

LORENZO DAVID FILIPPI

CURRICULUM VITAE

Born in Rome on 10/01/1994

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WORK EXPERIENCE

Conservation architect 11/2020 - 04/2021

for private clients

Italy: province of Lecce, Tivoli, Biella

Restoration project for two historical residences in Salento
Sustainable design in wood in collaboration with Diroleigno S.r.l.
Feasibility conversion project of an industrial archaeology complex.

Cultural planner for Riso Museum 02/2021

Museum of Modern and Contemporary Art of Palermo

Project RISO Creative Community Lab

Managing assistant for Sicilian Archaeological Parks 11/2019 - 05/2020

Department for Sicilian Identity and Heritage

8, via delle Croci, 90139 Palermo, Italy

Activities for the main director Giuseppe Parello:

- Collecting, analysing, elaborating and representing data
- Reports about Archaeological parks of Villa Romana del Casale
- Promotional project for Aidone Museum and Morgantina site.

Voluntary work for 10/2019
UNESCO Sicily and FAI

Extraordinary opening, promoting public awareness for recognition of heritage to implement into the *Arab-Norman* UNESCO site.

Architet designer 06/2019 - 09/2019
LOT-EK Architecture

181, Chrystie Street, 10002 NYC, USA

Project design, staging and production for the exhibition "Stack & Cut", at the Alden Project gallery. Exhibition about research work of LOT-EK studio, in collaboration with Columbia University.

<http://www.aldenprojects.com/2019/09/lot-ek-stack-cut.html>

Speaker for Radio Grenouille 08/2018
Biennale di Architettura di Venezia

Italian and french interviews about cultural and regenerative practices in the former barracks Pepe, abandoned heritage headquarters of French Pavillion at the Biennale 2018. Interviews 10, 11, 13

<https://soundcloud.com/projet-encore-heureux/sets/radio-infinita>

Architet designer 02/2018 - 07/2018
Silvio d'Ascia Architecture

15, Rue de Palestro, 75002 Paris, France

Elaboration of visual and graphic identity
Urban and architectural design
Restoration and regeneration project for the agro-industrial area of Auxerre and conversion in a center for research and digital art.

<https://www.dascia.com/>

SKILLS

Heritage management and valorization
Basics of economy and EU planning
Cultural and design project management

3d modeling and rendering
Architectural and urban design focused on museums, restorations, reuses.

SOFTWARE SKILLS

Word, Powerpoint, Excel,
Illustrator, Photoshop, Indesign, Premiere,
Autocad, Rhinoceros, Cinema4d, V-ray 3.6



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EDUCATION

03/2021 Higher education course "Culture is estimated. Indicators, data, tools to design and evaluate"
MAXXI National Museum of 21st Century Arts, Rome

How to find, implement and monitor indicators
Sustainable Development Goals 2030
Cohesion Policy and indicators for culture

10/2020 **License to the professional practise as architect**
Order of Architects, Planners, Landscapers and Conservationists

04/2020 Scholarship for postgraduate master in "Economy and Management of Cultural Heritage"
Università degli studi di Palermo

Workshops on cultural project management curated by Massimiliano Zane.
Thesis "Management of Archaeological Parks. From autonomy to system".

05/2019 **Master degree in Architecture**
Sapienza Università di Roma

110/110 and honors.
Thesis abroad "Post-industrial Silos" about reuse of dismissed industrial heritage in France. Professor Orazio Carpenzano as supervisor.
<https://issuu.com/lorenzodavidfilippi/docs/portfolio2020>

10/2018 - 01/2019 **Master Archiviz Advanced**
Polo didattico di Roma

Advanced course in 3d modelling and realistic rendering with Cinema 4d.

2016 - 2018 **Exchange master 1 and master 2, ENSA Paris Malaquais**
École de Beaux Arts de Paris

Erasmus scholarship during two-years master degree at the École Nationale Supérieure d'Architecture Paris-Malaquais. In the Fine Arts Institute I was selected for two additional programs abroad with scholarship:

- in the USA for a museum, in collaboration with Houston University, Texas;
- in China for a rural village, in collaboration with Hangzhou University.

06/2017 **Workshop Ma-de Labs**
Accademia di Belle Arti di Siracusa

Scholarship for workshops and lectures' cycle curated by Formafantasma.

2013 **High school at Liceo Classico Tito Lucrezio Caro, Roma**

LANGUAGES

Italian mothertongue
French spoken C2 written C1
English spoken C1 written C1
Latin and Ancient Greek reading