

PERSONAL INFORMATION

Alessandro Pulimanti



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Sex Male | Date of birth 09/11/1994 | Nationality Italian

STUDIES APPLIED FOR

Master's degree in "Linguistics, Literary and Translation Studies", with honours and a examination board's special mention; "Sapienza" University of Rome, Faculty of Arts, Literature and Philosophy, Department of "European, American and Intercultural Studies"

WORK EXPERIENCE

11/2018–05/2019 **Planning and promotion of the project "German language Mentoring" for "Languages, Cultures, Literature, Translation" students**
"Sapienza" University of Rome, Rome (Italy)

10/2017–01/2018 **Intern, librarian, cultural-linguistic mediator**
National Historical Library of Agriculture, "Ministry of Agricultural, Food and Forestry Policies", Rome (Italy)

EDUCATION AND TRAINING

11/2019–Present **Ph.D. student in "Germanic and Slavic Studies"; Germanic Studies Curriculum**
"Sapienza" University of Rome, Faculty of Arts, Literature and Philosophy, Department of "European, American and Intercultural Studies", Rome (Italy)

01/2017–04/2019 **Master's degree in "Linguistics, Literary and Translation Studies"; modern and contemporary German language and literature, with honours and a special mention**
"Sapienza" University of Rome, Faculty of Arts, Literature and Philosophy, Department of "European, American and Intercultural Studies", Rome (Italy)

03/2018–09/2018 **Further studies and cultural integration activities concerning literary and translation studies; "Honours Programme" promoted by master's degree in "Linguistics, Literary and Translation Studies"**
"Sapienza" University of Rome, Rome (Italy)

11/2017–12/2018 **Student coordinator for master's degree in "Linguistics, Literary and Translation Studies" students and member of the academic Committee for "Didactic Quality Assurance" (DQA)**
"Sapienza" University of Rome, Rome (Italy)

- 04/2017–11/2017 **Student coordinator for master's degree in "Linguistics, Literary and Translation Studies" students**
"Sapienza" University of Rome, Rome (Italy)

- 10/2013–12/2016 **Bachelor's degree in "Languages, Cultures, Literature, Translation"; modern and contemporary German language and literature, with honours**
"Sapienza" University of Rome, Faculty of Arts, Literature and Philosophy, Department of "European, American and Intercultural Studies", Rome (Italy)

- 09/2008–07/2013 **Classical Studies diploma (96/100)**
Classical lyceum "Anco Marzio", Lido di Ostia, Rome (Italy)

PERSONAL SKILLS

Mother tongue(s) Italian

Foreign language(s)

	UNDERSTANDING		SPEAKING		WRITING
	Listening	Reading	Spoken interaction	Spoken production	
German	C1	C1	C1	C1	C1
French	C1	C1	C1	C1	C1
English	B2	B2	B2	B2	B2

Ancient Greek (academic knowledge)

Latin (academic knowledge)

Old Occitan and Provençal (academic knowledge)

(Medieval) Galician-Portuguese (academic knowledge)

Levels: A1 and A2: Basic user - B1 and B2: Independent user - C1 and C2: Proficient user
Common European Framework of Reference for Languages

Organisational / managerial skills

- Teamwork, excellent organization skills, good written and verbal communication ability
- Good ability in library events planning
- Good ability in cultural events planning and promotion

Digital skills

SELF-ASSESSMENT				
Information processing	Communication	Content creation	Safety	Problem-solving
Proficient user	Proficient user	Proficient user	Proficient user	Proficient user

Digital skills - Self-assessment grid

- "Microsoft": Proficient user
- "Apple": Basic user

ADDITIONAL INFORMATION

Publications

A. Pulimanti, *Il sogno nella Letteratura tedesca contemporanea. Il caso Handke*, in: *The Serendipity Periodical; Academic point of view* (2018; "Honours Programme" promoted by master's degree in

"Linguistics, Literary and Translation Studies")

[<https://www.theserendipityperiodical.it/2018/05/15/il-sogno-nella-letteratura-tedesca-contemporanea-2/>]

Publications A. Pulimanti, *Ninna nanna*, in: *Atlante digitale del '900 letterario*; L'archivio"; "900 Sguardi"

[<https://www.anovecento.net/leila-slimani-chanson-douce/>]

Projects (Work in progress): A. Pulimanti, C. Penn, *Le grondement de la Voie lactée*, (2018-Present; "Honours Programme"); contrastive translation and comparative literature project concerning the translation from German to French of three of the twelve chapters of Bonn Park's play *Das Knurren der Milchstraße*

Projects A. Pulimanti, G. De Flaviis, planning and promotion of the academic seminar entitled: "Laboratorio di traduzione dal francese all'italiano: *Au bout du couloir à droite*. Problemi di stile e traduzione nel teatro di Aurore Jacob" (2018, "Sapienza" University of Rome; "Honours Programme"). Project concerning a contrastive translation from French to Italian of Aurore Jacob's play *Au bout du couloir à droite*, promoted by the European translation and theatre cooperation project *Fabulamundi Playwriting Europe*

Project Supervisor: Martine Van Geertruijden ("Sapienza" University of Rome; French language and comparative literary translation)