

Dipartimento di Studi Europei Americani e Interculturali

PhD Programme

STUDIES IN ENGLISH LITERATURES LANGUAGE AND TRANSLATION

A.A. 2024-2025

TUTORIALS and EVENTS

Sala Riunioni 2

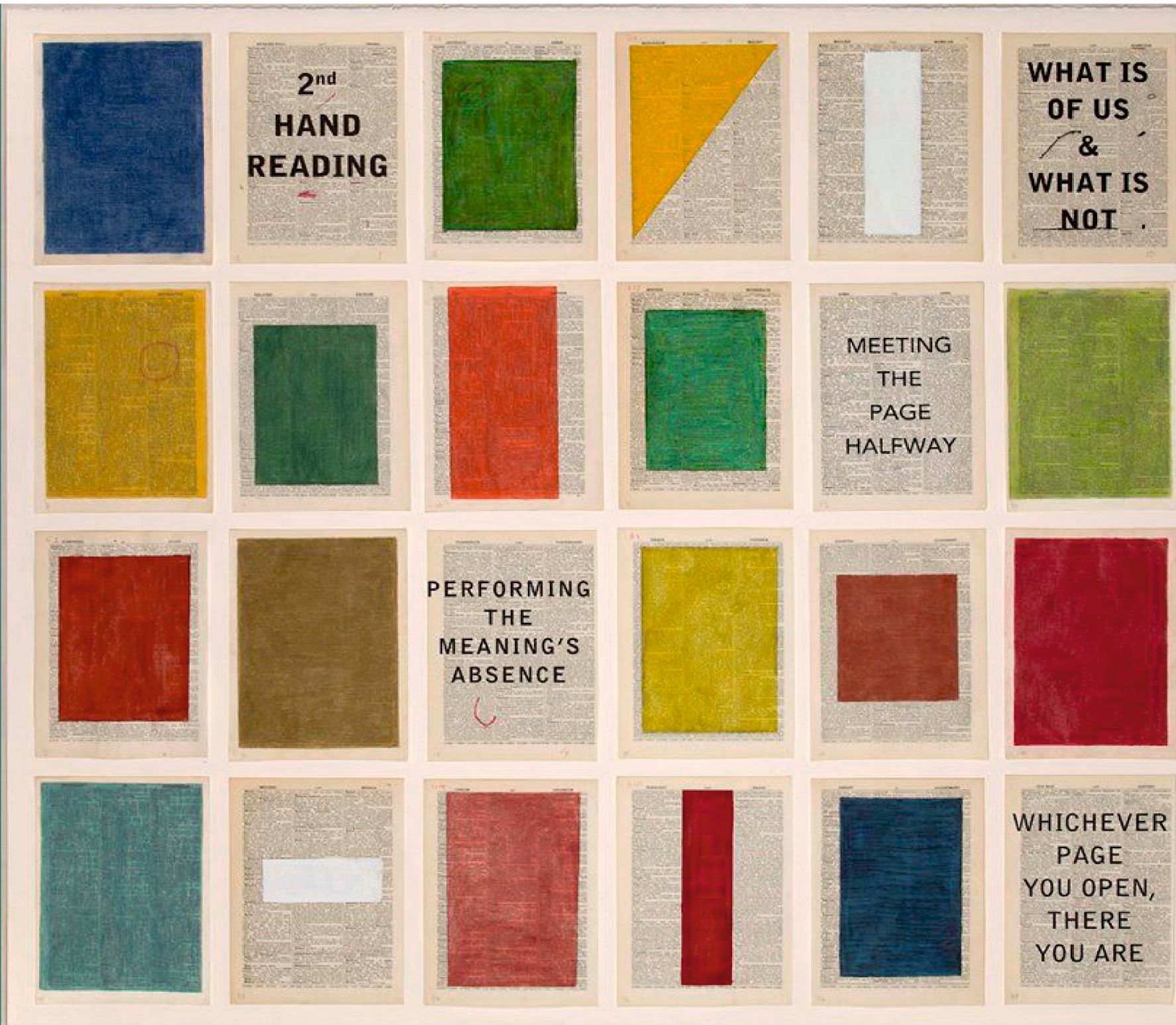
'Marco Polo'

(any other locations or times will be indicated in the programme)

h.10-13

h.15-18

Sapienza University of Rome/ University of Silesia in Katowice



October

Jonathan Culpeper, Lancaster University

(Im)politeness in interaction
10-13

- 3 Politeness
- 10 Impoliteness
- 17 (Im)politeness and reciprocity
- 24 Historical (im)politeness

Elena Semino, Lancaster University

Metaphors in health communication
15-18

- 3 Metaphors and cancer
- 10 Metaphors and pain
- 17 Metaphors and Covid-19
- 24 Metaphors and vaccinations

Transnational Perspectives on Post-Truth
TPPT 1

9 October, 6 pm.
Jeffrey Severs and Michael Streit,
University of British Columbia

In Buffo Veritas: Clowns, Fascism, and Don DeLillo
Respondent: Ali Dehdarirad

21 October, 2 pm.
Long Bui, University of California Irvine

Post-Information as Post-Memory: Vietnamese Americans, Trump, and the Unforgettable Wars
Respondent: Giacomo Traina

November

TPPT 2

6 November, 11 a.m.
Francesca Mussi, Sapienza Università di Roma

Questions of Truth, Storytelling, and the Apocalypse in Indegneous Canadian Contemporary Fiction
Respondent: Martina Lombardo

14 November
Vicky Manteli, University of Patras

Post-dramatic approaches to Shakespearean tragedies: Eimuntas Nekrošius *Hamletas* (1997)

21 November, 11a.m.
Anna Roche, Université d'Aix-Marseille

L'histoire en 'comme si' ou les intermittences de la mémoire

Respondent: Valerio Cordiner

25
Alice Leal, University of the Witwatersrand, Johannesburg

Language Policy and the Future of Europe (on line)

December

2
Robert Stagg, Texas A&M University

Introducing the New Variorum Shakespeare

The International PhD programme in English Literatures, Language and Translation (SELLT),

with administrative base at Sapienza University of Rome and partner base at the University of Silesia in Katowice, is aimed at students interested in the acquisition of up-to-date critical and cognitive tools that enable them to carry out specialised research in the field of English literature and linguistics, as well as in the cultural and disciplinary areas that may refer to them. The SELLT programme offers courses on:

- American Studies
- Forms of Modern Literary Discourse
- Shakespeare
- Theatre Studies in XXI Century
- Early modern language and culture
- Translation Studies (Audiovisual Translation, Adaptation Studies, History of translation)
- Linguistics and Sociolinguistics (humor studies, multilingualism, diatopic variety studies)
- History of English, Historical linguistics and pragmatics
- Stylistics
- English language teaching

TPPT 3
5 December, 2 p.m.

Massimiliano Demata, Università di Torino

Constructing the "truth" in discourse? Anti-science, conspiracy theories and disinformation in the age of post-truth

Respondent: Donatella Montini

9-10
Łukasz Bogucki, University of Łódź
AI-powered translation

January

Marianne Marinelli (Sapienza University of Rome)

Course of Public Speaking for PhD students

10 Presentation and critical aspects
17 Class activity I
24 Delivering a good presentation
31 Class activity II

TPPT 4

14 January, 4.30 p.m.
Brett Ashley Kaplan, University of Illinois, Urbana-Champaign

Fiction as History, History as Fiction

Respondent: Alice Balestrino

24 January 4 p.m.
Anna Mongibello, Università degli Studi di Napoli L'Orientale

Indigenous Resistance in the Post-Truth Era: A Discursive Approach

Respondent: Kamélia Talebian

February

Marianne Marinelli, Sapienza University of Rome

Course of Public Speaking for PhD students

7 Peer-to-peer assessment
14 Class activity III
21 There is always room for improvement
28 Wrap-up activities in view of final presentations

TPPT 5

13 February, 4 p.m.
Valerio Cordiner, Sapienza Università di Roma

Il sole incantatore. Miti sovietici nella poesia francese

Respondent: Paolo Simonetti

March

6
Marco Petrelli, Università di Pisa

Gothic Blues: Afropessimism, Narrative and African American Ghost Stories

13
Jorge Diaz-Cintas, Imperial College, London

Ideology in audiovisual translation studies

April

2
Sara Sullam, Università di Milano

Women and Publishing

10
Jakob Blakesley, Sapienza Università di Roma

Comparative Literature Studies: old and new issues

May

9

Ali Dehdarirad, Sapienza Università di Roma

Literary Urban Studies: Thomas Pynchon in the Urban Perspective

Chair

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Vice Chair

Prof. Irene Ranzato

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Scuola

Scienze dell'interpretazione e della produzione culturale

Sede Partner:

Università della Slesia, sede di Katowice

Sede amministrativa

Dipartimento di Studi Europei Americani e Interculturali, "Marco Polo", Circonvallazione Tiburtina, 4 00186 Roma

Sito web:

https://phd.uniroma1.it/web/STUDI-IN-LITTERATURE,-LINGUA-E-TRADUZIONE-INGLESE_nD3564_IT.aspx