

EDUCATION

November 2024 – Present: *PhD in Peace Studies* – La Sapienza University of Rome, Italy. PhD research project: “The Cinematic Representation of Palestinian Male and Female Writers: A Decolonial Perspective”

Supervisors: Prof. Giuseppe Scandurra, Prof. Simone Sibilio, Prof.ssa Francesca Maria Corrao

July 2023: *Master’s Degree in African and Asian Mediterranean Languages and Cultures* – Ca’ Foscari University of Venice, Italy (Vote: 110/110 cum laude). Thesis in Arabic Literature: “L’adattamento cinematografico del romanzo *Šaraf* (1997) di Šun‘ Allāh Ibrāhīm” (Supervisor: Prof. Simone Sibilio; Co-supervisor: Prof.ssa Antonella Ghersetti)
En: “The film adaptation of Šun‘ Allāh Ibrāhīm’s novel *Šaraf*”

December 2019: *Bachelor’s Degree in Comparative Languages and Cultures* – L’Orientale University of Naples, Italy (Vote: 109/110). Thesis in Arabic Literature: “Le Mille e una notte: ricezione italiana de *Les Mille et une Nuit* di A. Galland” (Supervisor: Prof.ssa Roberta Denaro)
En: “The Thousand and One Nights: Italian Reception of A. Galland’s *Les Milles et une Nuit*”

July 2013: *High School Diploma in Linguistic Studies* - Istituto San Giuseppe, Catania, Italy.

INTERNATIONAL STUDY EXPERIENCE

November – March 2026: *Visiting PhD student* – American University of Madaba, Madaba, Jordan.

February – June 2022: *Erasmus Overseas Exchange* – Université Internationale de Rabat, Rabat, Morocco.

January – June 2021: *Erasmus + Exchange* – Université Sorbonne Nouvelle, Paris, France.

RESEARCH TRAINING

2025 – Scuola Estiva SIS (Società Italiana Storiche): “Pensare e agire la pace. Idee, azioni e tensioni nei movimenti delle donne tra XX e XXI secolo” – *SIS Summer School: “Thinking and Acting for Peace. Ideas, Actions and Tensions in Women’s movements between the 20th and 21th centuries”*, Centro Studi Cisl, Florence, Italy, 27-31 August 2025.

2025 – Summer School del Dottorato di Ricerca di Interesse Nazionale in Peace Studies – Summer School of the National PhD Programme in Peace Studies, Casa per Ferie San Marco, Monteortone (Abano Terme/ Padua), Italy, 9-14 June 2025.

2025 – Winter School del Dottorato di Ricerca di Interesse Nazionale in Peace Studies – Winter School of the National PhD Programme in Peace Studies, University of Ferrara, Italy, 17-21 February 2025.

ARABIC LANGUAGE TRAINING

January – March 2026: *Intensive Course in Modern Standard Arabic and Palestinian Arabic* – Jordan Language Academy (JLA), Amman, Jordan.

April – June 2024: *Intensive Course in Modern Standard Arabic* – Institut Bourguiba des Langues Vivantes (IBLV), Tunis, Tunisia.

March – June 2022: *Intensive Course in Modern Standard Arabic* – Roots Academy, Rabat, Morocco.

July 2019: *Intensive Course in Modern Standard Arabic* – Institut Bourguiba des Langues Vivantes (IBLV), Tunis, Tunisia.

ACADEMIC MEMBERSHIPS

2026 – Present: Member EURAMAL – The European Association for Modern Arabic Literature

CONFERENCES, LECTURES AND SEMINARS

2026 – Panel Participant at 16th EURAMAL International Conference *Catastrophe and Beyond: Representations of Violence and Trauma in Modern Arabic Literature*, University of St. Andrews, Scotland, United Kingdom, 22-26 June 2026.

Presented paper: “Decolonizing Trauma Studies through Literature: A Pathway from Imīl Habībī’s *Ikhtayya*”

2026 – Panel Participant at *Cronache di una presenza. Sguardi, immagini e voci dalla Palestina – Chronicles of a Presence: Gazes, Images, and Voices from Palestine*, University of Calabria, Italy, 5-6 May 2026.

Presented paper: “*Janin, Jenin* di Muhammad Bakri come spazio di resistenza”

En: “*Janin, Jenin* by Muhammad Bakri as a Space of Resistance”

2026 – Panel Participant at International Conference *Re-creating Palestine: Trauma, Memory and Resistance in the Contemporary Artistic Production in/on Palestine*, University of Bergamo, Italy, 21-23 April 2026.

Presented paper: “Trauma, memoria e urbicidio: il documentario *Janin, Jenin* (2024) di Muhammad Bakri come atto di resistenza”

En: “Trauma, Memory and Urbicide: Muhammad Bakri’s Documentary *Janin, Jenin* (2024) as an Act of Resistance”

2026 – Academic Lecture at American University of Madaba, Madaba, Jordan, 24 March 2026.

Lecture title: “The Voice of Memory: Palestine and Women in Michel Khleifi’s *Fertile Memory*”.

2025 – Academic Lecture at Middle East University, Amman, Jordan, 16 December 2025.
Lecture title: “The Voice of Memory: Palestine and Women in Michel Khleifi’s Fertile Memory”.

2025 – Seminar Speaker at *Voci dalla Palestina – Voices from Palestine*, University of Ferrara, 10 December 2025.

Presented paper: “La voce della memoria. La Palestina e le donne in La memoria fertile di Michel Khleifi”

En: “The voice of Memory: Palestine and Women in Michel Khleifi’s Fertile Memory”

2025 – Panel Participant at *Stati Generali delle Dottorande e dei Dottorandi in Peace Studies – General Assembly of Doctoral Students in Peace Studies*, held within the framework of the 8th *Assembly of the UN of the Peoples and the Perugia-Assisi March for Peace and Fraternity*, University for Foreigners of Perugia, Italy, 9-12 October 2025.

Presented paper: “Gaza, la Cisgiordania, l’Ucraina e il diritto internazionale” (co-authored with Martina Caslini, Alfredo Junior D’Alise, Alina Kowalski, Tancredi Marini, Nicolò Matteucci)

En: “Gaza, the West Bank, Ukraine, and International Law”

2025 – Seminar Speaker at *Festival Alfabeti Urbani – Urban Alphabets Festival*, University of Ferrara, Italy, 5-7 June 2025.

Presented paper: “Testimoniare l’urbicidio: spazio urbano e identità collettiva in *Jenin, Jenin* (2002)”

En: “Bearing Witness to Urbicide: Urban Space and Collective Identity in *Jenin, Jenin* (2002)”

2025 – Organizational Coordinator and Panel Participant at the *Winter School del dottorato di ricerca di interesse nazionale in Peace Studies - Winter School of the National PhD Program in Peace Studies*, University of Ferrara, Italy, 17-21st February 2025.

Presented paper: “Parole di pace in Palestina” (En: “Words of Peace in Palestine”), with Prof. Francesca Maria Corrao and Prof. Simone Sibilio.

2024 – Panel Participant at *Giornate di Studio Maydan e SeSamo. Riflessioni sui mondi arabi, semitici e islamici – Maydan and SeSamo Study Days: Reflections on Arab, Semitic, and Islamic Worlds*, Istituto Italiano di Studi Orientali (ISO), La Sapienza University of Rome, Italy, 15-16 February 2024

Presented paper: “L’adattamento cinematografico come strumento per la creazione di nuovi significati: la trasposizione del romanzo *Šaraf* (1997) di *Şun’Allāh Ibrāhīm*”

En: “Film Adaptation as a Tool for the creation of new meanings: The film adaptation of *Şun’Allāh Ibrāhīm*’s novel *Šaraf* (1997)”

CULTURAL OUTREACH AND CIVIC ENGAGEMENT

2026 – Speaker at *From Gaza with Love*. Public screening of Palestinian short films followed by a discussion, Parco Nemorense, Rome, Italy, 4 August 2026.

2026 – Interviewer at the preview screening of *Palestine 36*. Public conversation with director Annemarie Jacir, Nuovo Cinema Aquila, Rome, Italy, 9 June 2026.

2025 – Guest Speaker at *Scuola di Cittadinanza, Il Fatto Quotidiano*. Contribution to the joint lecture “Alcune ricerche sulla Pace di dottorandi in Peace Studies” – “Selected Research on Peace by PhD Candidates in Peace Studies”, online, 21 November 2025.

2025 – Interviewee on *Vatican Radio*. In-studio interview as a PhD student in Peace Studies, together *Giorgia Pometti - Curriculum vitae*

with Prof. Francesca Maria Corrao, Rome, Italy, 27 November 2025.

2025 – Discussant at *Scrivere versi dopo Gaza – Writing Poetry after Gaza*. Public conversation with Prof. Simone Sibilio, author of *Una bussola per bandiera*, University of Ferrara, Italy, 3 July 2025.

2024 – Speaker at *Palestina. La resistenza Bambina – Palestine: Childhood Resistance*. Cultural event featuring film screenings, music, readings, images and testimonies, Casa Internazionale delle Donne, Rome, Italy, 13 December 2024.

2024 – Presenter and Interviewer at *Viaggio di un vestito dalla Palestina a Roma – The Journey of a Dress from Palestine to Rome*. Screening of the film *She the Steadfast*, followed by a public discussion and interview with director Joy Stacey, Casa Internazionale delle Donne, Rome, Italy, 6 December 2024.

2023 – Co-presenter at *Cultura e Resistenza contro l'oblio. Parlano le donne palestinesi – Culture and Resistance against Oblivion. Palestinian women speak*. Cultural event featuring film screenings, readings, music and visual arts, Casa Internazionale delle Donne, Rome, Italy, 2 December 2023.

PUBLICATIONS

“La poesia delle autrici di Gaza nell’attualità palestinese: una prospettiva di genere”, in Semicerchio (Pisa: Pacini editore, Florence: Le Lettere), 2026, pp. 19-25, ISSN 1123-4075.

“Fadwā Ṭūqān: lo slancio poetico della resistenza” in *Resistenze poetiche. Poeti contro il colonialismo e il totalitarismo*, directed by V. Di Felice, Rome: Di Felice Edizioni, 2026, pp. 97-104, ISSN: 9791281082601

Review of S. Sibilio, *Poesia araba moderna e contemporanea* (Roma: Istituto per l’Oriente C.A. Nallino, 2022) in Semicerchio (Pisa: Pacini Editore, Florence: Le Lettere), 2024, pp.106-108. ISSN: 1123-4075.

LANGUAGES

Italian - Native

English - Advanced

French - Advanced

Arabic - Advanced

Spanish - Elementary

Rome, 10 August 2026

Giorgia Pometti