




Daniele Rampazzo

Date of birth: 11/09/1967


Nationality: Italian

Gender: Male


CONTACT

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WORK EXPERIENCE

01/09/2015 - CURRENT

Literature teacher secondary school

Full-time professor of Italian Literature and History (class A012: Literary disciplines in the upper school)

Class Coordinator

Leading figure and Collaborator of the Headmaster

01/09/2012 - 31/08/2014

Literature teacher secondary school

Full-time professor of Italian language, History and Geography (class A022: "Italian, History, Geography, in the middle school".

Class Coordinator

LANGUAGE SKILLS

MOTHER TONGUE(S): Italian

OTHER LANGUAGE(S):

English

Listening B2	Reading B2	Spoken production B2	Spoken interaction B2	Writing B2
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French

Listening B2	Reading C1	Spoken production B1	Spoken interaction B1	Writing B1
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Spanish

Listening B1	Reading B1	Spoken production A2	Spoken interaction A2	Writing A1
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EDUCATION AND TRAINING

08/06/1999

Degree in Modern Literature

Università degli Studi di Padova

Field(s) of study

- Arts and humanities

110 e Lode | "Per una storia dei pastori dell'Altopiano di Asiago nel territorio di Camposampiero"

28/05/2008

● **Specialization Diploma for Secondary Teaching.
Linguistic-Literary address**

Università degli Studi di Ferrara

78/80

13/03/2009

● **First Level University Master in "Tools, Techniques and Innovative Methodologies for Didactics"**

Università degli Studi di Teramo

07/2009

● **Training course in I.C.T. (Information and Communication Technology)**

University of Limerick

24/03/2011

● **First Level University Master in "Teaching History and New Technologies"**

Università Telematica Leonardo da Vinci (Campus online dell'Università Statale di Chieti)

25/05/2011

● **First Level University Master in "Historical Religious Studies: Ancient Christianity in its historical context"**

Università degli Studi di Napoli L'Orientale

2017 - 2019

● **Attendance of lessons and now waiting to take the final diploma exam**

Scuola di Archivistica e Paleografia presso l'Archivio di Stato di Venezia

2017 - 2018 - Padova

● **Basic Latin**

Facoltà Teologica del Triveneto

30/30

2011 - 2014 - Roma

● **Exams of the first and second year of the degree course in Biblical and Theological Sciences**

Facoltà Teologica Valdese

DIGITAL SKILLS

Microsoft Office / Social Network / Windows / GoogleChrome / Google / Safari / Mozilla Firefox / Outlook / InternetExplorer / IOS / Iphone / Microsoft office(WordExcel Powerpoint Outlook) / Apple operating sistem / macOS Pages / Untente Base MacOS / KEYNOTE / ExcelNumbers / Apple (Pages Numbers Keynote)

PUBLICATIONS

"I Crociati alla Prima Guerra d'Indipendenza"

2001 https://www.academia.edu/29431342/I_Crociati_alla_Prima_Guerra_dIndipendenza

"Il Gazzettino" Bassano del Grappa edition, July 20th, 2001

The little known story of the Bassanese volunteers who, during the First War of Independence, garrisoned and stood up to the Austrians in Valsugana. Presiding over the neighboring territories of the Asiago plateau and the northern offshoots of the Monte Grappa massif, they managed to repel a Croatian unit, only to reach Vicenza on the day of its capitulation and then join the troops of General Durando and repair with him. in Ferrara.

"Flussi migratori tra le zone alpine e due comunità della pianura veneta nel XVII secolo"

2002 https://www.academia.edu/44949470/Flussi_migratori_tra_le_zone_alpine_e_due_comunita_della_pianura_veneta_nel_XVII_secolo_Vaccarino_e_Tremignon

SM Annali di San Michele, 15/2002, pp. 155-182

This study represents a contribution to the history of relations between the Alpine (and pre-Alpine) communities and the territories of the Venetian plain. The area taken into consideration is included in the current Municipality of Piazzola sul Brenta (PD) and more precisely the southern part of this municipal territory or the contiguous parishes of Vaccarino and Tremignon. A territory that has always, lapped by the Brenta river, had contact with mountain areas, being affected by the route of the so-called "Arzeron della Regina", an ancient Roman road, insistent on a previous Paleooveneto route, historically used by the shepherds of the 'Asiago plateau for transhumance up to the present day. A very important connection therefore between the Seven Municipalities of Vicenza (from which the shepherds came down with their sheep) and the Roman Patavium, famous since ancient times for its wools. The territory examined is therefore placed in a privileged position to examine the migratory flows between mountain areas and lowland areas. The research was conducted on unpublished archival material, relating to the seventeenth century. The sources used are above all the parish registers as well as notarial deeds and pasture notes.

"L'archivio della Società dei Veterani del 1848-49 di Padova"

2002 https://www.academia.edu/44975208/L_archivio_della_Societa_dei_Veterani_del_1848_49_di_Padova

Venetica, XVII terza serie 6, 2002, pp. 81-92

Established in Padua in January 1868, among the first of its kind in Italy, the Veterans Society of 1848-49 "of the City and Province of Padua" soon became the most important association of veterans from the Risorgimento in the Veneto region. Thanks to some donations, made to the Municipality of Padua at the time of its dissolution, it has made it possible to bring an extremely vast archival heritage intact to our days and are interested in the richness and importance of the documentary material preserved. The documentation relates to a chronological period between 1848 and 1913, structured on 189 envelopes, kept in the State Archives of Padua, which combine to form an ordered and inventoried fund. This article intends to offer a first indicative overview of the fund in question.

"L'organizzazione militare della terraferma veneta: le cernide della podesteria di Camposampiero"

2003 https://www.academia.edu/44982730/L_organizzazione_militare_della_terraferma_veneta_le_cernide_della_podesteria_di_Camposampiero_nella_seconda_met%C3%A0_del_Cinquecento

Alta Padovana. Storia, Cultura, Società. Quaderni della Fondazione Alta Padovana Leone Wollemborg

This study wants to offer a starting point for a greater knowledge, at the local level, of that compulsory military service ante litteram which, during the Venetian Republic, was represented by the so-called cernide or ordinances. The opportunity to write this article was given by the personal discovery of some sources, kept in the State Archives of Padua in the collection called "Milizie Venete" and hitherto

unpublished. The first of these sources is a "role" or a list of those who were the components of this territorial militia, in the period 1579-1583, relative to the territory of what, during the rule of the Serenissima, had been the Podesteria of Camposampiero. The second source is represented by a register which, for the same chronological period, shows the names of the so-called "disobedients", ie those who had not appeared at the "exhibitions" (the periodic corrections of the troops) and therefore punished with a fine. The third and final source is given by the two copies of a document dated 4 May 1590 from which quantitative data can be deduced relating to the group of cernidae of the entire Paduan territory and of the sectors into which it was divided.

"Culti pagani e devozione mariana nelle prealpi venete"

2003 <https://www.academia.edu/45363244/>

[Culti pagani e devozione mariana nelle Prealpi Venete Il Santuario e la fonte della Madonna del Covolo a Crespano del Grappa](#)

SM Annali di San Michele, 16/2003, pp. 85-110

At the foot of the Grappa massif, in the territory of the municipality of Crespano del Grappa, in the province of Treviso, at about 600 meters above sea level, on the ridge of Mount Frontal, on a small esplanade placed on the edge of a deep gorge, stands the Sanctuary of the Madonna del Covolo. Not far away, on the bottom of that gorge, we find the source called "dei Tre Busi", hence the name "Valle delle Tre Acque" or "Valle delle Tre Fontane". Of the primitive church, built inside a cave, the "covolo" precisely, nothing remains, because it collapsed at various times in the valley below. Even the cave did not resist, both due to the landslides and the construction and subsequent enlargements of the sanctuary, necessary to make it larger and more comfortable in order to receive the growing number of faithful who went there on pilgrimage. Most likely, this cave in prehistoric times must have been a kind of rock shelter, home to Neo-Eneolithic populations like others present in the Venetian Pre-Alps. The aim of this work is therefore to contribute to shedding light on the relationship between ancient "pagan" cults and Christian worship. That is, of how the Virgin replaced ancient protohistoric divinities in her "therapeutic" functions and how the erection of the Sanctuary is connected to the need to eliminate all traces of pre-Christian cults through their Christianization. Much of this research is based on the unpublished works of a local historian, Luigi Melchiori, who grasped the continuity analogies with ancient prostoric rites between the Covolo and Lagole springs, near Calalzo di Cadore (BL).

"Guaritrici di campagna ed antiche pratiche di medicina popolare. Il caso di Pasquina Fasola"

2003 <https://www.academia.edu/45613724/>

[Guaritrici di campagna ed antiche pratiche di medicina popolare Il caso di Pasquina Fasola](#)

Alta Padovana. Storia, Cultura, Società. Quaderni della Fondazione Alta Padovana Leone Wollemborg,

An unpublished story, taken from sources preserved at the Savi all'Eresia Fund in the State Archives of Venice. The story of a countryside healer, Pasquina Fasola, who lived in the mid-seventeenth century in Camposampiero, in the Padua area, accused of witchcraft. Through the enforcement (sworn statement) of a witness drawn up in two documents that present differences between them. The proceedings of the trial, unfortunately, have been lost. It is August 1641 and Bernardino, a child of only three years, falls ill. A slight fever, a suspicion of "spell" or that the little one could have been bewitched, the child who dies slowly, lead the mother to resort to the care of Pasquina, a healer who was reputed to have healed other infirm people.

Daniel Carpi "L'individuo e la collettività. Saggi di storia degli ebrei a Padova e nel Veneto"

2003 <https://www.academia.edu/46614859/>

[Recensione a Daniel Carpi L individuo e la collettività Saggi di storia degli ebrei a Padova e nel Veneto nell età del Rinascimento Firenze Leo S Olschki 2002](#)

Alta Padovana. Storia, Cultura, Società. Quaderni della Fondazione Alta Padovana Leone Wollemborg,

Review of a work dedicated to the history of the Jewish communities in the Veneto region and in the Padua area in particular. The review has

it centered above all on the fact that Daniel Carpi was the first to shed a first clear light on the Jewish presence in Camposampiero (PD) between the Middle Ages and the Modern Age. A presence centered on a family of lenders: Banco's Levi Meshulam. A work resulting from a long and complex archival excavation by the Notary Fund of the State Archives of Padua.

"Le vie "pelose" e la pastorizia transumante. Una ipotesi interpretativa"

2004 <https://www.academia.edu/47223713/>

[Le vie pelose e la pastorizia transumante Una ipotesi interpretativa](#)

Quaderni di Semantica. Lingua, Storia e Antropologia culturale, vol. XXV, n. 1, pp.153-158

An interpretative hypothesis to validate the existence of a link between transhumance and the toponym "hairy" attributed to the numerous "hairy streets" present in northern Italy, especially in the Veneto area. More in detail, those roads present in that part of the Venetian plain called Alta Padovana, that is the territory that is part of the current province of Padua and located north of the capital, are examined. An area for centuries affected by the passage of transhumant shepherds from the Altopiano dei Sette Comuni Vicentini, from the Monte Grappa massif and from Feltrino.

"Alvise Bellotto, patriota risorgimentale"

2004 <https://www.academia.edu/47490148/>

[Alvise Bellotto patriota risorgimentale](#)

Blu, Rivista del Territorio, n. 18/2004, p. 34

Life of an illustrious Bassanese patriot (1822-1904), to be rediscovered, who went through all the wars of the Risorgimento and the events of united Italy.

"Pastori contro agricoltori. Un omicidio nella Camposampiero del primo '700"

2004 <https://www.academia.edu/47728878/>

[Pastori contro agricoltori Un omicidio nella Camposampiero del primo 700](#)

Alta Padovana. Storia, Cultura, Società. Quaderni della Fondazione Alta Padovana Leone Wollemborg,

The relationship between a transhumant type of pastoralism and an increasingly developed agriculture and in an increasingly urbanized context, starting from the eighteenth century, necessarily led to crises, tensions that often resulted in real physical aggressions. The trespassing of the sheep into the sown fields or into the young ones planted, the trampling on the freshly plowed fields, the damage to the banks of rivers, ditches, canals, hedges and other means of dividing property were very frequent events. There were many complaints from the plain authorities, while the mountain ones tended to minimize or even ignore the problem. Many therefore were the violent and mournful episodes that characterized the shepherd-peasant relationship, as well as the clashes between shepherds from different areas. All through the story of an emblematic episode: the assault on a family of shepherds by a peasant family in the Camposampiero of the early eighteenth century which ended with the murder of a boy and the serious injury of his mother and sister.

"Cenni su una presenza tedesca nel Camposampierese fra Seicento e Settecento"

2005 <https://www.academia.edu/48852996/>

[Cenni su una presenza tedesca nel Camposampierese fra Seicento e Settecento Il Dottor Alberto Tager medico fisico](#)

Alta Padovana. Storia, Cultura, Società. Quaderni della Fondazione Alta Padovana Leone Wollemborg,

In the seventeenth and eighteenth centuries the Venetian town of Camposampiero, in the Alta Padovana area, also saw, among its inhabitants, a certain number of people from German cultural and linguistic areas. Here only some of these people are examined, who emerged during an archival excavation work limited to notarial deeds drawn up in Camposampiero throughout the 18th century and to the parish registers of two parishes (one town and one in the surrounding area) relative to the first half of the 17th century. . Much of this study is however dedicated to the figure of a doctor, of origin German, active in

Camposampiero between the end of the seventeenth century and the early years of the eighteenth century.

"I luoghi della fede nell'Alta Padovana. Il Santuario della Beata Vergine di Tessara"

2005 <https://www.academia.edu/43516948/>

[I luoghi della fede nell'Alta Padovana Il Santuario della Beata Vergine di Tessara](#)

Alta Padovana. Storia, Cultura, Società. Quaderni della Fondazione Alta Padovana Leone Wollemborg,

The origins and history of the oratory of the Beata Vergine di Tessara, in the municipality of Curtarolo, in the Alta Padovana area. Once dedicated to Sant'Egidio and then became a sanctuary. Of unknown origins, perhaps the church of a Benedictine monastery built in the early 13th century and destroyed by Ezzelino da Romano. Mentioned for the first time in 1288, the first documentary sources that mention a strong popular devotion to the Blessed Virgin of Tessara, still very much alive in the area, so much so as to give rise to a festival held on the second Sunday of October, are however late and date back to the mid-eighteenth century.

"Strategie di posta. La pastorizia transumante nel territorio padovano alla metà del Settecento"

2019 <https://www.academia.edu/17961076/>

[Strategie di Posta La pastorizia transumante nel territorio padovano alla metà del 700](#)

"La transumanza tra storia e presente". Studi sulla transumanza e l'alpeggio, I, 2019, pp. 47-58.

Report contained in the proceedings of the conference "Alpine transhumance between history and present: studies, events, initiatives"; Asiago, 23 and 24 September 2005, curated by Michele Corti. This is the contribution to the theme of transhumant herding in an area not sufficiently analyzed as on the other hand other Italian areas affected by transhumant flocks.

"Aeroporti militari della Prima Guerra Mondiale nell'Alta Padovana"

2005 <https://www.academia.edu/43522905/>

[Aeroporti militari della Prima Guerra Mondiale nell'Alta Padovana](#)

Alta Padovana. Storia, Cultura, Società. Quaderni della Fondazione Alta Padovana Leone Wollemborg,

The contribution of the northern territory of Padua province to air operations in the war of '15-18 through the events of the airfields located in its territory.

"L'aeroporto militare di San Pietro in Gu. Una testimonianza della Prima Guerra Mondiale"

2006 <https://www.academia.edu/32719409/>

[L'Aeroporto Militare di San Pietro in Gu. Una testimonianza della Prima Guerra Mondiale](#)

G. Pilotto "San Pietro in Gu. I luoghi e la memoria", Grisignano di Zocco, Dicembre 2006

This article is the reduction of a larger study dedicated to the military airports of the First World War in the Alta Padovana area. See D. RAMPAZZO, Aeroporti militari della prima guerra mondiale nell'Alta Padovana, in Alta Padovana, Storia Cultura Società, VI, December 2005

"Uno scienziato nell'Alta Padovana: Fortunio Liceti e i suoi legami con Piazzola sul Brenta"

2006 <https://www.academia.edu/48867986/>

[Uno scienziato nell'Alta Padovana Fortunio Liceti e i suoi legami con Piazzola sul Brenta](#)

Alta Padovana. Storia, Cultura, Società. Quaderni della Fondazione Alta Padovana Leone Wollemborg,

The land holdings and real estate of Fortunio Liceti, philosopher and scientist who lived between the sixteenth and seventeenth centuries, professor at the Studio Patavino and married to a Paduan noblewoman, in Piazzola sul Brenta (PD).

"Oratori e chiese minori dell'Alta Padovana: l'oratorio della Beata Vergine della Mercede"

2008 <https://www.academia.edu/48923651/>

[Oratori e chiese minori dell'Alta Padovana l'oratorio della Beata Vergine della Mercede alle Cocche di Arsego](#)

Alta Padovana. Storia, Cultura, Società. Quaderni della Fondazione Alta Padovana Leone Wollemborg,

The events of a small church in the Venetian countryside, linked to the tradition of a popular ex voto, in the light of archival sources.

"Il difficile rinnovamento della Chiesa patavina nell'Alta Padovana del tardo Cinquecento"

2008 <https://www.academia.edu/49008236/>

[Il difficile rinnovamento della Chiesa patavina nell'Alta Padovana del tardo Cinquecento Ritardi e resistenze](#)

Alta Padovana, Storia, Cultura, Società. Quaderni della Fondazione Alta Padovana Leone Wollemborg,

The practical application of the directives of the Council of Trent in the Alta Padovana area in the second half of the sixteenth century and the penetration of the Protestant Reformation in the rural area.

"Fra storia e leggenda: le origini del cristianesimo nel padovano - prima parte"

2012 <https://www.academia.edu/49010848/>

[Fra storia e leggenda le origini del cristianesimo nel padovano prima parte](#)

Alta Padovana, Storia, Cultura, Società. Quaderni della Fondazione Alta Padovana Leone Wollemborg,

A long research, carried out through the recent and ancient bibliography, aimed at reordering the knowledge on the origins of Christianity in Padua and its territory. Moving between history and legend. With particular regard to the cult of Santa Giustina.

"In Asia prima di Marco Polo"

2017 <https://www.academia.edu/43482339/>

[In Asia prima di Marco Polo](#)

Digressioni, n. 2/2017, pp. 14-15

Twenty-six years before Marco Polo, another western traveler, Giovanni dal Pian del Carpine, went to the Far East. The rediscovery of a character almost unknown to the general public.

"Girolamo Mercuriale e il suo trattato"

2017 <https://www.academia.edu/43482381/>

[Girolamo Mercuriale e il suo trattato](#)

Digressioni, n. 3/2017, pp. 4-6

The progenitor of texts marked by the care of the body and mind. The humanist from Forlì Girolamo Mercuriale and his treatise "Artis gymnasticae libri sex" are recalled here and brought to the attention of the general public.

"Fra storia e leggenda: le origini del cristianesimo nel padovano - seconda parte"

2018 <https://www.academia.edu/43516673/>

[Fra storia e leggenda le origini del cristianesimo nel padovano - seconda parte](#)

Alta Padovana. Economia e Società. Supplemento a Credito

Cooperativo di Roma, I, Aprile 2018

The second and last part of the research aimed at reorganizing and presenting, in a unitary capacity, the events of early Christianity in Padua and its territory. The cult of Santa Giustina and the churches and oratories dedicated to her in the area with a mention of the events related to the cathedral of Padua.

"La Chiesa Metodista di Padova negli anni del pastore Ludovico Vergnano (1922-1925)"

2017 <https://www.academia.edu/44975614/>

[La Chiesa Metodista di Padova negli anni del pastore Ludovico Vergnano 1922 1925 Riorganizzazione riedificazione ripresa](#)

La Chiesa Evangelica Metodista di Padova. Appunti di storia nel 150° anniversario

This work is part of a larger project that arises from the need to shed light on a little known and studied aspect both as regards the Methodist Church of Padua and in general. That is, the situation of the local Methodist community in the early years of fascism. Years coinciding with the pastorship of Ludovico Vergnano. A period of reorganization, recovery and real rebuilding of the community.

"Una gloria locale da riscoprire: il pittore Giovanni Antonio Zonca da Camposampiero"

2019 <https://www.academia.edu/43436175/>

[Una gloria locale da riscoprire il pittore Giovanni Antonio Zonca da Camposampiero](#)

Alta Padovana. Economia e Società. Supplemento a Credito Cooperativo di Roma, II, Aprile 2019

New light, through unpublished archival sources, on the painter Giovanni Antonio Zonca, active in Venice between the 17th and 18th centuries.

"Fusina e i suoi reperti. Un patrimonio da salvare"

2021 <https://www.academia.edu/45235247/>

[Fusina e i suoi reperti Un patrimonio da salvare](#)

La Pagina di Campalto, Anno XVIII, n. 197, Febbraio 2021, pp. 4-5. Starting from Malcontenta you can get to the Ca 'Moranzani basin. From here, after just over a couple of kilometers of dirt road on foot, you can reach the lagoon. With a beautiful view of Venice, a strip of land extending towards the lagoon. These lands are the result of the reclamation that, starting from the sixteenth century, affected the lagoon margins, in order to eliminate the mud deriving from the excavation of the Venetian canals. A fundamental cleaning activity to avoid the burial of the city and its communication routes. These muds, deriving from the drainage, were used to expand both Venice and the other islands and then were directed to the area beyond the lagoon boundary line. Even today it is possible to find, on sight, numerous ceramic and glass fragments, evidence of Venetian houses, palaces, churches and economic activities. Material, which has settled over the centuries, which can provide us with very useful information on the life and society of the Serenissima in the medieval and modern age. The problem is that this heritage, not sufficiently analyzed and studied, is gradually being lost, given the cultivation activity carried out on these funds. Plowing and other agricultural operations increasingly reduce archaeological material into fragments by dispersing it. To this was added that, starting from the early 2000s, many were the so-called "Sunday archaeologists" who went, working without criteria, to collect and disperse as much as they could on a superficial level. Acute dispersion then, as we said, from agricultural activities.

"L'Argine di San Marco: da Campalto a Fusina per difendere la Laguna"

2021 <https://www.academia.edu/45582862/>

[L'Argine di San Marco da Campalto a Fusina per difendere la Laguna](#)

La Pagina di Campalto, Anno XVIII, n. 198, Marzo 2021, pp. 3-5. With its first expansion on the mainland, the Serenissima began to act on the lagoon eaves. In 1324 the construction (which continued for about two centuries with constant discussions and rethinking) of a long embankment, called "Argine di San Marco" or "Resta de Aio", which barred and diverted the waters of the rivers of the Venetian plain towards the southern lagoon to safeguard Venice.

"Archeologia campaltina: ovvero ritrovamenti archeologici nel territorio di Campalto"

2021 <https://www.academia.edu/47492826/>

[Archeologia campaltina ovvero ritrovamenti archeologici nel territorio di Campalto](#)

La Pagina di Campalto, Anno XVIII, n. 199, Aprile 2021, pp. 4-5
The territory of Campalto, among all the "urban" territories that overlook the Venice lagoon, is the one that has retained important historical evidence intended above all as a junction of relations between water and land as well as a connection along the east-west roads from over 1500 years. However, the archaeological finds found in various historical moments have shown that this place was inhabited long before. An area therefore, close to Altino, favorable to human settlements since the most remote antiquity.

"Un pioniere dell'archeologia lagunare: Luigi Conton e le ceramiche di Fusina"

2021 <https://www.academia.edu/48979702/>

[Un pioniere dell'archeologia lagunare Luigi Conton e le ceramiche di Fusina](#)

La Pagina di Campalto, Anno XVIII, n. 200, Maggio 2021, pp. 4-5
The story of a passionate scholar who, in the years between the two world wars, probed the depths of the lagoon waters in search of ceramic materials, then donating his rich collection to the Franchetti Gallery at the Ca 'd'Oro in Venice.

"Le Chiese evangeliche metodiste in Italia negli anni del «nero gorgo»: tra nicodemismo e antifascismo militante, reti di relazioni e di coperture"

2021 <https://www.academia.edu/49172570/>

[Le Chiese Evangeliche Metodiste in Italia negli anni del nero gorgo. Tra nicodemismo e antifascismo reti di relazioni e di coperture AN TEPRIMA](#)

RMR Riforma e Movimenti Religiosi, n. 9, Giugno 2021, pp. 279-286
A brief presentation of the research in progress, within the research doctorate in "History of Europe at the" La Sapienza "University in Rome, on the Methodist Churches in Italy during the years of the fascist regime (1922-1945)

"Le Sacche lagunari: una miniera per l'archeologia"

2021 <https://www.academia.edu/49352134/>

[Le Sacche lagunari una miniera per l'archeologia](#)

La Pagina di Campalto, Anno XVIII, n. 201, Giugno 2021, pp. 4-5
A brief investigation of the archaeological importance of the "pockets": those areas of the Venetian Lagoon used as a deposit for excavated material from the Venetian and lagoon canals as well as for all the debris from the demolition of the lagoon buildings. With an indication of the most important.

"Recensione a: Mario Tognato "La Julia muore sul posto", Abano Terme, Piovan Editore, 1982"

2021 <https://www.academia.edu/51503279/>

[Recensione a Mario Tognato La Julia muore sul posto Abano Terme Piovan Editore 1982](#)

ANPI News Padova, vol. 4, anno 2021, pp. 6-7

"La Julia muore sul posto" is an autobiographical book that tells of war. The author, Mario Tognato, participates as a volunteer with the rank of second lieutenant in that Russian campaign of 1942. Written without giving in to rhetoric, the book reveals the stages of the young author's progressive anti-fascist awareness, thus laying the foundations for his subsequent adhesion to the partisan struggle in the aftermath of 8 September.

Scheda "Gaio Giulio"

2021 <https://www.academia.edu/51508555/>

[Scheda Gaio Giulio nel portale Biografie Resistenti dell'ISACEM](#)

Portale Internet "Biografie Resistenti", 2021, Isacem-Istituto per la storia dell'Azione cattolica

Biography of Don Giulio Gaio, protagonist of the political and religious history of Feltre in the 1900s, realized through an unpublished interview found at the CASREC (University Center for the History of Resistance and the Contemporary Age) in Padua.

"Le Chiese cristiane di fronte al nazionalsocialismo. Introduzione e visione d'insieme"

2021 <https://www.academia.edu/52525406/>

[Le Chiese cristiane di fronte al nazionalsocialismo Introduzione e visione d'insieme](https://www.academia.edu/52525406/)

Sito internet "Tuttostoria.net", year 2021

This article is intended to be a contribution to a general introduction relating to a historiographical problem that is still open and "burning" such as the relationship between Christian churches and the fascist regimes of the twentieth century in Europe. In this case, we have limited ourselves only to Nazi Germany and to the dimension of the "historical" Protestant, Lutheran and Calvinist churches. This article is intended to be a contribution to a general introduction relating to a historiographical problem that is still open and "burning" such as the relationship between Christian churches and the fascist regimes of the twentieth century in Europe. In this case, we have limited ourselves only to Nazi Germany and to the dimension of the "historical" Protestant, Lutheran and Calvinist churches.

"Mario Tognato, alpino e partigiano"

2021 <https://www.academia.edu/57146904/>

[Mario Tognato alpino e partigiano](https://www.academia.edu/57146904/)

Padova e il suo Territorio, Anno 2021, Vol. 213, pp. 25-27

Brief biography of a forgotten protagonist of the Resistance: from officer in the Julia Alpine Brigade during the Russian Campaign, to partisan leader in the "Luigi Pierobon" Brigade during the Resistance, to agent of the O.S.S. American during the last months of the war. From the Russian steppes to the rescue of Marshal Graziani and the confidential documents of the ministries of the Republic of Salò.

Recensione a: Il "pericolo protestante" Chiesa e cattolici italiani di fronte alla questione della libertà religiosa (1922-1955), Le Monnier - Mondadori Education, Milano 2019

2021 <https://www.academia.edu/64440921/>

[Recensione a Il pericolo protestante Chiesa e cattolici italiani di fronte alla questione della libertà religiosa 1922 1955 Le Monnier Mondadori Education Milano 2019](https://www.academia.edu/64440921/)

SMSR Studi e Materiali di Storia delle Religioni, vol. 87/2, anno 2021, pp. 784-786

A very well documented reconstruction of Catholic anti-Protestantism. Supported by numerous and varied archival sources (coming from both state, central and peripheral authorities, as well as ecclesiastical authorities as well as the Waldensian Church) as well as by a rich bibliography and by an equally full-bodied apparatus of footnotes, Zanini tackles the topic by considering it as an element of long duration from which derive not a few of the difficulties that can still be encountered in Italy today in guaranteeing all citizens a real and full religious freedom.

La "Vampira" di Venezia. Un ritrovamento archeologico "particolare"

2021 <https://www.academia.edu/66003121/>

[La Vampira di Venezia Un ritrovamento archeologico particolare](https://www.academia.edu/66003121/)

La Pagina di Campalto, Anno XVIII, n. 206, Dicembre 2021 - Gennaio 2022, pp. 10-11

The archaeological discovery, between 2006 and 2008, on the island of Lazzaretto Nuovo, in the Venice Lagoon, raises questions about a typical practice of the popular superstition of Central Europe: neutralizing the "nachrezher" or the "shroud chewing".

"Esodo 3:1-12. Una proposta esegetica storico-critica"

2022 <https://www.academia.edu/69168846/>

[ESODO 3 1 12 Una proposta esegetica storico critica](https://www.academia.edu/69168846/)

Website "laparola.net", year 2022

As François Dreyfus noted in his 1975 article "Exégèse en Sorbonne, exégèse en Église", there is a clear difference between scientific and pastoral exegesis. Both can, however coordinate with each other, recalling the difference, and therefore the relationship, between pure research and applied research. This work therefore presents on this

line, a concrete case applied to Exodus 3: 1-12 or to the famous episode of the "burning bush".

"I Romani in Laguna. Nuovi ritrovamenti dalla "Villa del sale" a Lio Piccolo"

2022 <https://www.academia.edu/72081895/>

[I Romani in Laguna Nuovi ritrovamenti dalla Villa del sale a Lio Piccolo](#)

La Pagina di Campalto, Anno XIX, n. 207, Febbraio 2022, pp. 4-5

Identified in the eighties of the twentieth century by the archaeologist Ernesto Canal, the Roman "Villa del sale" of Lio Piccolo, in the Northern Lagoon of Venice, has been the subject of a new excavation campaign, by the Ca 'Foscari University of Venice. between July and October 2021. The article is a brief information on the findings made on that occasion.

HONOURS AND AWARDS

1999

Award "Circolo Filatelico Sette Comuni" – Spettabile Reggenza
Comunità Montana dei Sette Comuni
For thesis on the territory of Asiago plateau

1999

National award "Costantino Pavan" – Comune di San Donà di Piave
(VE)
For thesis on local history.

CONFERENCES AND SEMINARS

11/1999 > - Camposampiero (PD)

"L'Associazione dei Veterani del 1848-49 di Padova"

Speaker, in November 1999, at the conference for the presentation of the documentary exhibition "1848-49: The First War of Independence in the upper area of Paduan territory", in Camposampiero (PD) with a report on the Veterans' Association of 1848-49 in Padua

12/03/2000 > - Carmignano di Brenta (PD)

"Il patriota carmignanese Francesco Bettini e la medaglia d'oro Pier Eleonoro Negri"

Speaker, in March 12th, 2000, at the inauguration of the documentary exhibition "1848-49: The First War of Independence in the upper area of Paduan territory" in Carmignano di Brenta (PD) with a report entitled: "The Carmignanese patriot Francesco Bettini and the Pier Eleonoro Negri gold medal"

29/04/2000 > - Piazzola sul Brenta (PD)

"Due patrioti legati a Piazzola: Luigi Camerini e Domenico Centanini"

Speaker, on April 29th, 2000, at the inauguration of the documentary exhibition "1848-49: The First War of Independence in the upper area of Paduan territory" in Piazzola sul Brenta (PD) with a report entitled: "Two patriots linked to Piazzola: Luigi Camerini and Domenico Centanini"

05/2000 > - Museo degli Usi e Costumi della Gente Trentina di San Michele all'Adige (Trento)

"Migrazioni definitive e temporanee tra le Alpi ed il territorio di Piazzola sul Brenta nel '600"

Speaker at the Seminar of Alpine Ethnography "SPEA 5.2", in May 2000, at the "Museum of Uses and Customs of the Trentino People" of San Michele all'Adige (Trento) with a report entitled "Definitive and temporary migrations between the Alps and the territory of Piazzola sul Brenta in the seventeenth century"

05/2001 > - Museo degli Usi e Costumi della Gente Trentina di San Michele all'Adige (Trento)

"La fonte salutare e il Santuario della Madonna del Covolo a Crespano del Grappa"

Speaker at the International Conference "Traditional therapeutic knowledge in the Alps" held in the context of the Seminar of Alpine Ethnography "SPEA 6", in May 2001, at the "Museum of Uses and Customs of the Trentino People" of San Michele all'Adige (Trento) with a report entitled "The healthy source and the Sanctuary of the Madonna del Covolo in Crespano del Grappa"

23/09/2005 - 24/09/2005 > - Asiago (VI)

"Strategie di posta. La redistribuzione territoriale dei pastori montani nelle pianure venete"

Speaker at the Conference "Days of Alpine transhumance. Alpine transhumance between history and present: studies, events, initiatives" organized by SoZooAlp (Society for the study and enhancement of Alpine livestock systems) by Respectable Regency of the Mountain Community of the Seven Municipalities in Asiago (VI) and by the Municipality of Asiago, held in Asiago on 23/24 September 2005 with a report entitled "Pastoral strategies. The territorial redistribution of mountain shepherds in the Venetian plains. The case of the Paduan territory in the mid-eighteenth century".

08/10/2021 - 08/10/2021 > - Vicenza (VI)

● "Origini e primi sviluppi del Metodismo a Vicenza e nel Vicentino"

Speaker, on 8 October 2021, at the Conference "Veneto and Protestant presence" as part of the initiatives for the 150th anniversary of the Methodist presence in Vicenza, organized by the Evangelical Methodist Church of Vicenza. Lecture entitled "Origins and first developments of Methodism in Vicenza and in the Vicentino".

PROJECTS

1999 - 2000

● Historical-documentary exhibition on "1848-49: The First War of Independence in the upper area of Paduan territory"

With the Leone Wollemborg Foundation of Loreggia (PD) for the realization of a historical-documentary exhibition on "1848-49: The First War of Independence in the upper area of Paduan territory"

1998 - 1999

● Historical documentation center on the the upper area of Paduan territory

With the Municipality of Camposampiero (PD) to create a historical documentation center on the the upper area of Paduan territory

1999 - 2000

● Lessons on themes of local culture and history

With the Municipality of Camposampiero, for having held four lessons at the local "Università del Tempo Libero" on themes of local culture and history

1999 - 2000

● Historical research on the First War of Independence in Asiago Plateau

With the Respectable Regency of the Mountain Community of the Seven Municipalities, in Asiago (VI), for a historical research aimed at collecting (and elaborating) unpublished sources on the First War of Independence in the Plateau of the Seven Municipalities (research that benefited from the contribution granted by Veneto Region for the 150th anniversary of the riots of 1848-49)

RECOMMENDATIONS

● Prof.ssa Maria Veronese – Professore Ordinario – maria.veronese.1@unipd.it – (+39) 0498274584
[Dipartimento di Scienze Storiche, Geografiche e dell'Antichità \(DiSSGeA\)](#)

PIAZZA CAPITANIATO, 7 - PALAZZO LIVIANO - PADOVA

Università degli Studi di Padova

● Prof. Michele Corti – Professore Associato – michele.corti@unimi.it – (+39) 0250316444
Dipartimento di Scienze e Politiche Ambientali

Università degli studi di Milano La Statale

● Prof. Paolo Naso – Esperto di alta qualificazione – paolo.naso@uniroma1.it – (+39) 0649911

Esperto di alta qualificazione

SPS/04 (Scienza politica)

Dipartimento di "Storia Antropologia Religioni Arte Spettacolo"

Facoltà di Lettere, Il piano

Università degli di Studi di Roma "La Sapienza"

DRIVING LICENCE

 **Driving Licence: B**