CURRICULUM VITAE

Luca Pozzati

Architect , born in Bologna 08-08-1992.
Graduated in La Sapienza University of Rome in January 2017.
Enrolled in January 2018, VAT number holder.
Attending IUAV postgraduate Master "BIM+BIM project Management"
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Info

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Professional Experience

Oct. 2020/ Nov 2021	**Architect** at **Mecanoo,** Architecture, Interior Design, Urban planning, Landscape Design practice, Delft, Netherlands.
Nov. 2019/ ongoin	**Postgraduate Professional Master Degree** at **IUAV** Architecture University of Venice: "BIM + BIM Project Management": professional preparation for BIM Coordinator role.
Jan 2020/ Oct 2020	**Architect** at **Metroarea Architetti Associati,** Architecture and Interior Design practice, Bologna, Italy. State of the place survey, 2d and 3d concept deisgn, detailed design and supplier management for private houses around North Italy.
Sept. 2018/ June 2019	**Architect** at **C+S Architects**, Architecture and urban design practice, Treviso, Italy. Work experience in Maria Alessandra Segantini and Carlo Cappai's practice located in Treviso. Schematic Design, Design Development, Detailed Design, 3d modeling and rendering. Definitive drawings of a mixed-use/residential complex in Tervuren, Belgium. Detailed design drawings of a primary school building in Modena, Italy. *web.cipiuesse.it*
June 2018	Admitted after selection (unenrolled) at Postgraduate Architecural Design MArch at the London UCL Bartlett School of Architecture. Admitted after selection (unenrolled) at the TU Delft Berlage Post-Master in Architecture and Urban Design.
Feb /June 2017	**Intern** at **Labics**, Architecture and urban design practice, Rome, Italy. Work experience in Maria Claudia Clemente and Francesco Isidori practice located in Rome. Collaboration in architectural and urban design. - Concept drawings, 3d model and rendering for "Jacaranda" school building in Milan, Italy. - 3d modeling of the Palazzo Diamanti Extension Project in Ferrara. Italy. *www.labics.it*
2012- on going	The **ROBOCOOP** project: Experimental and research art duo project, trained in architecture, based between London and Rome. Working mainly in the urban context of the city, ROBOCOOP wants to depict the architecture environment and heritage comparing it to the past and using different tools – as collages, installations, photographs, engravings, drawings, etc - with a provocative and reflexive approach. The duo is secretely composed by Luca Pozzati (1992, Part-III Architect, 3D Visualizer) and Lorenzo Zandri (1992, Part-II Architect and Photographer). *www.robocoop.net*
Jan./ July 2018	**Assistant Professor** at "La Sapienza" University of Architecture, Roma. Teaching and reviewing practice at the architectonic design course hold by Prof.ssa Arch. Pisana Posocco within Master Design Programme.
June 2018	**Workshop** "Projects for the Colosseum square " Architecture & Planning Department of La Sapienza University of Architecture. Professors: Orazio Carpenzano, Filippo Lambertucci, Pisana Posocco.
March 2016	**Workshop** hosted by "U.F. – University of Florida ", Gainesville, Florida, U.S.A "Sea Level Rise and the future of coastal Settlements" , co –hosted by the Consortium for Hydro Generated Urbanism (CHU) and the UNESCO chair of Urban Culture and Quality. Professor Lucio Valerio Barbera, Secretary General to the UNESCO Chair Sustainable Urban Quality and Urban Culture, notably in Africa. Assistant Professor Anna Irene Del Monaco.
Feb /June 2014	**Training** at **ITA2A**, Architecture and Yacht design practice, Rome, Italy. Work experience in Francesca Ruggiero and Manuela Santarcangelo practice located in Rome. Collaboration in architectural interior design for private housing projects in Rome. *www.ita2a.it*

The ROBOCOOP project
www.robocoop.net

Outdoor

2012
"THE SMOG PROJECT", a selection of famous portraits of the Renaissance, hidden with a mask as a form of protest at the contemporary society and reproduced on the walls of Rome.

2013- on going
"INNESTI / Graftings", an on-going series of collages based on the sovraposition, sostitution or addition of the photographs or drawings of modern and contemporary architecture grafted into old paintings, frescos and engravings. They have been reproduced in temporary and ephemeral installations made by paste-up papers. These outdoor artworks has been represented around the world, mainly in Italy (Rome, Milan, Bologna, Turin, Venice, Orbetello, Cosenza, Pisa, Modena, Cascina, Santa Croce di Magliano), Europe (London, Paris, Munich, Bruxelles) and over the ocean (Buenos Aires).

2016- on going
"A RURAL LANDSCAPE", a research that aims to find a relation between the built environment and rural landscape, exalting the anonymous and underrated scenaries of the contemporary landscape and taking form in paste-up and temporary installations at the moment focused around few regions of the Italy.

Art Residences and Festivals

2015
"BOCS ART": Art Residence , curated by Alberto Dambruoso.
Cosenza (Italy).

2015
"ART-ON CASCINA": Public Art Festival, curated by Progetto Artistico Libertà.
Cascina (Italy).

2017
"PAG - PREMIO ANTONIO GIORDANO": Urban Art Festival, curated by Marianna Giordano.
Santa Croce in Magliano (Italy).

Exhibitions
Collectives

2013
"L.U.C.E. – LIVE URBAN CULTURE EXPERIENCE", promoted by Copia-Incolla.
With 0707, Domenico Romeo, SBAGLIATO.
Via Libetta, Rome (Italy).

2015
"SHIT ART FAIR III", selected by Guerilla Spam.
With AAHM00, Alleg, Andreav, Barlo, DBS, Dissenso Cognitivo, Frenopersciacalli, Frenulo, Hot Boys, Guerrilla Spam, Guido Rezor, Luogocomune, Mangiatori di Patate, Marco Filicio, Moallaseconda, Peto, Psikopatik, Sdolz, Snem, Tadh Boy, Woc, YP-BI.
Tunnel del Parco San Valentino, Turin (Italy).

2016
"TERAPIE D'URTO - VOLUMI", curated by Carlo Maria Lolli Ghetti (White Noise Gallery)
With Cristiano Carotti, Bruno Cerasi, JAGO, Jerico, Pietro Zucca.
LUISS Guido Carli, Rome (Italy).

2017
"DIVERGENZE", selected by SNEM.
Circolo Amantes, Turin (Italy).

2018
"BINARIO 18", selected by Apload.
With Luca Barcellona, Van Orton, Fernando Cobelo, Ale Giorgini, Elia Colombo, Mauro Gatti, Davide Scarpantonio, Gemello, Emanuele Simeoni, Dario Campagna, Sara Paglia, Maupal, Skatehart, Alessandra Carloni, Skolpe, Ericsone, The Pills, Mutech, Jacopo Farina, Ilaria Magliocchetti Lombi, Alessandro Montanari, Iosonopipo, Francis Delacroix, Riccardo Ippoliti, Andrea Mete, Charis Tsevis, Sandro Symeoni, Tutti Santi, Rhò, BOOSTA.
Officine Farneto, Rome (Italy).

2018
"UNFOLDING PAVILION 2018" for "Little Italy", curated by Daniel Tudor Munteanu, Davide Tommaso Ferrando and Sara Favargiotti, on the occasion of the vernissage of the 16th International Architecture Exhibition at the Biennale di Venezia.
With abacO; ANALOGIQUE; Arcipelago; Babau Bureau; Boano Prismontas; Bunker; Campomarzio; Fabio Cappello + Giuseppe Resta; Fabio Cappello + Rossella Ferorelli+ Luigi Mandraccio + Gian Luca Porcile; Michele D'Ariano Simionato & Caterina Steiner; Roberto Damiani ; ECÒL; ENTER; False Mirror Office, gosplan, LINEARAMA, pia, UNO8A; Davide Tommaso Ferrando + Sara Favargiotti; Forestieri Pace Pezzani; Malapartecafé; oblò - officina di architettura + Figura/Sfondo; Giacomo Pala + Riccardo M. Villa + Jörg Staznel; Gabriele Pitacco; Emilia Rosmini & Emiliano Zandri; Giorgia Scognamiglio & Lorenzo Zandri; STUDIO associates + atelier XYZ + Davide Tommaso Ferrando; StudioERRANTE Architetture + Diego Begnardi + Giovanni Benedetti; Studiospazio; TCA THINK TANK + ZarCola Architetti; Davide Trabucco; WAR (Warehouse of Architecture and Research).
Giudecca Social Housing (IACP), Venice (Italy).

2019
"THE ARCHITECTURA ELOQUENTIA", hosted and produced by "Contemporary Cluster".
With Antonio Barbieri, Greg Jager, Patrik Grijalvo, , i designer Gustavo Martini, Eva Szumilas, Formanuda.
Palazzo Cavallerini Lazzaroni, Rome (Italy).

Personal

2016   "INNESTI / Graftings", curated by radioarchitettura and promoted by Cultrise.
        The Popping Club, Rome (Italy).

2017   "INNESTI / Graftings", curated by radioarchitettura and promoted by Cultrise, on the occasion of the
        "Milan Design Week - FuoriSalone 2017".
        Diorama, Milan (Italy).

Competitions

2017   "ART-STOP MONTI" Open Call (Shortlisted - Finalist).
        Rome (Italy).

2017   "THE WALL" Open Call for Artists and Architects (Shortlisted - Mentioned Position).
        Bologna (Italy).

2018   "COLLEGNO SI-CURA" Open Call for Street Artists (Waiting for the response).
        Turin (Italy).

Awards

2018   "GIOVANI CREATIVI" (Section: Street Art), selected by TWM Factory and proclamed at La Galleria
        Nazionale d'Arte Moderna.
        Rome (Italy).

Contributions

2013   "SUPER(-)ITO", contribution for "AWM#2 - CUT & PASTE", second issue by Artwort Magazine.
        Milan (Italy).

2014   "CAVALLO + ARCHITETTURA", installation for "May.Be Rome", curated by NUfactory (Outdoor
        Festival).
        Rome (Italy).

2016   "TWO LAMPS", contribution for the "Catanzaro Design Week 2016".
        Catanzaro (Italy).

2016   "SURREALISMO BRUTALISTA", contribution for "7th Birthday - Elvis Lives" at Elvis Lives Store.
        Rome (Italy).

2016   "DA DENTRO A FUORI", installation for "OHR - Open House Roma (2016)" at Work[in]Co.
        Rome (Italy).

2016   "PIRANESI + PASSARELLI", contribution for "Vanitas Vanitatum", curated by Ilaria Bandini at MACRO
        La Pelanda.
        Rome (Italy).

2016   "CARLEVARJIS + GARDELLA ", contribution for "Unfolding Pavilion 2016", curated by Davide Tom-
        maso Ferrando and Daniel Tudor Munteanu inside Ignazio Gardella's Casa alle Zattere.
        Venice (Italy).

2016   "HANGAR ", installation promoted by Banana Connection at CicloStile.
        Orvieto (Italy).

2016   "EXISTENSZMINIMUM FOR AN ART STUDIO", contribution for "Redrawing the Theory |
        Redrawing the House Premio Internazionale Bice Bugatti-Giovanni Segantin", curated by Parasite 2.0 and
        selected by Davide Tommaso Ferrando and Daniel Tudor Munteanu at Villa Brivio.
        Nova Milanese (Italy).

2017   "VORTICE TRIANGOLARE", contribution for "ASSEDIO", curated by Guerilla Spam.
        Turin (Italy).

2017   "INNESTI / Graftings", installation for "OPEN! - Open Studio", hosted by spazio tIX and équipe.
        Rome (Italy).

2017   "ASCENSIONE", contribution for "Italianism", by Outdoor Festival at "Sapienza - Università di Roma,
        Facoltà di Architettura".
        Rome (Italy).

Lectures

2018   "L'UTOPIA NELLE PICCOLE AZIONI", talk about utopian architecture.
        With Germano Serafini, WAI Think Tank, (Warehouse of Architecture and Research).
        Sapienza - Università di Roma, Facoltà di Architettura (Aula Magna) - Rome, Italy.

2018   "IL DISEGNO DELL'AUTONOMIA", table discussion about the contemporary digital representation on
        the occasion for the presentation of Carlo Prati's book.
        With Carlo Prati, Luca Galofaro, (ab)Normal, David Trabucco.
        MAXXI (Museo nazionale delle arti del XXI secolo) - Rome, Italy.

Publications, Interviews and Mentions

2013-2019   Rome Photo Blog, TIME, The Walkman Magazine, Tafter, Organiconcrete, La Repubblica, Bolognastree-
             tart, DUDE Mag, Urban Lives, We The Italians, Artwort Magazine, KooZA/rch, Floornature, I Support
             Street Art, BAUMEISTER, Divisare, contemporary.rome, La Stampa, Kunst und Reisen, The Archi/ologist,
             Roma Italia Lab, GORGO Magazine, Living Corriere.

Education

2021 / ongoing	**Ph.D. Student at DRACo School of Doctorate - Sapienza University of Rome**
Sept. 2019/ ongoing	**Postgraduate Professional Master Degree** at **IUAV** Architecture University of Venice: "BIM + BIM Project Management": professional preparation for BIM Coordinatorrole. Revit 2020, Archicad 22, Allplan 2020 + plug-in; management, optimization and verification of Processes, Phases and Activities; modellazione e linguaggi per programmazione visuale (Dynamo); data flows management of the various "models"; team-work management and interdisciplinary integration (Architecture, Structures, MEP);
2011/2017	Architecture **Masters Degree** - University of Rome , "**Sapienza**". Graduation score 110/110 on 26/01/2017. The official length of study is 5 academic years.
2006/ 2011	Classical high school, 71/100. Liceo Classico Luigi Galvani, Bologna

Software Skills

- Office: **Microsoft Office**.
- Adobe Suite: **Photoshop, Illustrator, InDegn**.
- 3D Modeling and Rendering: **Rhinoceros, Artlantis, Sketchup, Cinema 4d, Vray, Corona, Lumion**, **Enscape**
- CAD: **Autocad, Archicad, Revit**.
- Modeling and Visual Programming Language V.P.L: **Dynamo**, **Grasshopper**

Language Proficiency

Italian: native speaker.
English: advanced comprehension, speaking, writing.
IELTS english proficiency in 2018: CEFR level **B2** - Overall Band Score 6.5.
Spanish: basic comprehension, speaking, writing.