

National PhD in Peace Studies

Curriculum Vitae

1. Bachelor's/Master's/Single-Cycle Degree

Master's Degree in Cultural Anthropology and Ethnology (LM-1)

Institution: University of Turin

Duration: 01/09/2019 – 29/06/2022

Average grade: 29.69 / 30

Number of honors in exams: 5

Final grade: 110/110 cum laude

Thesis title: *"A LIVING CHURCH: Pentecostalism in Turin: Stories and Trajectories of a Marginal Religiosity"* (Supervisor: Prof. Gusman A.)

Bachelor's Degree in Intercultural Communication (L-20)

Institution: University of Turin

Duration: 01/09/2016 – 10/09/2019

Average grade: 29.71 / 30

Number of honors in exams: 4

Final grade: 110/110 cum laude

Thesis title: *"THE DRUMS ARE PLAYING: Mozambique – History, Memory and Mental Health"* (Supervisor: Prof.ssa Taliani S.)

2. Research Training Courses Relevant to the PhD Program

Institution/Laboratory: Associazione Frantz Fanon (Turin)

Competitive selection: YES

Duration: 01/03/2020 – 30/06/2020

Description: Internship within the multidisciplinary project *Legal Clinic. Families, Minors and Rights*, aimed at improving the relationship between immigrant families and institutions responsible for child protection, focusing on adoption practices and foster care of foreign minors at the Frantz Fanon Center.

More info: [link](#)

Institution/Laboratory: University of Turin

Competitive selection: NO

Duration: 22/11/2024 – 13/12/2024

Course: Scholars At Risk (SAR) – *Academic Freedom, Mobility and Protection of Scholars at Risk in Universities and Research Centers in Italy*

3. Professional and/or Voluntary Activities Relevant to the DIN Project

Institution: Consolata Missionaries Institute, Mozambique, Vilankulus

Duration: 01/08/2017 – 31/08/2017

Project: *Um livro para ser livre*

Description: One-month stay in the village of Vilankulus (Mozambique). Activities included organizing educational and recreational activities for children and women, discussion groups, task sharing in the community, and cataloging books in the Mission's small library, gaining firsthand experience with local social dynamics.

Institution: CAM – Cultures and Mission – Cultural Hub of the Consolata Missionaries

Duration: 01/09/2024 – ongoing

Project Collaboration at the Museum of the Consolata Missionaries, *Cultures and Mission* (Turin)

Description: I contributed to the organization of cultural events, seminars, conferences, and public sessions, including guided tours for schools and the general public. I participated in the scientific team's activities, contributing to research projects, exhibition setups, and outreach initiatives. This experience allowed me to develop skills in cultural communication, scientific mediation, and project management in museum contexts.

4. Other Titles or Activities Relevant to the Selected Curriculum

Institution: University of Turin

Evaluation/Final Grade: Eligible

Date: 30/07/2021

Achievement: 24 ECTS credits for teaching, in anthropo-psycho-pedagogical fields and didactic methodologies and technologies.

5. Other Activities, Titles or Skills Relevant to the Application

Current Position:

20/01/2023 – ongoing

Permanent administrative-technical staff, Category: Officer (FU), Research, Innovation and

Internationalization Directorate – Management and Reporting Services for Research Projects and Funding –

School of Medicine, University of Turin

LANGUAGE SKILLS

- Mother tongue: Italian
 - Other languages: English (very good/B2), Spanish (good/B1), Portuguese (basic/A1–A2)
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SOFT SKILLS

My communication skills were developed throughout my academic studies (Bachelor's and Master's) and further strengthened through my professional experience in the museum sector, at the *Cultures and Mission* cultural hub. There, I organized guided tours, seminars, conferences, and thematic meeting cycles, directly engaging with diverse audiences. This experience enhanced my ability to adapt communication to different age groups, backgrounds, and interests, managing complex relational dynamics and conveying specialized content effectively.

My work in the University Research Support Area further enhanced my organizational skills, ability to work independently and in teams, and efficiency in managing complex tasks and processes, closely connected to critical thinking and problem-solving.

Significantly, my field research for the Master's thesis strengthened my adaptability to change and mobility. Direct engagement with cultural and social otherness, typical of ethnographic research, provided an essential opportunity to challenge personal and cultural categories, enhancing flexibility, awareness, and intercultural sensitivity.

Gloria Codello