



## Emma Albertari

📍 **Home** : Via Domenico Giacobbe 17-19, 28811, Arizzano (Verbania) , Italy

✉ **Email**: [emma.albertari@gmail.com](mailto:emma.albertari@gmail.com) 📞 **Phone**: (+39) 3277914574

**Gender**: Female **Date of birth**: 01/04/1997 **Nationality**: Italian

### WORK EXPERIENCE

[ 01/09/2024 – Current ]

#### Art-history teacher

##### *Istituto Comprensivo Alto Verbanio*

**City**: Bée (Verbania) | **Country**: Italy

I am currently a fixed-term art-history teacher with a one-year contract at the Fratelli Borella Secondary School in Bée (Verbania) and at the hospital school in the Auxology Centre in Piancavallo (Verbania). I am in charge of eight classes in which I teach theory and practical drawing lessons.

[ 01/09/2023 – 30/06/2024 ]

#### Art-history teacher

##### *Istituto Comprensivo Gianni Rodari*

**City**: Crusinallo (Omegna), VCO | **Country**: Italy

During the past academic year (2023/24), I was appointed as a fixed-term art-history teacher with a one-year contract at the Gianni Rodari Secondary School in Crusinallo (Omegna, VCO) and at the San Francesco Secondary School in Ornavasso (VCO). I was in charge of nine classes, in which I taught theory and practical drawing lessons.

[ 12/09/2022 – 30/06/2023 ]

#### Art-history teacher

##### *Istituto Comprensivo Clemente Rebora*

**City**: Stresa (VCO) | **Country**: Italy

During the academic year 2022/23, I was appointed as a fixed-term art-history teacher with a one-year contract at the Clemente Rebora Secondary School in Stresa (VCO). I was in charge of six classes, in which I taught theory and practical drawing lessons.

### EDUCATION AND TRAINING

[ 2019 – 2021 ]

#### Master's degree in "Beni archeologici, artistici e del paesaggio: storia, tutela e valorizzazione"

##### *Alma Mater Studiorum University of Bologna (Ravenna campus)*

**City**: Ravenna | **Country**: Italy | **Field(s) of study**: Safeguarding of cultural heritage | **Final grade**: 110 cum laude | **Thesis**: La salvaguardia del patrimonio culturale dal fondamentalismo iconoclasta. Il caso studio di Heritage for Peace

In 2021 I won a scholarship aimed at writing my master's dissertation abroad and after a research period in Barcelona at the NGO *Heritage for Peace* (<https://www.heritageforpeace.org/>), I developed a dissertation entitled "La salvaguardia del patrimonio culturale dal fondamentalismo iconoclasta. Il caso studio di *Heritage for Peace*". The NGO, which works to safeguard cultural heritage in countries in armed conflict, is chaired by Isber Sabrine a Syrian archaeologist (currently a Spanish citizen) and a member of the Spanish National Research Council, with whom I collaborated for the purpose of the dissertation.

[ 2016 – 2019 ]

#### Bachelor's degree in "Beni culturali" (art-history)

## ***University of Rome Tor Vergata***

**City:** Roma | **Country:** Italy | **Field(s) of study:** Art-history | **Final grade:** 110 cum laude | **Thesis:** Il crimine di distruzione intenzionale del patrimonio culturale nel diritto internazionale

I developed a dissertation entitled "Il crimine di distruzione intenzionale del patrimonio culturale nel diritto internazionale" with Professor Federica Mucci, Associate Professor of International Law and Alternate Member of the Assembly of the Italian National Commission for UNESCO for the Ministry of Foreign Affairs and International Cooperation.

## **Scientific high school diploma**

### ***Bruno Tuschek High School***

**City:** Grottaferrata (RM) | **Country:** Italy | | **Final grade:** 84/100

[ 2014 – 2015 ] **Exchange program in Ireland**

### ***WEP Italia***

**City:** Ballyjamesduff (Cavan, Irlanda) | **Country:** Ireland |

When I was 17 years old I spent the entire fourth year of high school in a small Irish town through the WEP Organization, and I was hosted by a local family. It has been a very formative experience and once back I felt more mature, as well as more proficient in speaking English.

## **TRAINING AND INTERNSHIP**

[ 08/04/2024 – 12/04/2024 ]

### **International Spring School on "Risk management for cultural heritage. Challenges and strategies for the GLAM sector and UNESCO sites"**

Following a selection, I attended the Spring School "Risk management for cultural heritage" organized by the Padua University. It was an intensive week of seminar lectures, workshops and guided tours in museums, libraries and archives together with 24 international speakers, including three UNESCO chairs.

[ 02/2021 – 09/2021 ]

### **Academic internship at Centro di Alti Studi "Fabio Maniscalco" for documentation and training on international protection of cultural heritage**

I attended the second academic internship (100 hours) at Centro di Alti Studi "Fabio Maniscalco" (<https://www.monferratocult.com/maniscalco-center/>). It is an informal and non-governmental research and communication network that cooperates with universities and other NGOs.

During the collaboration period, I dealt with the topic of intentional destruction of cultural heritage during armed conflicts also in collaboration with "Centro di Documentazione della Benedicta e Parco della Pace", which was established by the Piedmont Region in 2006 and which is aimed at the valorization of audiovisual and multimedia testimonies on war, resistance and peace, with specific studies on war crimes trials, intentional destruction of monuments and places of memory.

[ 02/2020 – 09/2020 ]

### **Academic internship at ICOM-Italia (International Council of Museums)**

In 2020, despite the Covid-19 pandemic, I had the opportunity to conclude a curricular internship (remote-working) at ICOM-Italia (<https://www.icom-italia.org/>), the national committee of the international organization ICOM. This is the main Italian network of museums and museum professionals, and during my internship I was in charge of managing the Lazio Regional Coordination social media, including conducting short interviews with the directors of some museums in the Lazio region.

## PROJECTS

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### **Co-founder of the social promotion association CUSTODES A.p.s.**

In 2021, in cooperation with six colleagues, we founded the social promotion association named "CUSTODES: preservation and promotion of cultural heritage" and I am currently a permanent member of the Board of Directors. This is an association aimed at exploring issues related to the preservation and protection of cultural heritage, restoration and conservation of art-works.

## PUBLICATIONS

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[ 2021 ] **La salvaguardia del patrimonio culturale siriano**

**Reference:** Albertari E., Kermes. Restauro, conservazione e tutela del patrimonio culturale, n.122, 2021, p.12

## LANGUAGE SKILLS

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**Mother tongue(s):** Italian

**Other language(s):**

**English**

**LISTENING C1 READING C1 WRITING C1**

**SPOKEN PRODUCTION C1 SPOKEN INTERACTION C1**

*Levels: A1 and A2: Basic user; B1 and B2: Independent user; C1 and C2: Proficient user*

Verbania, 16/10/2024



Emma Albertari