



Valeria Giampietri

Nationality: Italian **Date of birth:** 06/10/1997

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WORK EXPERIENCE

🏢 **Department of Communication Studies, University of Antwerp**

Member of the Visual and Digital Cultures Research Center (ViDi)

[2024 – Current]

🏢 **Sapienza University of Rome – Rome, Italy**

City: Rome | Country: Italy

Tutor

[01/04/2023 – 31/10/2023]

Assistant and Tutor for the Bachelor's Program in Global Humanities

🏢 **Sapienza University of Rome**

Researcher

[12/09/2024 – 11/11/2024]

Ethnographic research, participatory mapping, analysis, and dissemination focused on Hindu festivities in Tor Pignattara (Rome).

Third Mission Project "Patrimoni Interculturali quotidiani", Department of Social and Economic Sciences.

🏢 **Sapienza University of Rome and Ecomuseo Casilino – Rome, Italy**

City: Rome | Country: Italy

Researcher

[20/10/2020 – 21/12/2020]

Research Topic: The Celebration of the Durga Puja Festival during the COVID-19 Pandemic in the Temples of the Torpignattara Neighborhood in Rome

Research Title: "Durga Puja in Torpignattara: A Potential Element of Heritage Preservation"

EDUCATION AND TRAINING

PhD in Civilizations of Asia and Africa

Sapienza University of Rome [01/11/2023 – Current]

City: Rome | Country: Italy | Field(s) of study: Curriculum: Indian Subcontinent and Central Asia | Thesis: Research Project Title: Seeing the Unseen: Visual Representations of Menstruation in Mumbai

Research Affiliation

Tata Institute of Social Sciences [26/01/2025 – 26/04/2025]

City: Mumbai | Country: India

Master's Degree in Oriental Languages and Civilizations

Sapienza University of Rome [09/2019 – 03/2022]

City: Rome | Country: Italy | Field(s) of study: Languages, Religions, and Cultures of South Asia | Final grade: 110/110 Cum laude | Thesis: Menstrual Taboos in Contemporary Nepal

History Dialogues Course

Princeton University and Sapienza University of Rome [03/2021 – 09/2021]

City: Rome | Country: Italy

Global History Lab's Fall 2020 Course: "A History of the World Since 1300"

Princeton University and Sapienza University of Rome [09/2020 – 12/2020]

City: Rome | Country: Italy

Training Course on "Women, Rights, Equal Opportunities between Past and Present"

Sapienza University of Rome [2020 – 2021]

City: Rome | Country: Italy

Bachelor's Degree in Oriental Languages and Civilizations

Sapienza University of Rome [09/2016 – 09/2019]

City: Rome | Country: Italy | Field(s) of study: Languages, Religions, and Cultures of South Asia | Final grade: 107/110 | Thesis: Homosexuality in Indian Literature: The Case of the Short Story Lihāf

Intensive Hindi Language Course

Hindi Hour Language School [01/02/2019 – 28/02/2019]

City: Jaipur | Country: India

Internship "Introduction to Bengali Language"

Sapienza University of Rome [09/2017 – 05/2018]

City: Rome | Country: Italy

DELE B2 Spanish Language Certification

Cervantes Institute [21/08/2015]

Linguistic High School Diploma

Institute "Elena Principessa di Napoli" [2011 – 2016]

City: Rieti | Country: Italy

LANGUAGE SKILLS

Mother tongue(s): Italian

Other language(s):

English

LISTENING C1 READING C1 WRITING C1

SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1

Spanish

LISTENING B2 READING B2 WRITING B2

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

Bengali

LISTENING A2 READING A2 WRITING A2

SPOKEN PRODUCTION A2 SPOKEN INTERACTION A2

Hindi

LISTENING B2 READING B2 WRITING B2

SPOKEN PRODUCTION B2 SPOKEN INTERACTION B2

French

LISTENING B1 READING B1 WRITING B1

SPOKEN PRODUCTION B1 SPOKEN INTERACTION B1

Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user

CONFERENCES AND SEMINARS

[09/06/2022 – 10/06/2022] Rome, Italy

7° conferenza annuale “Bangladesh Studies Network” Rome, 2022, 7° conferenza annuale “Bangladesh Studies Network”, Sapienza University of Rome, Departments of History, Culture, Religions and History of Art and Entertainment. Title: “The digital darśan: Celebratin Durgā Pūjā 2020 during the pandemic”.

[09/12/2022] Como, Italy

Giornata di studi “Oltre la Globalizzazione/Narrazioni” Como 2022, Giornata di studi “Oltre la Globalizzazione/Narrazioni”, Società di studi geografici. Title: “Ripensare i confini del sacro: celebrare festività hindu a Tor Pignattara”.

[12/04/2023] Rome, Italy

Snapshot of Practices Religious Freedom in a Glocal Perspective, Insights from the field Rome 2023, “Snapshot of Practices Religious Freedom in a Glocal Perspective, Insights from the field”. Title: “Hinduism Online: Celebrating the Puja on Social Networks”.

[07/09/2023 – 10/09/2023] Ariccia (RM), Italy

Prime immagini dal Festival di Antropologia e Storia delle Religioni “Nella Terra di Diana” Ariccia (RM) 2023, Prime immagini dal Festival di Antropologia e Storia delle Religioni “Nella Terra di Diana”, Book presentation: GIAMPIETRI V., KHALIL R., TOZZI L. (2023). *Una festa hindu in un quartiere di Roma: La Durga Puja a Tor Pignattara durante il Covid-19*, (C. Russo, A cura di). Carocci Editore.

[09/05/2024] Rome, Italy

La presenza induista in Italia Member of the Organizing Committee, La presenza induista in Italia, Sapienza University of Rome, Departments of History, Culture, Religions and History of Art and Entertainment.

[28/05/2025 – 29/05/2025] London

Fourth Annual Menstruation Research Network Conference (MRN UK) Presented the paper “*Visualizing Blood: A Visual Ethnography of Menstruation in India.*”

[01/10/2025 – 04/10/2025] Heidelberg, Germany

28th European Conference on South Asian Studies (ECSAS) Presented the paper “*Drawing the Blood: A Participatory Visual Ethnography of Menstrual Taboo in Urban Mumbai.*” The paper was later selected among the winners of the **EASA S Research Students Awards**.

PUBLICATIONS

[2021]

[Il racconto Lihāf di Ismat Cuḡtāi attraverso le emozioni della voce narrante.](#) GIAMPIETRI, V. (2021). Il racconto Lihāf di Ismat Cuḡtāi attraverso le emozioni della voce narrante. *Siculorum Gymnasium. A Journal for Humanities*, 72(5), 709-715.

[2021]

[Book review: Donne violate: Forme della violenza nelle tradizioni giuridiche e religiose tra Medio Oriente e Sud Asia](#) GIAMPIETRI, V. (2021). Book review: *Donne violate: Forme della violenza nelle tradizioni giuridiche e religiose tra Medio Oriente e Sud Asia* di L. Karami and R. Rossi. *Etnografie del contemporaneo* 4(4), 205-208.

[2023]

[Una festa hindu in un quartiere di Roma: La Durga Puja a Tor Pignattara durante il Covid-19](#) GIAMPIETRI V., KHALIL R., TOZZI L. (2023). *Una festa hindu in un quartiere di Roma: La Durga Puja a Tor Pignattara durante il Covid-19*, (C. Russo, A cura di). Carocci Editore.

The Digital Darśana: Celebrating Durgā Pūjā 2020 During the Pandemic GIAMPIETRI, V., KHALIL, R., TOZZI, L. (forthcoming). The Digital Darśana: Celebrating Durgā Pūjā 2020 During the Pandemic. In C. Russo & A. Saggioro (A cura di), *Religious Superdiversity and Peacebuilding. An Anthropological Perspective*, Sapienza University Press.

Tabù, restrizioni e isolamento mestruale nel Nepal contemporaneo GIAMPIETRI, V. (2023). Tabù, restrizioni e isolamento mestruale nel Nepal contemporaneo. *Siculorum Gymnasium. A Journal for Humanities*, 76 (9), pp. 153-170