

# CURRICULUM VITAE

## PERSONAL DETAILS

Angela Calderan

Torino, Italy

26/02/1996

angelacalderan.ac@gmail.com

+39 3480961512

21.04.2024



## OBJECTIVES

Degree in Art History, Curator and Registrar, PhD student.

I made the passion for art my work.

I know how to manage every process that involves the work of art (from acquisition to handling and exposure) and I am committed to ensuring safety and correctness of reading at every stage.

Currently PhD student at Sapienza University with a scholarship from Politecnico di Milano with a project about Registrar Profession.

## ACADEMIC ACHIEVEMENT

NOVEMBER/2023

**NATIONAL PHD HERITAGE SCIENCE ART REGISTRAR PROFESSION**

SAPIENZA, ROMA, ITALY With Scholarship of POLITECNICO DI MILANO

Management of Cultural Heritage: Research Project on the Registrar Profession

My aim is to outline the role of the registrar within the Cultural Institution Network using humanities, social, and management methods such as Social Network Analysis.

JANUARY/2022 to DECEMBER/2022

**MASTER- REGISTRAR**

IED, ACCADEMIA GALLI, COMO, ITALY

Art law; art market; Exhibition risk management; handling and transport methods for art; Restoration issues; Collection management; Communication and enhancement of collections; Organisation of exhibitions; History of contemporary art techniques; Archiving and conservation methods),

SEPTEMBER/2018 to APRIL/2021

**DEGREE- ART HISTORY**

UNIVERSITY OF TURIN, TORINO, ITALY

109/110 (thesis on the conservation of contemporary art, Prof. Failla)

SEPTEMBER/2015 to NOVEMBER/2018

**DEGREE- CULTURAL HERITAGE**

UNIVERSITY OF TURIN, TORINO, ITALY

107/110 (thesis on the modern art in Piemonte, Prof. Spione)

SEPTEMBER/2010 to JUNE/2015

**DIPLOMA**

INTERNATIONAL SCIENTIFIC

CARLO BOTTA, IVREA, ITALY

## PROFESSIONAL SKILLS

APRIL / 2023 TO OCTOBER/2023

### **ASSISTANT ART REGISTRAR**

FONDAZIONE PRADA, MILANO, ITALY

Collection and exhibition management for exhibitions in Venice and Milan.

SEPTEMBER/2022 TO DECEMBER/2022

### **ASSISTANT ART REGISTRAR**

FONDAZIONE SANDRETTO RE REBAUDENGO, TORINO, ITALY

Collection and exhibition management for exhibitions in Turin, Guarene and Madrid .

SEPTEMBER/2021 TO JUNE/2022

### **HIGH SCHOOL TEACHER (MODERN ART)**

CARLO BOTTA, IVREA, ITALY

OCTOBER/2021 TO NOVEMBER/2021

### **CURATOR**

PARATISSIMA ART FAIR, TORINO, ITALY

Curator of the exhibition "My Body is not a Cage": creation of the event texts, choice of works and artists, exhibition management.

AUGUST/2021 TO OCTOBER/2021

### **CURATOR**

KÉLIFOS ART GALLERY, ALBISSOLA, ITALY

Curator of the exhibition "Ceramic, mirror of contemporary": creation of the event texts, choice of works and artists, exhibition management.

FEBRUARY/2021 TO MARCH/2021

### **RECEPTION AND SUPERVISION**

MUSEO PALAZZO REALE (ALES SPA), TORINO, ITALY

JULY/2020 TO AUGUST/2020

### **CURATOR**

CASA DEL CONTE VERDE MUSEUM, RIVOLI, ITALY

Curator of the exhibition "The imaginary in art": creation of the event texts, choice of works and artists, exhibition management.

SEPTEMBER/2019 TO NOVEMBRE/2020

### **ARCHIVIST**

FONDAZIONE GIULIO E ANNA PAOLINI, TORINO, ITALY

Digital storage and collection management

2019/2020

### **GALLERY OPERATOR**

ARTGALLERY37

INAUDITA GALLERY

TORINO, ITALY

creation of texts for galley artists, exhibition and collection management.

2010/2022

### **RECEPTION AND MANAGEMENT ACTIVITIES**

B&B CASTELLO DI STRAMBINELLO (FAMILY HISTORIC RESIDENCE), STRAMBINELLO, ITALY

2016/2018

### **ART AND CULTURE WRITER**

THE PASSWORD (UNIVERSITY NEWSPAPER), TORINO, ITALY

## ADDITIONAL SKILLS, EXPERIENCE & AWARDS

22.04.2024- ICOM LEARNING CENTER- Workshop exhibition development (Online)

2023 -2024 - ROME BUSINESS SCHOOL - EXECUTIVE MASTER - ARTS AND CULTURE MANAGEMENT (Rome-online)  
Basic accounting and economics, research methods and business strategies, project and operations management, marketing, management of art and cultural heritage in the global era, management of cultural and creative industries, museum and art gallery management, entrepreneurship in the arts, law and economics of cultural industries, crowdfunding, arts market and corporate responsibility, management of cultural events)

2023 - CASTELLO DI RIVOLI - Workshop collection management and registration methods. (meeting with professionals about Organization of the collection, risk management, handling, transport, law, conservation and exhibition design). (Rivoli, Italy)

2023 - FONDAZIONE SCUOLA PATRIMONIO - Workshop: Toolkit for museum, Registrar (Gallerie d'Italia di Napoli; Musei Civici di Venezia; Biblioteca Nazionale di Roma). (meeting with professionals about Organization of the collection, risk management, handling, transport, law, conservation and exhibition design; Debates about art professions in Italy with curators, educators, communicators and registrars) (Italy)

2023 - PALAZZO SPINELLI ARTE E RESTAURO - HANDLING, TRANSPORT AND LOGISTICS OF WORKS OF ART COURSE (online)

2022 - SOS ARCHIVI - RISK MANAGEMENT SIMULATION (Varese, Italy)

2021 - N.I.C.E. - CURATOR OF CONTEMPORARY ART COURSE - PARATISSIMA fair (Turin, Italy)

2020 - CURATOR OF CONTEMPORARY ART COURSE - ATTITUDES gallery (Bologna, Italy)

2020 - WRITING FOR CONTEMPORARY ART COURSE - ATTITUDES gallery (Bologna, Italy)

2020 - CURATING NEW MEDIA ART: PROCESS, INTERACTION, VIRTUALITY COUSE - NODE Curatorial Studies (online)

2019 - WEB WRITING AND WEB EDITING COUSE - 24ORE Business School (online)

2019 - ENGLISH COURSE LEVEL B2 - ENGLISH SCHOOL (Dublin); SHENKER SCHOOL (Italy)

2017 - graduation of Solfeggio, Dictated, Singing and Piano (first level) (Conservatory of Valle d'Aosta, Italy)

2016 - SPANISH CERTIFICATION LEVEL B2 - DELE , Instituto Cervantes

## COMPUTER & LANGUAGES

-Certified knowledge of English (B2, English School of Dublin, Shenker School, Politecnico di Milano, Sapienza)

-Certified of Spanish language (B2, DELE)

-Knowledge of the use of the most common computer equipment and applications (Windows, Outlook, Teams, G.Suite)

## PROFESSIONAL SOFTWARE

-Collection and Exhibition management: Museum Plus

-Social Networks analysis: UCINET

AUTORIZZO IL TRATTAMENTO DEI MIEI DATI PERSONALI PRESENTI NEL CURRICULUM VITAE AI SENSI DEL DECRETO LEGISLATIVO 30 GIUGNO 2003, N. 196 E DEL GDPR (REGOLAMENTO UE 2016/679)

Angela Cordero