

Dipartimento di
Studi Europei
Americani e
Interculturali

PhD Programme

STUDIES IN
ENGLISH
LITERATURES
LANGUAGE AND
TRANSLATION

A.A. 2022-2023

TUTORIALS and
CONFERENCES

Sala Riunioni 2
'Marco Polo'

h.10-13

h.15-18

Sapienza University
of Rome/ University
of Silesia in
Katowice



November

2

Gordon Hutner
(University of Illinois-Urbana Champaign-
Sapienza Fulbright)
*Publish or perish! How to publish on an
academic journal*

14

Jane Desmond
(University of Illinois-Urbana Champaign)
Beyond Humanism and Anthropocentrism

15

Law and Literature (I)
Rosanna Camerlingo
(Università di Perugia)
*Tribunali terrestri e tribunali celesti: giudici e
imputati nel teatro di Shakespeare*

16

Gordon Hutner
(University of Illinois-Urbana Champaign-
Sapienza Fulbright)
Budd Schulberg's World War

December

2

Poetry Theories and Poetry Practices (I)
Carmen Gallo
(Sapienza Università di Roma)
*Reading Poetry from New Criticism to New
Historicism*

January

Specialized Communication in English

12

Marina Morbiducci
(Sapienza Università di Roma)
*An introduction to the multifaceted
scenario of 'specialized' linguistics*

19

Laura Di Ferrante
(Sapienza Università di Roma)
*From academic discourse to science
communication: Linguistic processes
and communicative strategies*

Chiara Prosperi Porta
(Sapienza Università di Roma)
*Features of English for economics and
finance: genres and discourses across
time*

Laura Ferrarotti
(Sapienza Università di Roma)
*The Linguistic Landscape and its Use in
the EFL and ESL classroom*

26

Renzo Mocini
(Sapienza Università di Roma)
*A multifunctional model for
specialized discourse: explorations
and applications*

Cinzia Giglioni
(Sapienza Università di Roma)
*Linguistic perspectives on political
discourse: the case of congressional
hearings*

February

7-8

Poetry Theories and Poetry Practices
(II)
Robert Stagg
(Oxford University- The Shakespeare
Institute, Stratford)
*Metre and Rhythm in Renaissance
Verse*

9-10

CONFERENCE:
'Living fame no fortune can
confound': Richard Barnfield's
Legacy

16-17

CONFERENCE:
Multilingual didactic texts in Early
Modern Europe and across
Continents

The International PhD programme in English Literatures, Language and Translation (SELLT),

with administrative base at Sapienza University of Rome and partner base at the University of Silesia in Katowice, is aimed at students interested in the acquisition of up-to-date critical and cognitive tools that enable them to carry out specialised research in the field of English literature and linguistics, as well as in the cultural and disciplinary areas that may refer to them. The SELLT programme offers courses on:

- American Studies
- Forms of Modern Literary Discourse
- Shakespeare
- Theatre Studies in XXI Century
- Early modern language and culture
- Translation Studies (Audiovisual Translation, Adaptation Studies, History of translation)
- Linguistics and Sociolinguistics (humor studies, multilingualism, diatopic variety studies)
- History of English, Historical linguistics and pragmatics
- Stylistics
- English language teaching

March

16

Historical linguistics (I)

Angela Andreani

(Università di Milano Statale)

Philological research in material and digital archives: The Elizabethan State Papers as a case study

27-28

Stylistics

Elena Semino

(Lancaster University)

Introduction to Mind Style

30

Law and Literature (II)

Katherine Baxter

(Northumbria University)

Imagining the future of big game in Colonial British Somaliland

April

13

Neelam Srivastava

(Newcastle University)

The Italian Empire and Transnational Resistance: CLR James, Claude McKay and Sylvia Pankhurst

Theory of Literature

Emilia Di Rocco (Sapienza University of Rome)

Why does Auerbach matter?

26-27

Historical linguistics (II)

Javier Ruano Garcia

(University of Salamanca)

Dialect enregisterment in historical contexts: Late Modern English in focus

May

Translation Studies

12-13

Frederic Chaume Varela

(Universitat Jaume I, Spagna)

Patrick Zabalbeascoa

(Universitat Pompeu Fabra, Barcelona)

Modes and methodologies in audiovisual translation

18

Christopher Rundle

(Università di Bologna)

The problem of translation during fascism

Andrea Romanzi

(University of Reading, UK)

Fernanda Pivano and the translation of the Beat Generation. A microhistorical and microsociological approach

25

Serenella Zanotti

(Università di Roma Tre)

Genetic Translation Studies: An Introduction

26

Ugo Rubeo

(Sapienza Università di Roma)

E.A.Poe (Lost) in Translation

31

Comparative Literature

Mónica María Martínez Sariego,

(Universidad de Las Palmas de Gran Canaria)

The Carpe Diem Topos: from Classical literature to Contemporary Culture

June

Environmental Studies

5-6

Florian Mussnug

(University College London)

The Self-Conscious Anthropocene: New Imaginaries and Genres

7

Carmen Gallo

(Sapienza Università di Roma)

Natural contamination and historical devastation: Eliot's environmental allegories in The Waste Land

Coordinator

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Scuola

Scienze dell'interpretazione e della produzione culturale

Sede Convenzionata

Università della Silesia, sede di Katowice

Sede amministrativa

Dipartimento di Studi Europei Americani e Interculturali, "Marco Polo", Circonvallazione Tiburtina,4 00186 Roma

Sito web:

https://phd.uniroma1.it/web/STUDI-IN-LETTERATURE,-LINGUA-E-TRADUZIONE-INGLESE_nD3564_IT.aspx