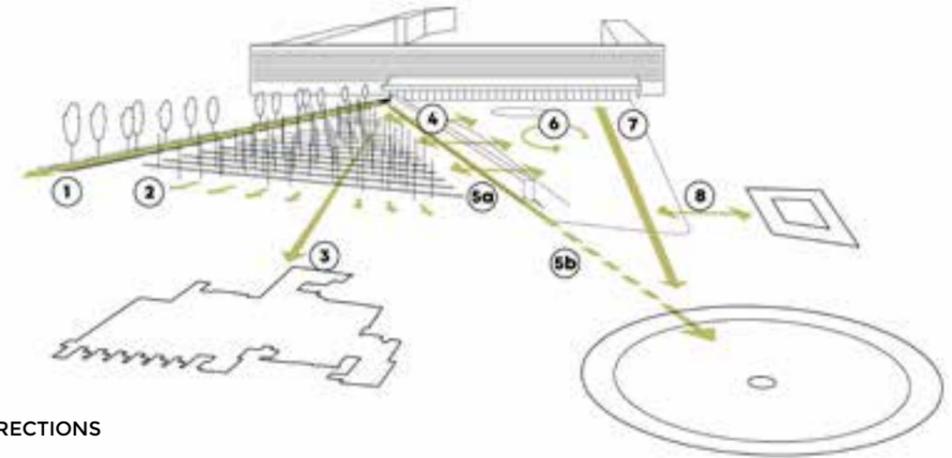
CONCEPT



VISUALS

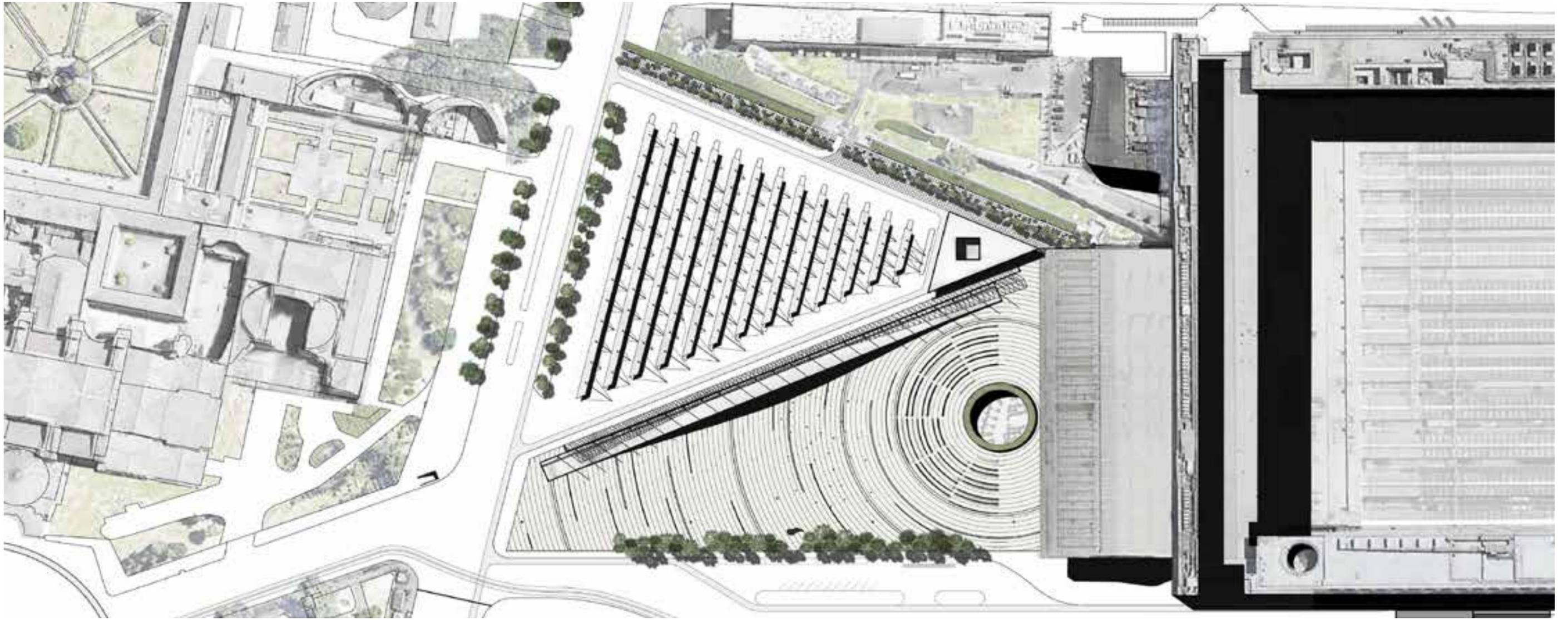


THE SQUARES IN THE SQUARE



DIRECTIONS





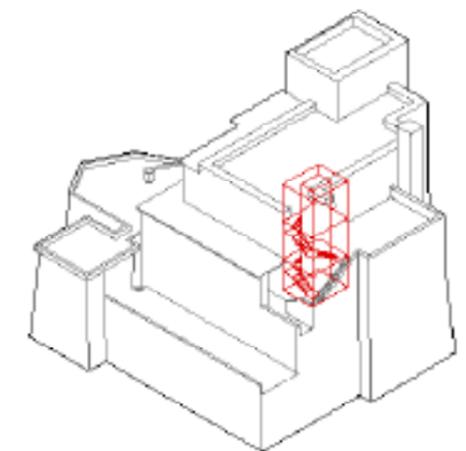
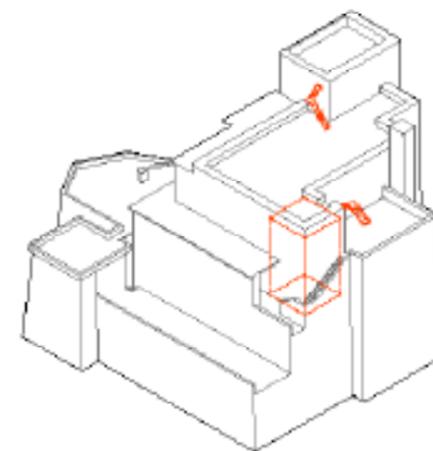
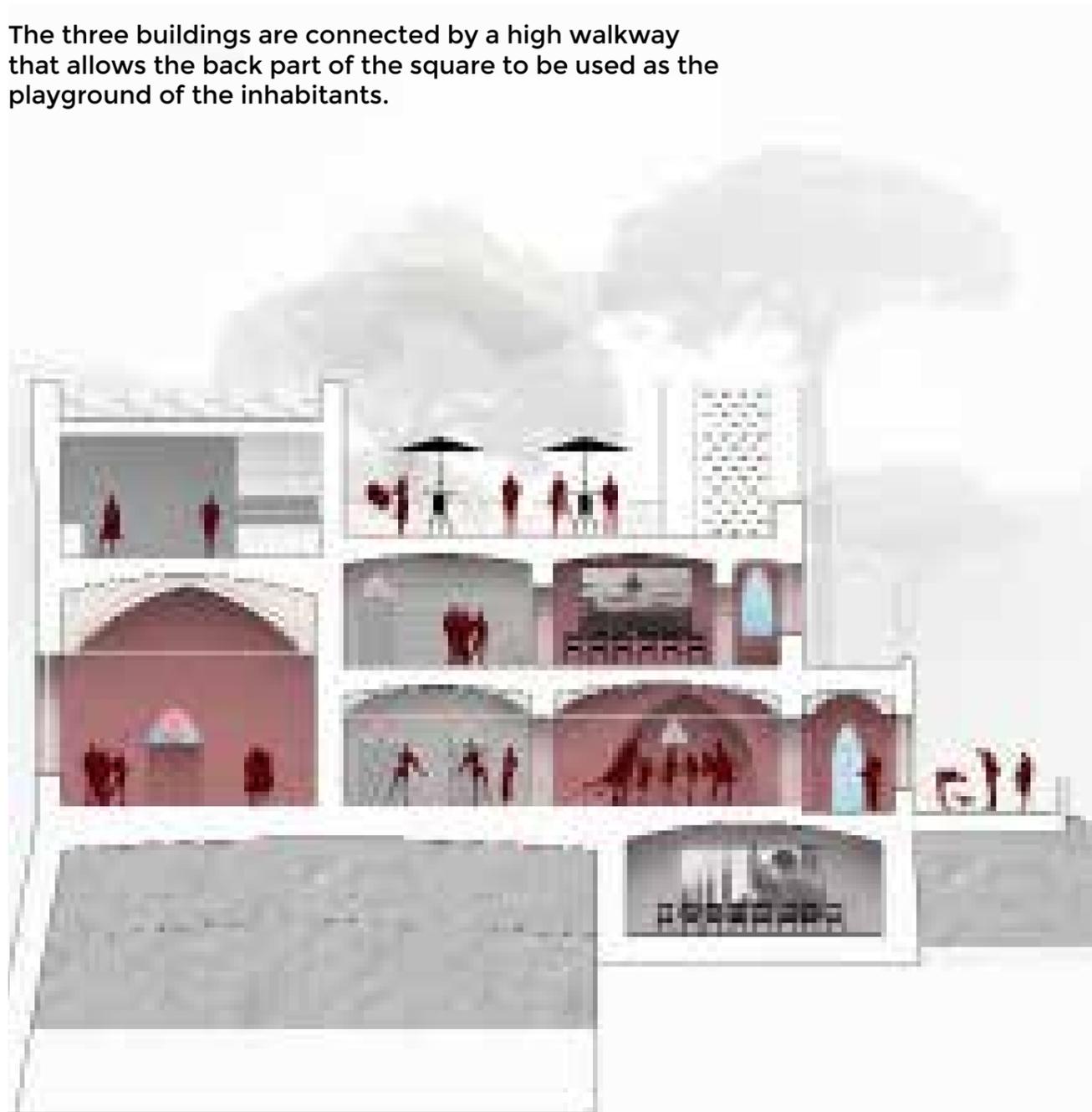
LUCHINO VISCONTI'S LA COLOMBAIA

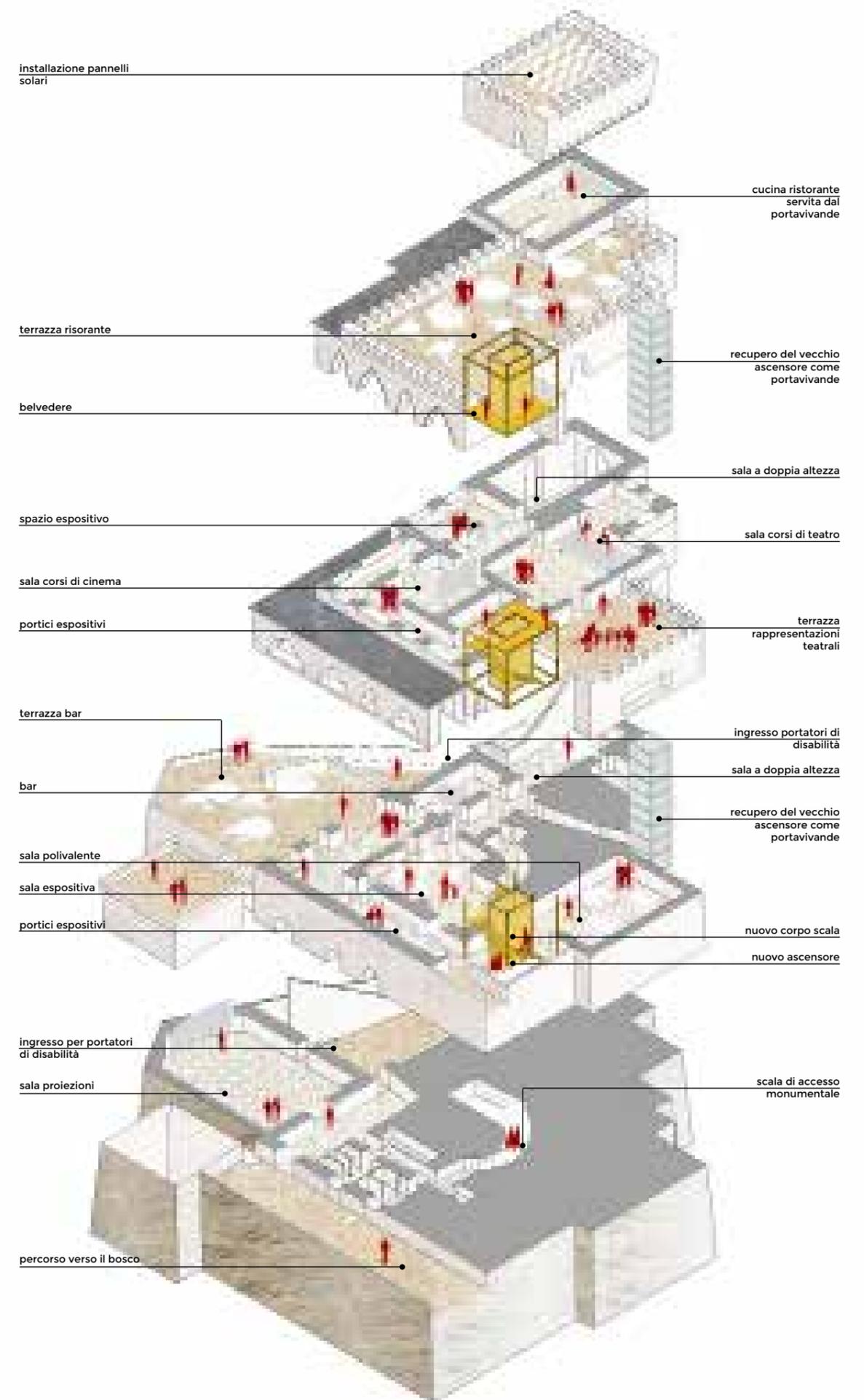
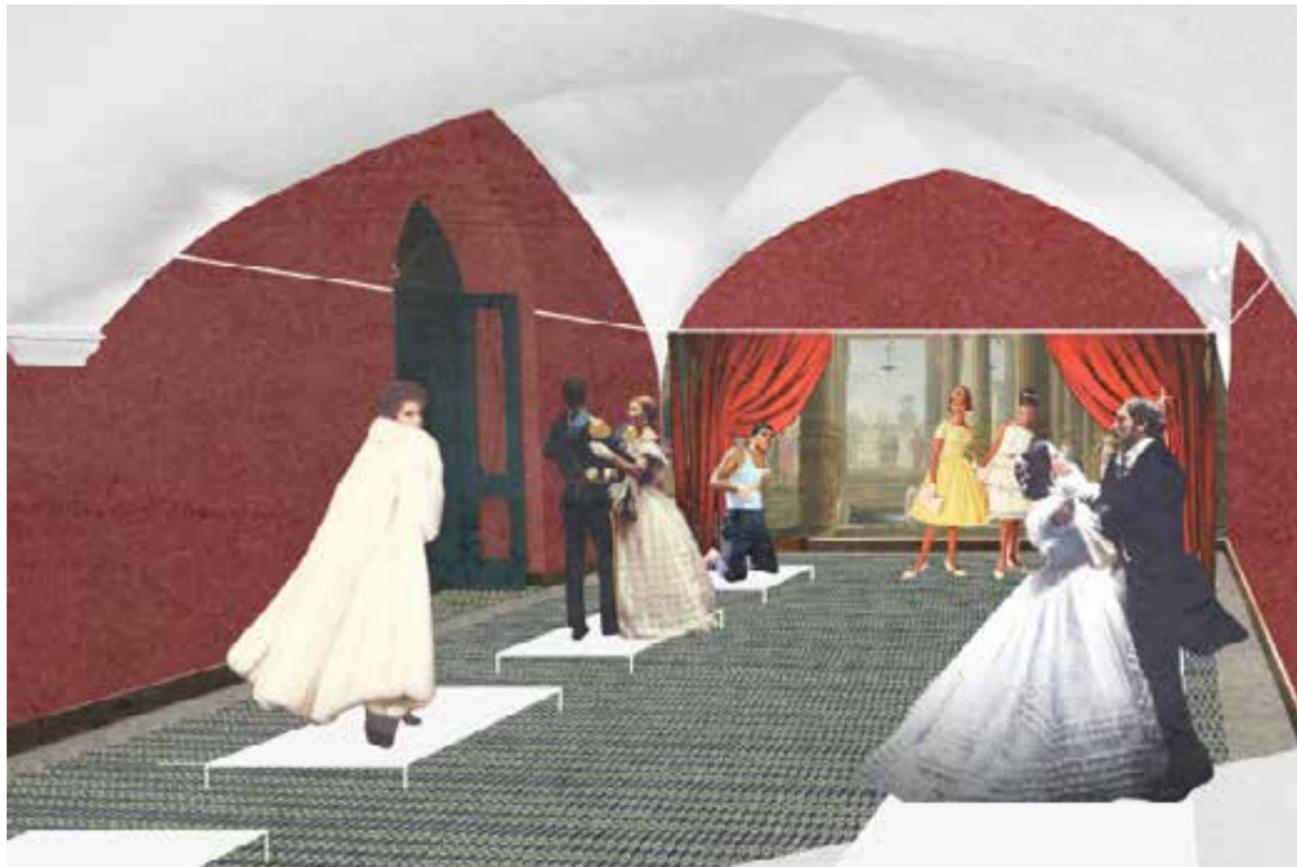
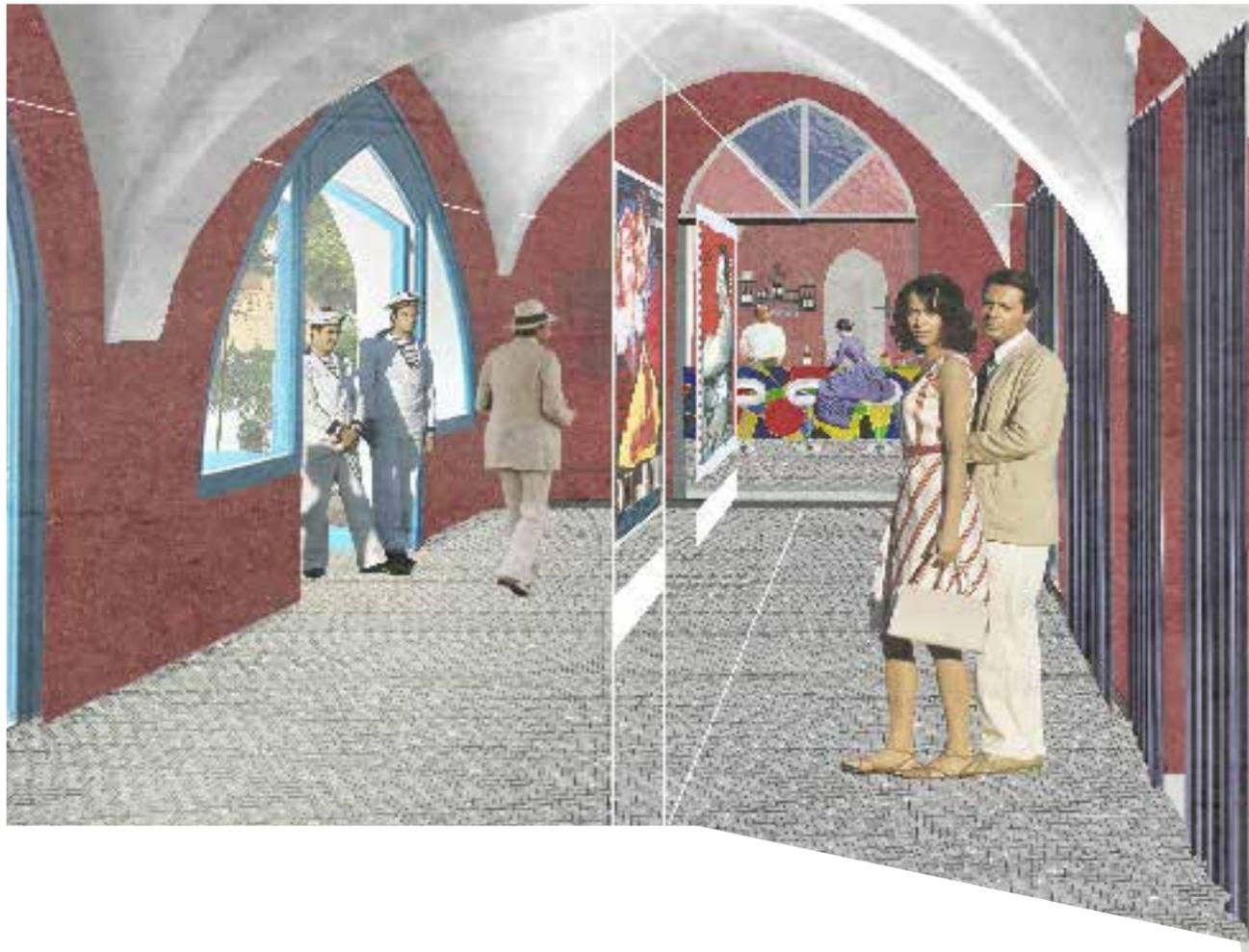
2nd PRIZE-PRAM
Competition
Ischia, 2021

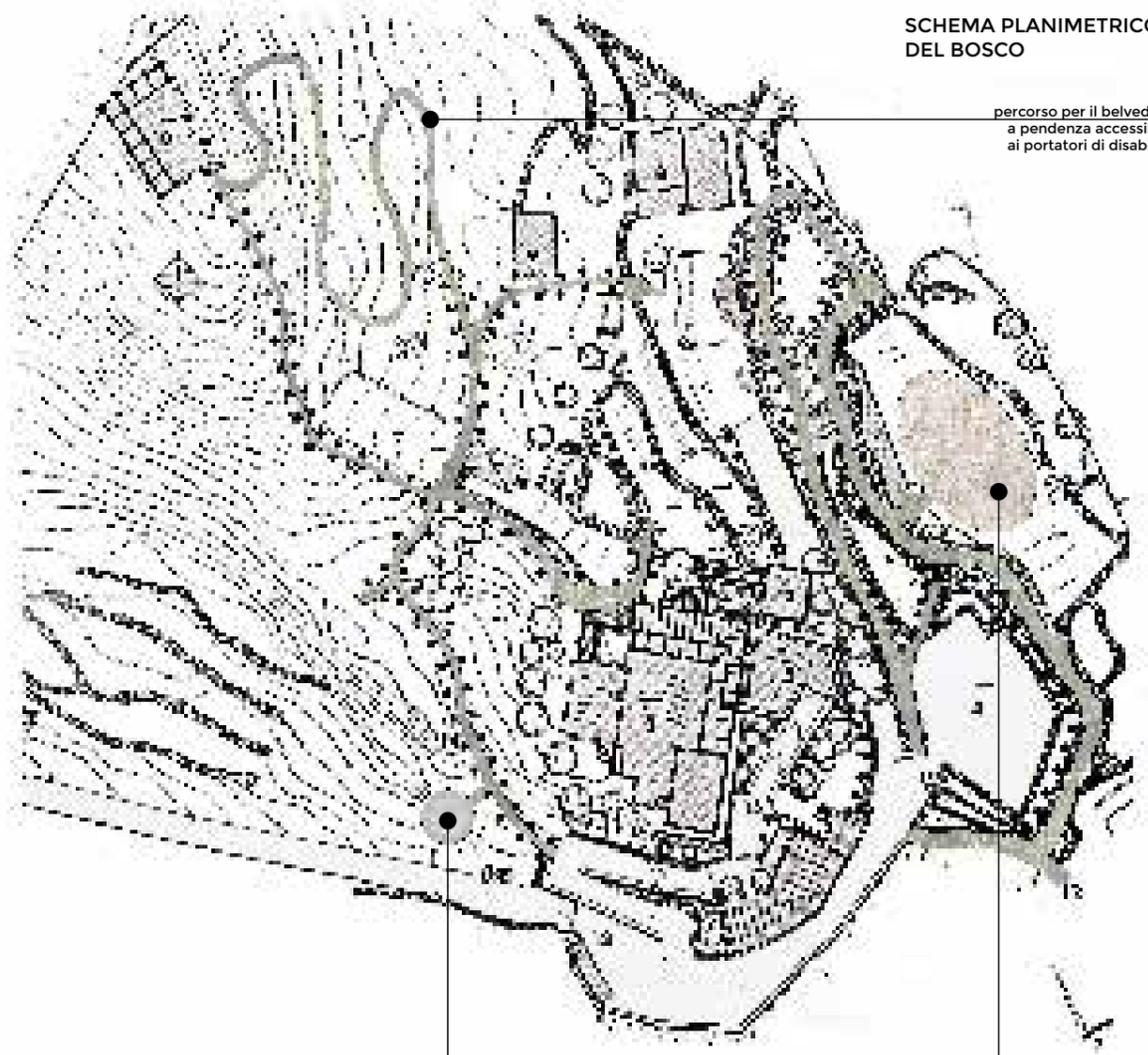
Three houses design the limit of the public square and affect the interpretation of the urban space. Even if the boundary is porous it interacts with the elements of the context, restoring the lost form of a piazza.

The architecture aims to hide its 'last arrived effect' reinventing the model of the surrounding. To communicate with the geometry of the context, sometimes the blocks are carved in their basements; this movement gives the shape of the square.

The three buildings are connected by a high walkway that allows the back part of the square to be used as the playground of the inhabitants.





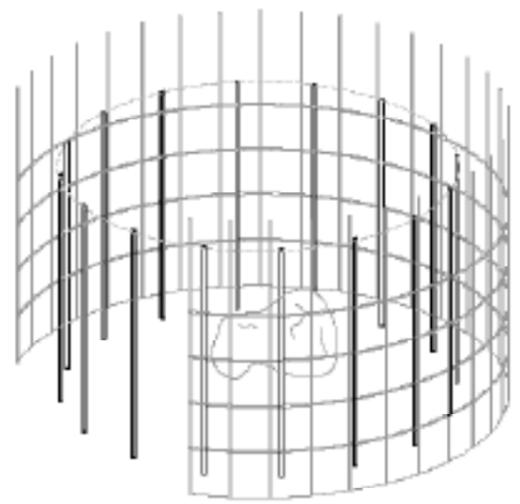
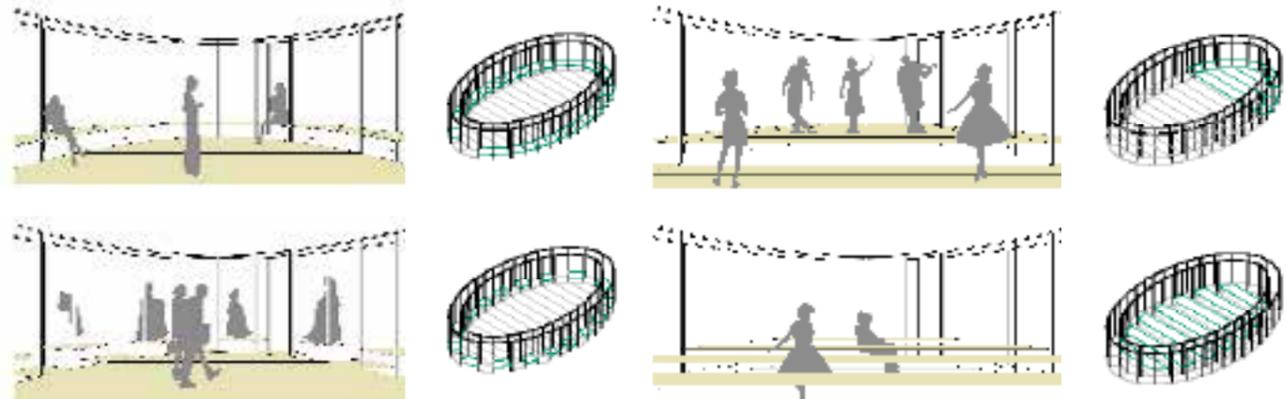


SCHEMA PLANIMETRICO DEL BOSCO

percorso per il belvedere a pendenza accessibile ai portatori di disabilità

tomba di Luchino Visconti

copertura mobile



A vattut' e ll'astreche
o di Ischia a Luchino Visconti



Documentazione fotografica



ra funeraria famiglia Visconti



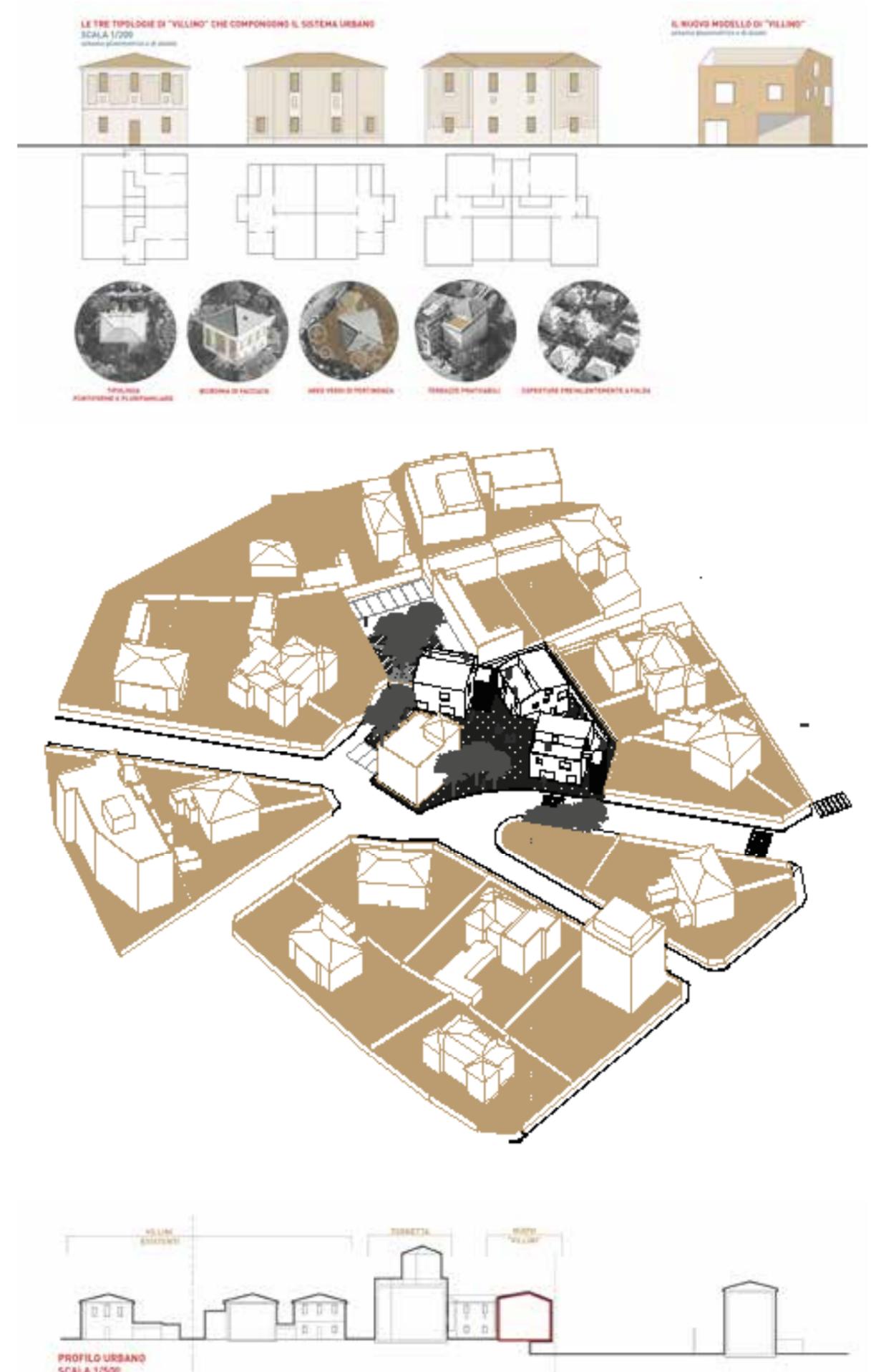
RESIDENTIAL IN PIAZZA NICCOLÒ COPERNICO

with L.Bochicchio
Competition
Rome, 2019

Three houses design the limit of the public square and affect the interpretation of the urban space. Even if the boundary is porous it interacts with the elements of the context, restoring the lost form of a piazza.

The architecture aims to hide its 'last arrived effect' reinventing the model of the surrounding. To communicate with the geometry of the context, sometimes the blocks are carved in their basements; this movement gives the shape of the square.

The three buildings are connected by a high walkway that allows the back part of the square to be used as the playground of the inhabitants. The walkway widens punctually in order to create some associative space used in common by residents. This creates different levels of shared space.



PLANIMETRIA GENERALE DELLA LOTTIZZAZIONE "VILLINI"
 veduta aerea e zona oggetto di intervento
 SCALA 1/5000



Il sistema urbano della zona residenziale "Villini" si basa su uno schema radiale-ortogonale che fa come fulcro due spazi aperti, strettamente concepiti come parte ma di fatto attualmente destinati alla mobilità pubblica (Piazza Sordani e Piazza Copernico).
 L'ambiente si affaccia lungo l'asse viario che attraversa l'insediamento, comprese Via Cassina e Via Marconi. L'area di progetto si affaccia proprio su uno di questi ambiti, individuati come punti di riferimento nella maglia urbana del quartiere.
 Tutti all'interno dei quali si ipotizza la possibile trasformazione edilizia in Piazza Copernico, rappresentando l'occasione per restituire l'ambito a un uso pubblico e condiviso, ipotizzando un nuovo sistema stradale che si svolge in continuità con il spazio pubblico che circonda la torretta.

SCHEMA URBANO
 analitico e colorato
 SCALA 1/2000



- 1. AREA COMMERCIALE ADIACENTE
- 2. ZONA VERDE
- 3. AREA SPORTE (CASA TORRE)
- 4. AREA RESIDENZIALE (RISTRUTTURAZIONE E COSTRUZIONE)
- 5. AREA ABITATIVA (CASA TORRE)
- 6. AREA VERDE (CASA TORRE)



Pianta Tipologia 1 - Monilocale
 PRIMO E SECONDO LIVELLO
 SCALA 1/700
 SUL COMPLESSE 50,0 MQ
 SUDDIVISIONE 20,0 MQ
 COFINANZIAMENTO 30,0 MQ



Pianta Tipologia 2 - Bilocale
 SCALA 1/700
 SUL COMPLESSE 50,0 MQ
 SUDDIVISIONE 20,0 MQ
 COFINANZIAMENTO 30,0 MQ



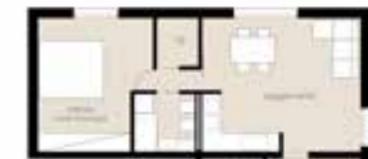
Pianta Tipologia 3 - Duplex
 PRIMO E SECONDO LIVELLO
 SCALA 1/700
 SUL COMPLESSE 10,0 MQ
 SUDDIVISIONE 2,0 MQ
 COFINANZIAMENTO 8,0 MQ
 STANZA COPERTA 10,0 MQ
 COFINANZIAMENTO 8,0 MQ



Pianta Tipologia 4 - Monilocale
 SCALA 1/700
 SUL COMPLESSE 50,0 MQ
 SUDDIVISIONE 20,0 MQ
 COFINANZIAMENTO 30,0 MQ
 STANZA COPERTA 10,0 MQ
 COFINANZIAMENTO 8,0 MQ



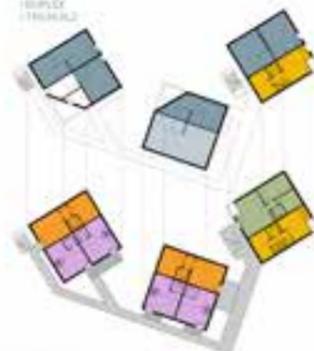
Pianta Tipologia 5 - Quadrilocale
 PRIMO E SECONDO LIVELLO
 SCALA 1/700
 SUL COMPLESSE 10,0 MQ
 SUDDIVISIONE 2,0 MQ
 COFINANZIAMENTO 8,0 MQ
 STANZA COPERTA 10,0 MQ
 COFINANZIAMENTO 8,0 MQ



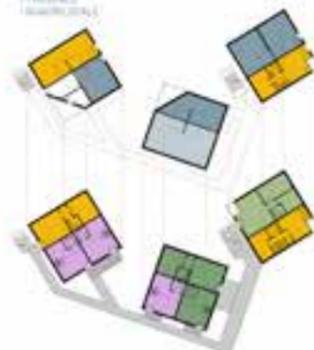
Pianta Tipologia 6 - Quadrilocale
 PRIMO E SECONDO LIVELLO
 SCALA 1/700
 SUL COMPLESSE 10,0 MQ
 SUDDIVISIONE 2,0 MQ
 COFINANZIAMENTO 8,0 MQ
 STANZA COPERTA 10,0 MQ
 COFINANZIAMENTO 8,0 MQ



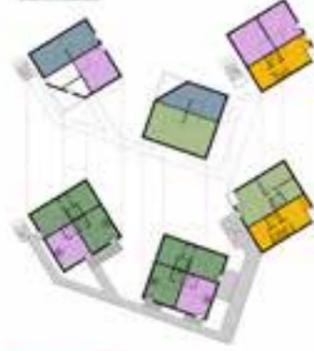
VARIANTE 1
 27 UNITA COMMERCIALI SUL 740,0 MQ
 1 SALA POLIVALENTE 57,0 MQ
 8 UNITA ABITATIVE
 4 MONILOCALI
 1 DUPLEX
 1 TRILOCALI



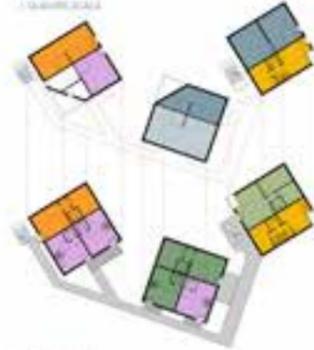
VARIANTE 2
 24 UNITA COMMERCIALI SUL 717,0 MQ
 1 SALA POLIVALENTE 57,0 MQ
 9 UNITA ABITATIVE
 3 MONILOCALI
 2 DUPLEX
 1 TRILOCALI
 1 QUADRILocale



VARIANTE 3
 24 UNITA COMMERCIALI SUL 700,0 MQ
 10 UNITA ABITATIVE
 3 MONILOCALI
 1 DUPLEX
 2 TRILOCALI
 2 QUADRILocali



VARIANTE 4
 24 UNITA COMMERCIALI SUL 670,0 MQ
 10 UNITA ABITATIVE
 3 MONILOCALI
 1 DUPLEX
 1 TRILOCALI
 1 QUADRILocale



VARIANTE...

STRATEGIC PROJECTS



DEL RIO A PRADOLONGO - USERA'S URBAN PLANNING
2020
Madrid

REVITALISATION OF VILLAVERDE INDUSTRIAL DISTRICT
2020
Madrid

URBAN MOBILITY - THE CASES OF HONDARRIBIA AND LOGROÑO
2020
Madrid

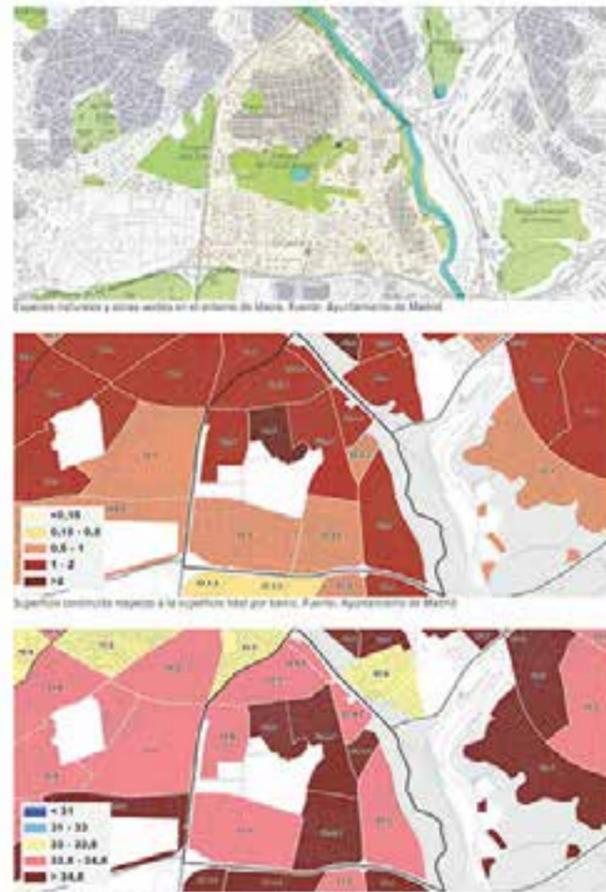
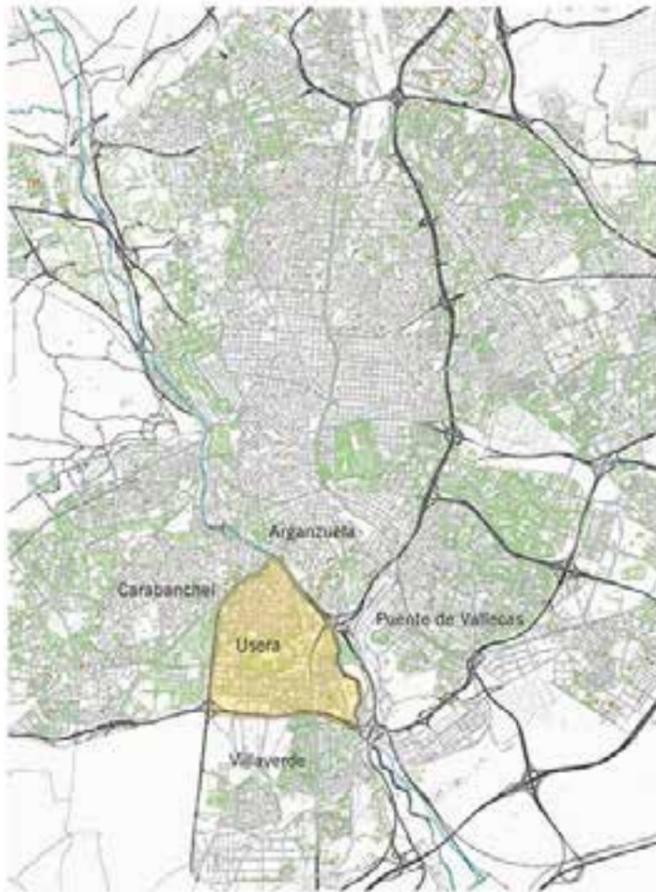
DEL RIO A PRADOLONGO - USERA'S URBAN PLANNING

The methodological focus and the strategic proposal follow the results of the analysis of urban vulnerability and heat island phenomenon.

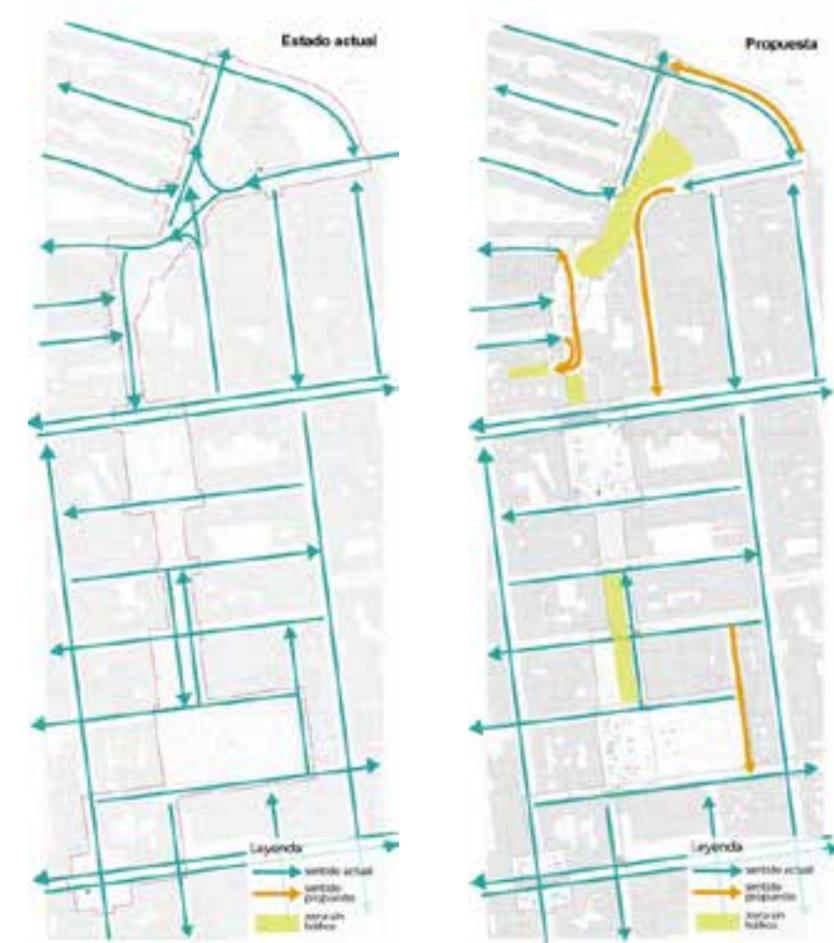
Three transversals principles (bioclimatic strategy, walking city, active citizenship) head towards a better living city and guides the development of the proposal, articulated in several phases of intervention.

Del Río a Pradolongo is a pilot project of Living Route who improves ecological and peatonal continuity and contributes to the adaptation of public space to climate change's effects.

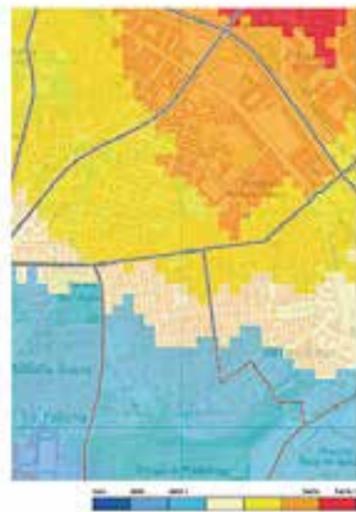




URBAN FRAMEWORK AND DISTRICT VULNERABILITY'S ANALYSIS



VEHICLE'S TRAFFIC DIRECTIONS



HEAT ISLAND IMPACT IN THE PROJECT AREA AND ITS SURROUNDINGS



EMPOWERMENT OF PEDESTRIAN CIRCULATION



EXTRACT OF THE URBAN DESIGN EXECUTIVE PLAN



EXTRACT OF THE VEGETATION EXECUTIVE PLAN



EXTRACT OF THE SURFACING EXECUTIVE PLAN



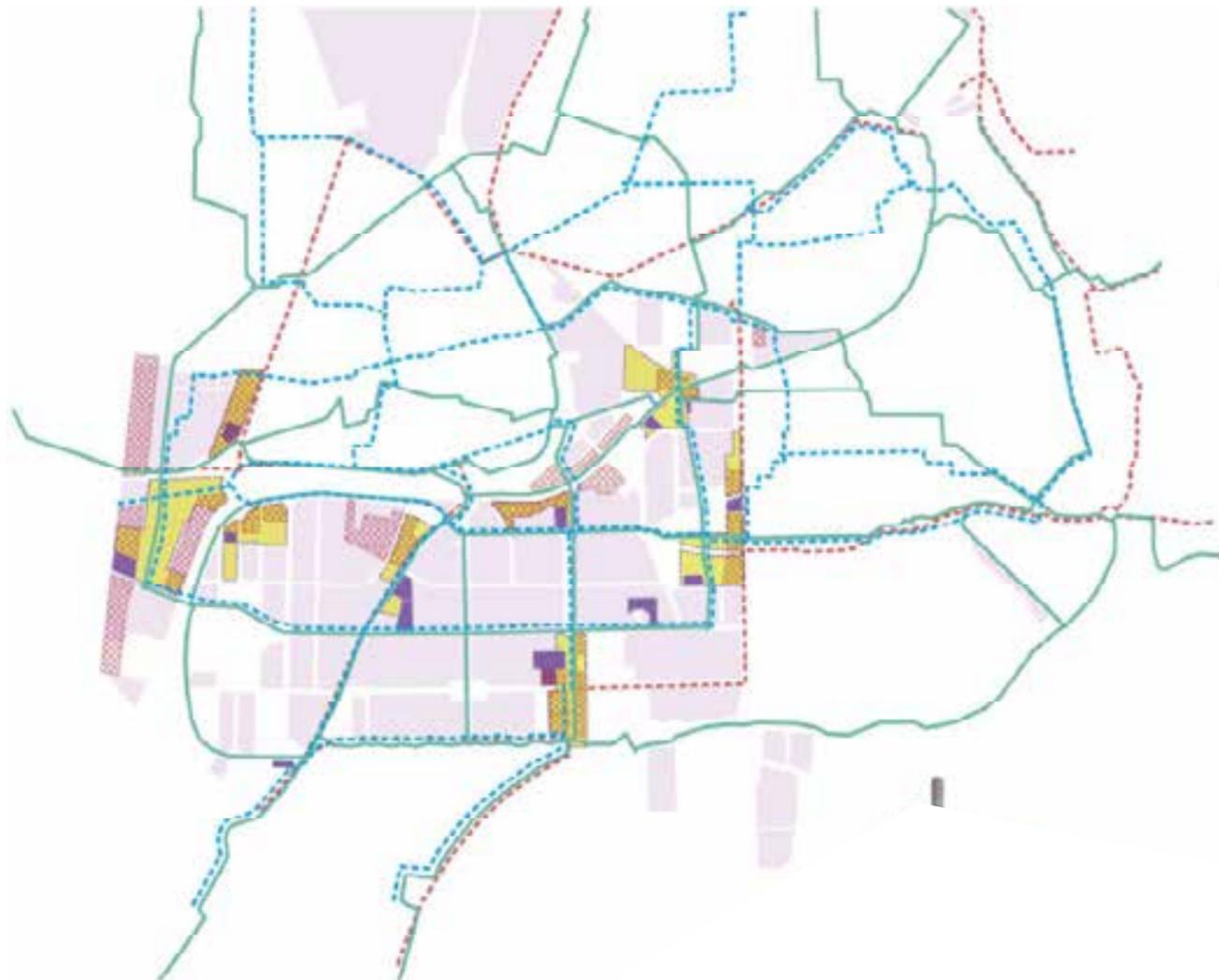
EXTRACT OF THE SUSTAINABLE DRAINAGE SYSTEM EXECUTIVE PLAN

REVITALISATION OF VILLAVERDE INDUSTRIAL DISTRICT

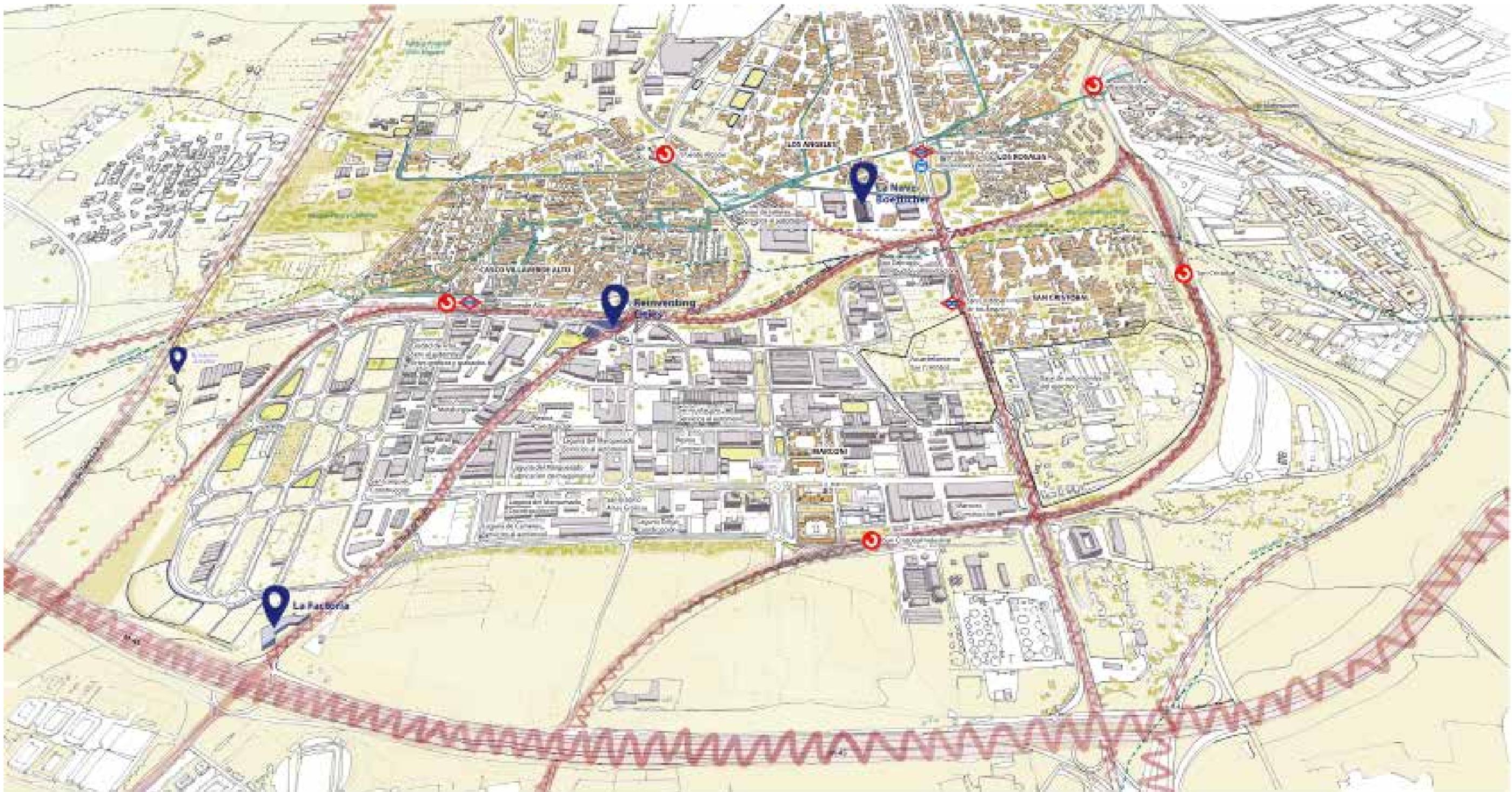
The general framework is about the improvement work regarding the consolidated tissue of the first periphery of Madrid.

The project aims to promote urban regeneration since a polycentric urban model, where ground and natural resources consumption is reduced and proximity, sustainable mobility and functional mix are fostered.

The scope of the project is not just to change the physical characteristic of every district, but mainly to redirect the metabolic process of the city. In this sense the transformation of urban spaces should be read as a tool to encourage the construction of the city in terms of equity, adaptation to climate change's effects and focus on inhabitants



MADRID INDUSTRIAL PLAN



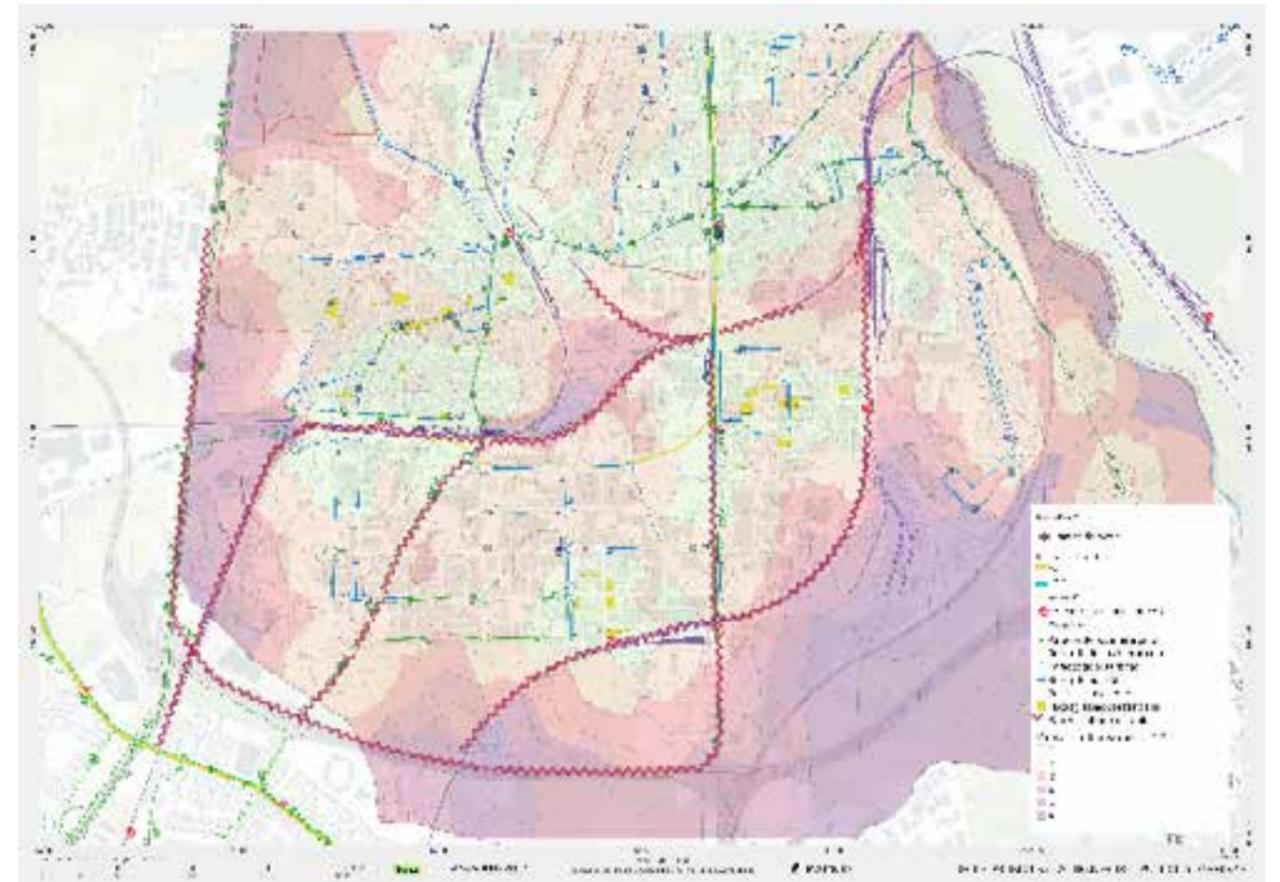
DIAGNOSTIC



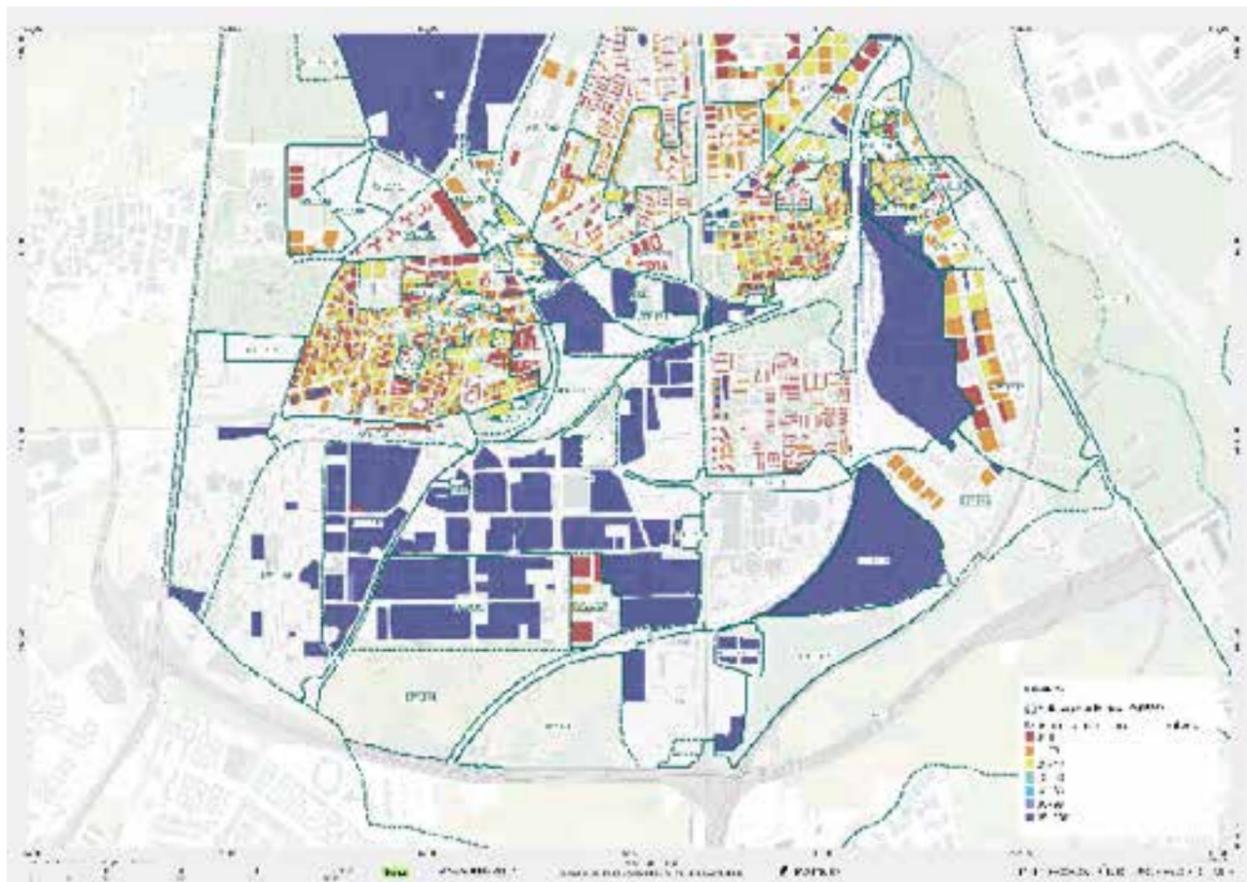
STRATEGY



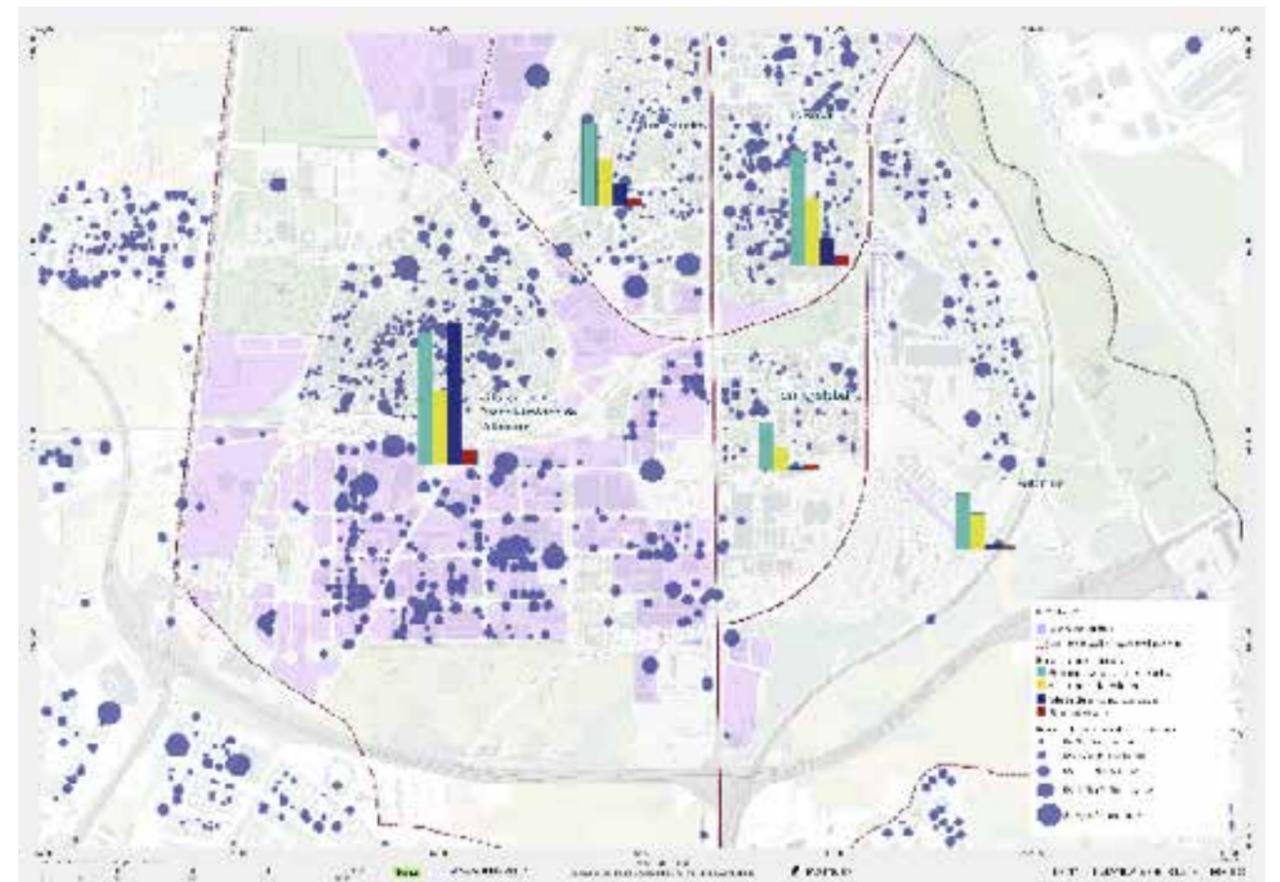
DIAGNOSTIC: LAND USE



DIAGNOSTIC: PUBLIC TRANSPORT PROXIMITY



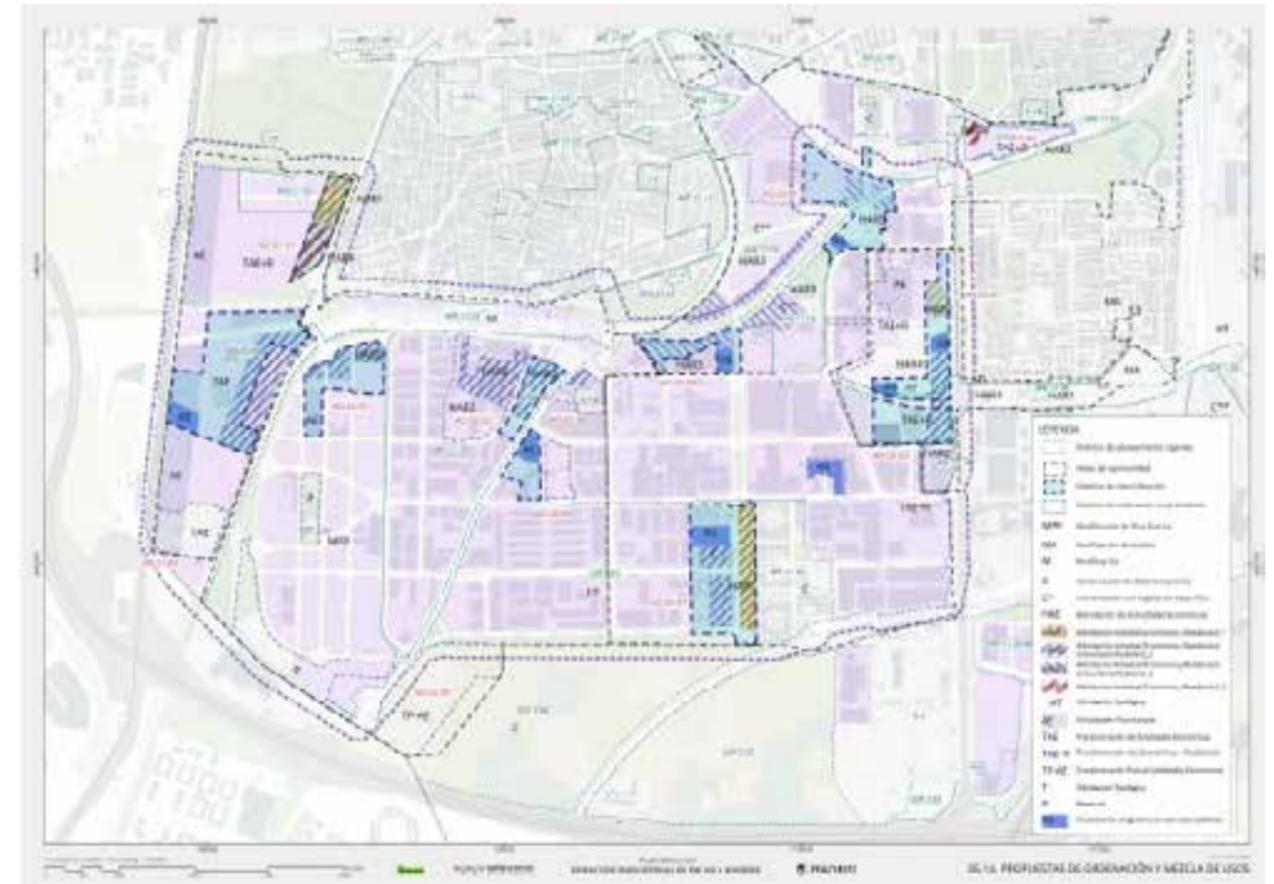
DIAGNOSTIC: RATIO BETWEEN INDUSTRIAL AND ECONOMIC USE



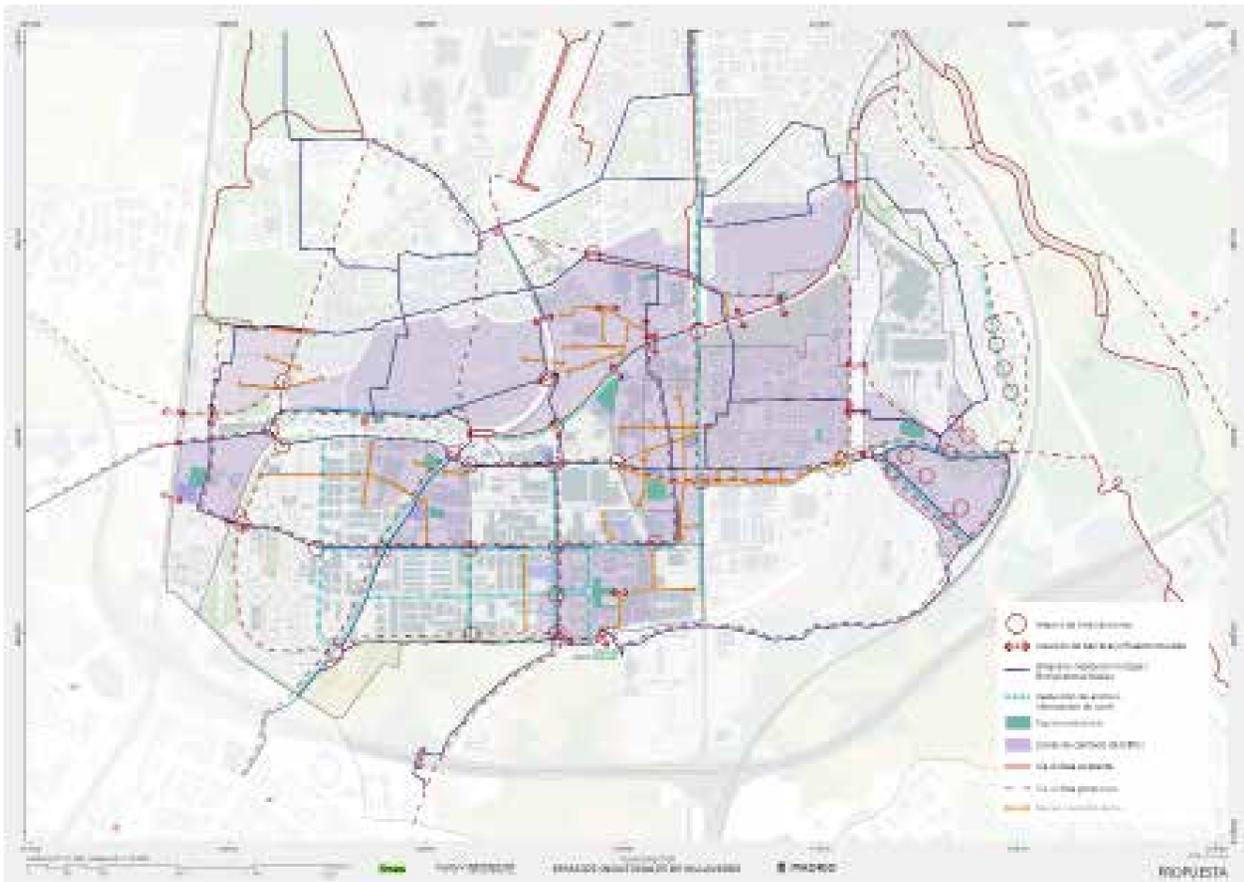
DIAGNOSTIC: JOB SUPPLY AND DEMAND



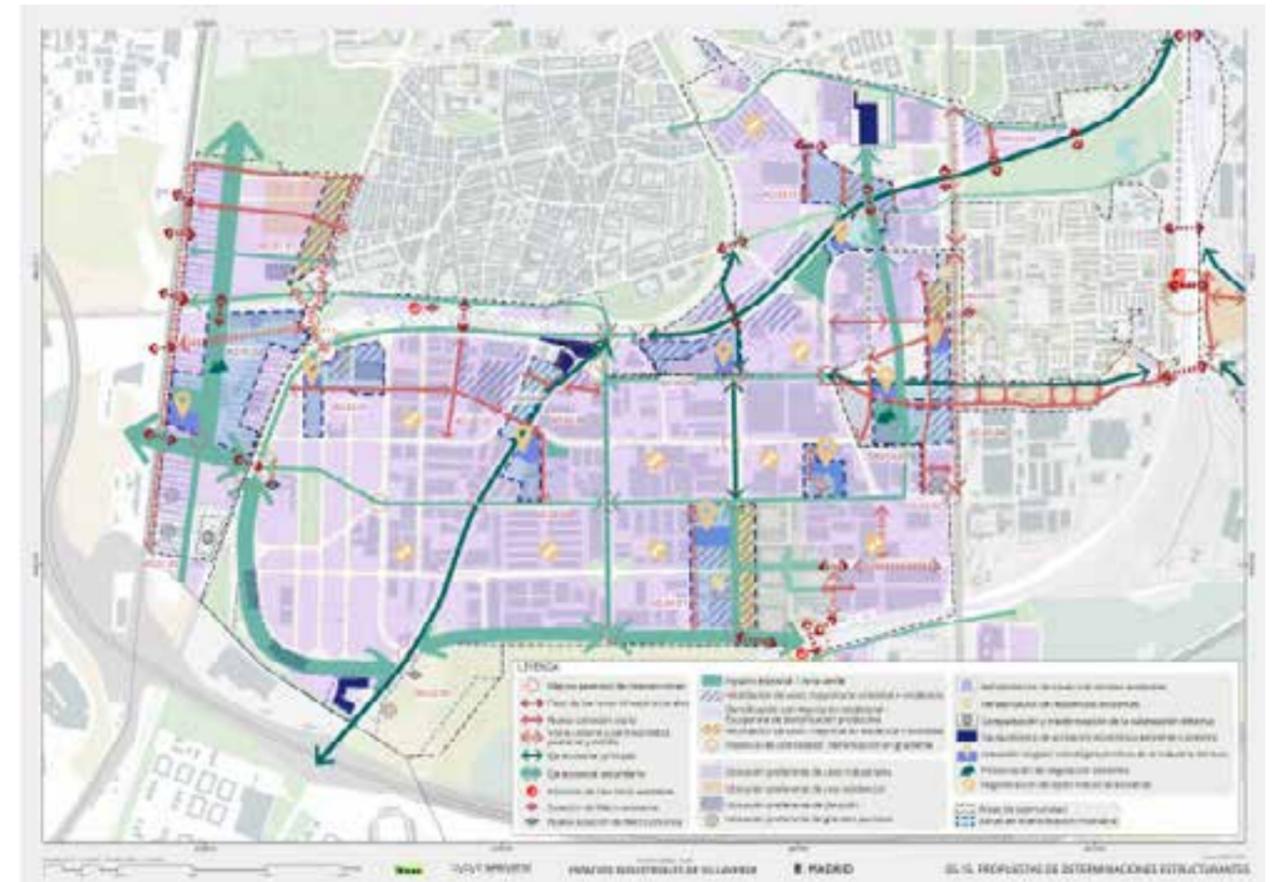
STRATEGY: ECOLOGICAL PROPOSAL



STRATEGY: FUNCTIONAL MIX



STRATEGY: MOBILITY AND PUBLIC SPACE



STRATEGY: STRUCTURING CRITERIONS

URBAN MOBILITY: THE CASES OF HONDARRIBIA AND LOGROÑO

“ACTIVE MOBILITY: many european cities are taking steps to make active mobility a safe and more attractive mobility option during the COVID-19 outbreak. Urban areas could consider temporary enlargements of pavements and increased space on the road for active mobility options to facilitate the need of the population to move in a safe efficient way, while reducing speed limits of vehicles in increased active mobility areas”

[European Commision, 13.05.2020]



CIUDAD ECOLÓGICA

OBJETIVOS

- Mejorar las condiciones ambientales del espacio público
- Aprovechar el agua de lluvia y fomentar su utilización eficiente
- Conectar y reforzar la infraestructura verde
- Fomentar la biodiversidad y el conocimiento de flora y fauna urbana
- Facilitar el proceso ecológico más allá de lo ambiental, con acciones pedagógicas y recreativas
- Trabajar que los actores locales y ciudadanos contribuyan a un gestor responsable de los flujos de agua, energía y materia

CRITERIOS DE INTERVENCIÓN

Adaptación climática

Incrementar la permeabilidad del suelo y reducir el efecto isla de calor

Incrementar la capacidad de absorción de CO2

Incrementar la capacidad de almacenamiento de agua

Biodiversidad

Incrementar la diversidad de especies y variedades

Incrementar la diversidad de hábitats

Incrementar la diversidad de usos

Gestión del agua

Recoger el agua de lluvia y utilizarla para riego y limpieza

Incrementar la capacidad de infiltración del agua

Incrementar la capacidad de almacenamiento de agua

Metabolismo urbano

Incrementar la capacidad de absorción de CO2

Incrementar la capacidad de almacenamiento de agua

Incrementar la capacidad de almacenamiento de energía

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TRAZA MADRID CLUSTER CDM

CIUDAD CAMINABLE

OBJETIVOS

- Incrementar el protagonismo de los modos de transporte que generan
- Recuperar espacios públicos de encuentro y convivencia
- Mejorar la calidad y el confort de los recorridos de proximidad
- Facilitar los desplazamientos puntuales y ocasionales
- Permitir el desarrollo puntual y ocasional de actividades
- Crear un entorno del walk & cycle que favorezca la salud y el bienestar

CRITERIOS DE INTERVENCIÓN

Seguridad

Incrementar la visibilidad de los espacios

Incrementar la capacidad de absorción de impactos

Incrementar la capacidad de almacenamiento de energía

Conectividad

Incrementar la capacidad de absorción de impactos

Incrementar la capacidad de almacenamiento de energía

Incrementar la capacidad de almacenamiento de energía

Atractivo

Incrementar la capacidad de absorción de impactos

Incrementar la capacidad de almacenamiento de energía

Incrementar la capacidad de almacenamiento de energía

Calidad ambiental

Incrementar la capacidad de absorción de impactos

Incrementar la capacidad de almacenamiento de energía

Incrementar la capacidad de almacenamiento de energía

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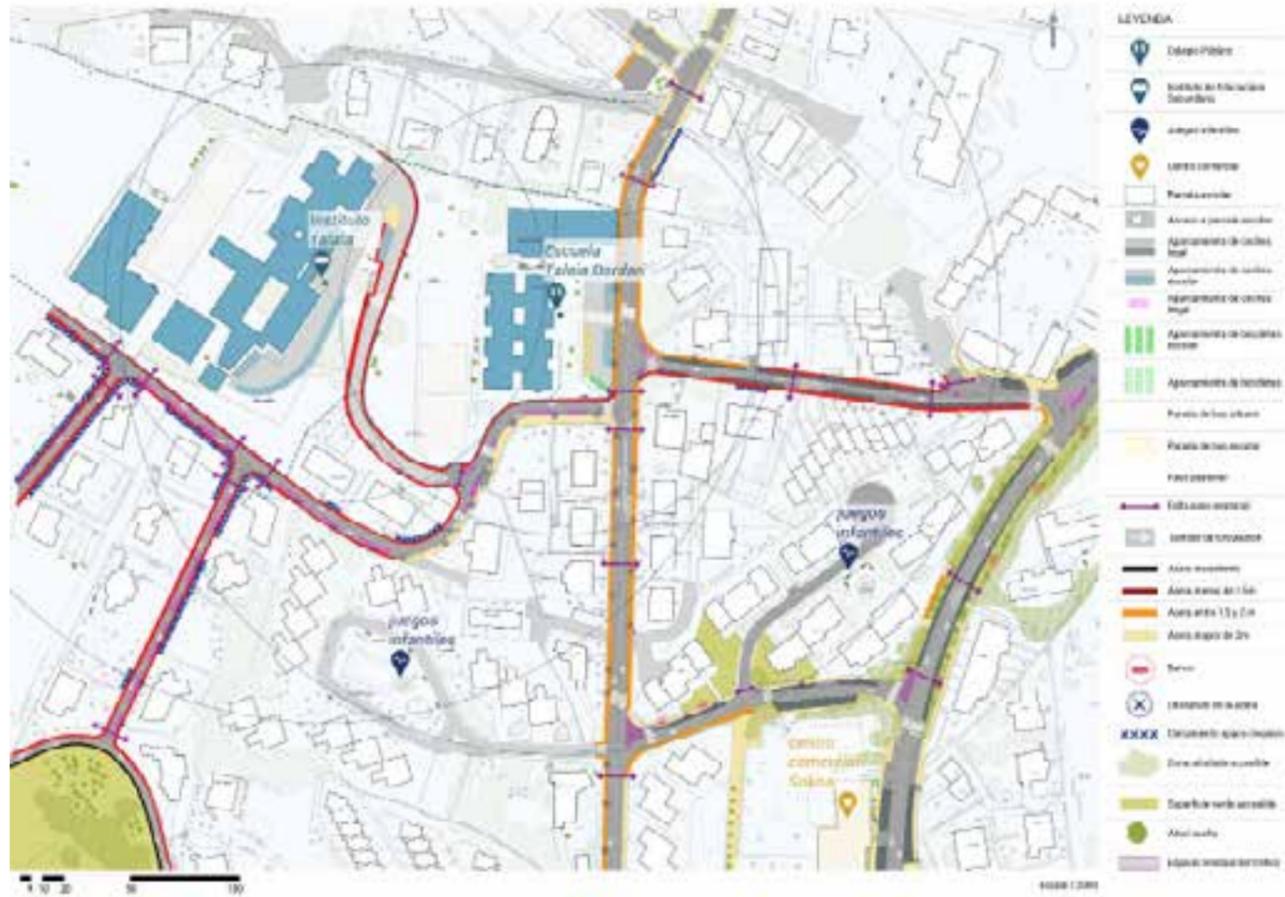
Plan de Actuación y Gestión de Espacios Públicos de Madrid, 2019

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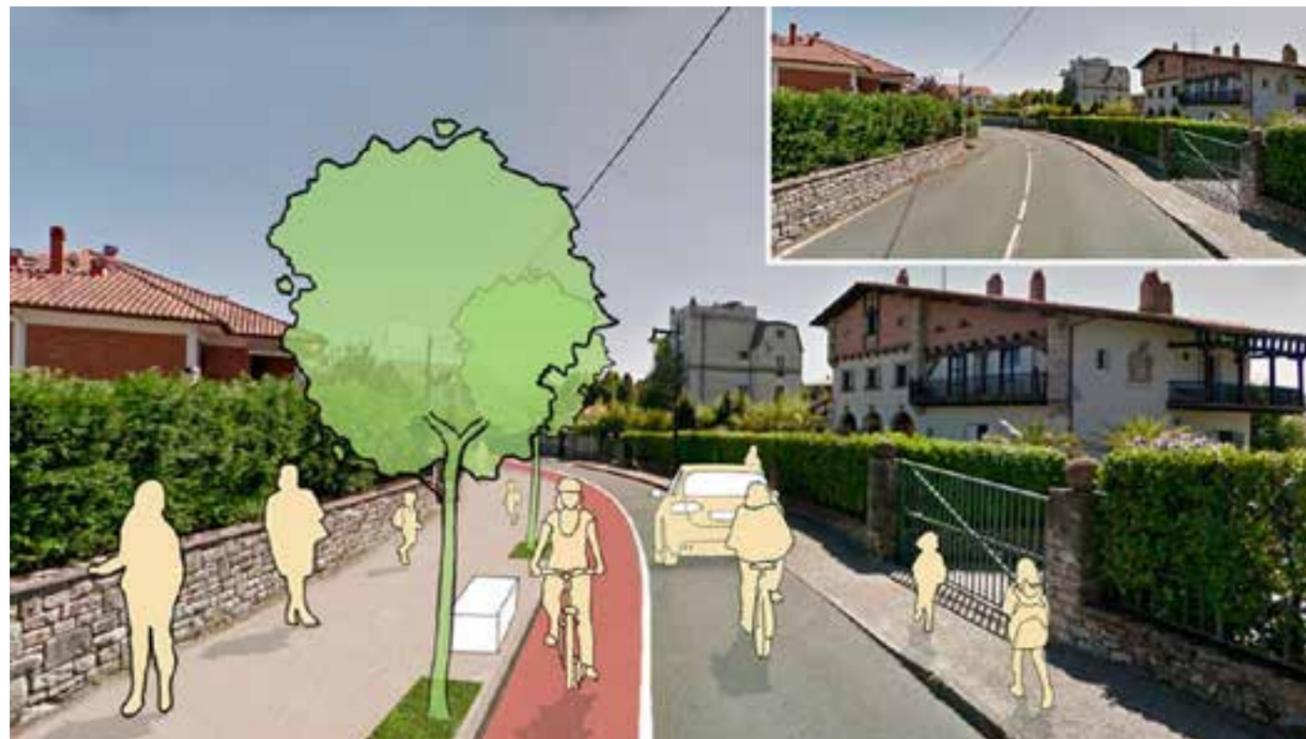
TRAZA MADRID CLUSTER CDM



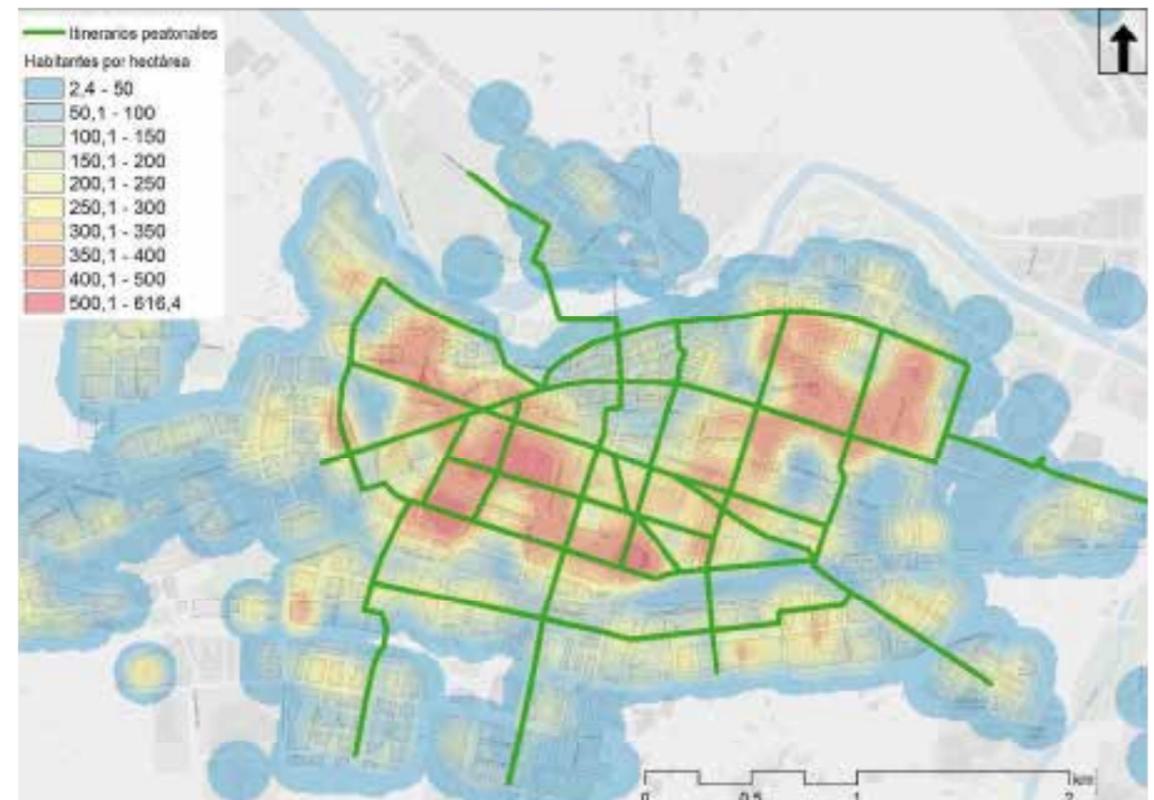
ANALYSIS OF HONDARRIBIA PEDESTRIAN MOBILITY, FOCUSED IN TALAIA BORDARI SCHOOL SURROUNDINGS



RELATION BETWEEN AMENITIES AND PEDESTRIAN PATHS IN LOGROÑO



CRITERION OF INTERVENTION AROUND TALAIA BORDARI SCHOOL



RELATION BETWEEN POPULATION DENSITY AND PEDESTRIAN PATHS IN LOGROÑO

SOCIAL - ARCHITECTURAL RESEARCH

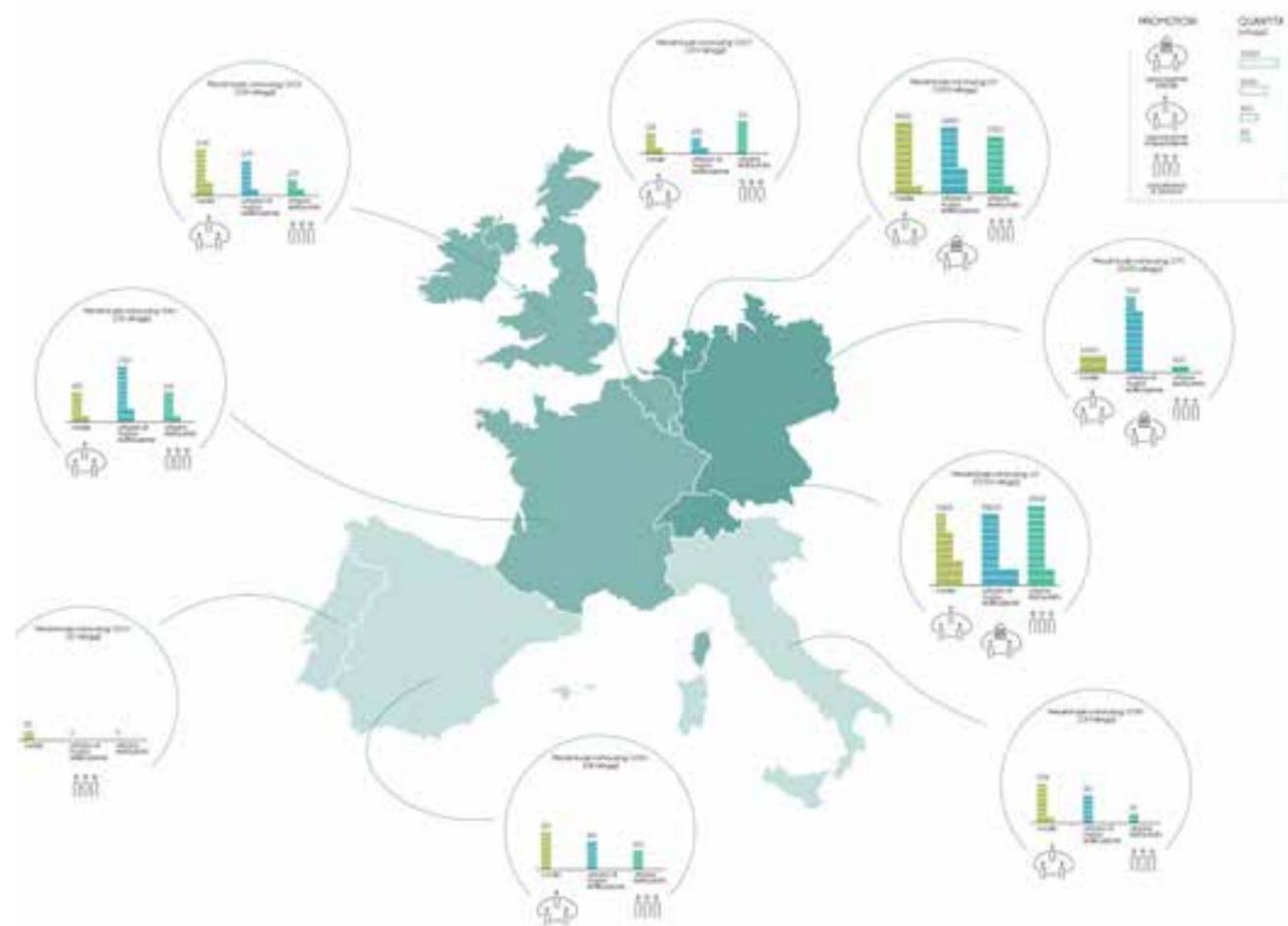
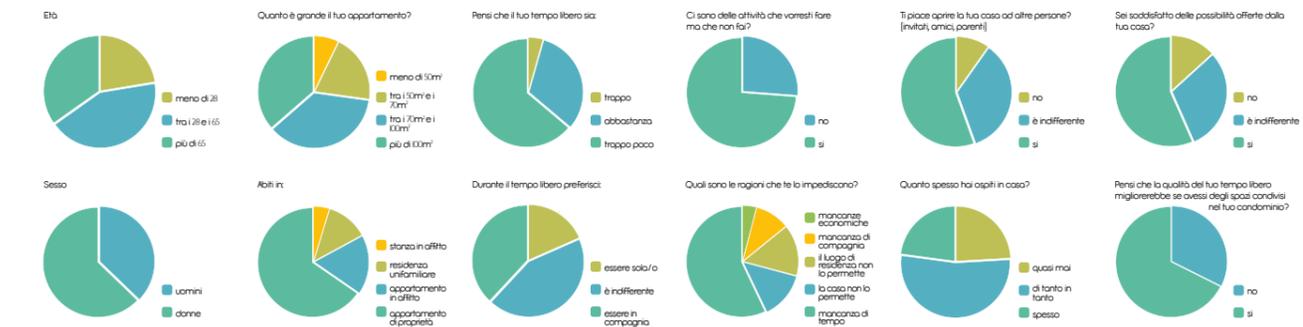


**URBAN COHOUSING MODELS:
REHABILITATION OF A 19th CENTURY LISBON BUILDING**
2018
Lisbon

URBAN COHOUSING MODEL. REHABILITATION OF A 19th CENTURY LISBON BUILDING

The thesis is based on the idea that space influences and defines society and focuses on dwelling as a identity determinant that can condition behaviours and habits of the contemporary human.

The project of the rehabilitation of a typical Lisbon's building following cohousing's model aims, hence, to revisit the relationship between the one and the urban tissue and the all concept of city, observing it from a human perspective who enhances the advantages that come from the proximity of its inhabitants.



DIFFUSION OF COHOUSING IN WESTERN EUROPE

