



# ANNO JUBILAEI

## Histories and Material Culture of a Religious Event in the Modern Era

International Conference

Rome | 21-23 January 2026

## CALL FOR PAPERS

To mark the conclusion of the Ordinary Jubilee Year 2025, the conference aims to provide an opportunity for reflection and further exploration of the many expressions of material culture tied to the history of Jubilees, with particular attention to contexts and dynamics of patronage. The analysis will focus on the Modern era, specifically from around 1475 to 1850. The event seeks to encourage interdisciplinary dialogue, including diachronic perspectives, open to different methodological approaches and contributions that broaden the horizon on such themes.

Paper proposals should adhere to the following thematic areas:

1 | **To Rome. Pilgrims and Travelers.** This section welcomes contributions centered on the theme of travel to Rome on the occasion of the Jubilee celebration. Topics may include the history and evolution of pilgrimage routes, hospitality systems for foreigners and institutions dedicated to their support, and related artistic production—with specific focus on the material culture associated with pilgrims (contact relics, early souvenirs, devotional instructions, city guides).

2 | **Practices and Rites of the Holy Year.** This section will gather contributions concerning the liturgies and ceremonies associated with the Jubilee: the opening of Holy Doors, urban processions, special audiences. Preference will be given to research based on artistic and artisanal production generated by such events, with special attention to works closely linked to specific Jubilee practices and to the development of particular iconographies.

3 | **Designing Devotion: Jubilees and the City.** This section invites contributions analyzing the Jubilee phenomenon in relation to the urban and architectural history of Rome and the evolution of its representation: the opening of new road axes to better manage pilgrims and visitors; the construction and reconfiguration of reception spaces (hospitals, dormitories, etc.), squares and churches; the implementation of infrastructure such as bridges, hospices, aqueducts; cartographic production and the image of the city.

### **Participation Guidelines**

Proposals, written in Italian or in English/French/Spanish, must be submitted no later than **30 June 2025** to the e-mail address: **convegnogiubilei@gmail.com**

Each proposal must include an abstract (max 2000 characters) and a short biography of the proposer (max 3000 characters).

Proposals will be evaluated by the scientific committee, and notifications of acceptance will be sent no later than 20 July 2025.

### **Scientific Committee**

Stefano Andretta (Università Roma Tre) | Maria Giulia Aurigemma (Università degli Studi "Gabriele d'Annunzio" di Chieti-Pescara) | Mario Bevilacqua (Sapienza Università di Roma) | Susanne Kubersky (Bibliotheca Hertziana - Max Planck Institut für Kunstgeschichte) | Gaetano Lettieri (Sapienza Università di Roma) | Raffaella Morselli (Sapienza Università di Roma) | Sabrina Norlander Eliasson (Stockholms Universitet) | Rocco Ronzani (Archivio Apostolico Vaticano) | Letizia Tedeschi (Università della Svizzera Italiana) | Patrizia Tosini (Università Roma Tre) | Alessandro Zuccari (Sapienza Università di Roma)

### **Organization and Coordination**

Mario Bevilacqua | Marco Coppolaro | Giulia Daniele | Letizia Tedeschi

Accommodation expenses will be covered by the organizers.

**Publication of the proceedings is planned, with final texts due by summer 2026.**