

EVALUATION CRITERIA FOR ADMISSION TO THE PhD COURSE IN SCIENZE DEL TESTO DAL MEDIOEVO ALLA MODERNITÀ

Candidates must submit a brief description in Italian (maximum 8000 characters excl. spaces) of their intended research project. The project is not binding and can be amended or changed in case of admission. Failure to submit it, however, will be grounds for exclusion.

Written exam, research project and oral exam will be assessed according to the following criteria:

Written paper (max 60 points)

1. Knowledge of the topic (20 points)
2. Ability to organize the argument and to answer the question clearly (20 points)
3. Knowledge of the main scholarship and bibliography on the proposed topic. (20 points).

Research project (max 30 points)

1. Candidates' ability to describe appropriately aims, objectives and research methodology of their proposed research and its expected outcomes (10 points)
2. Originality and innovation of the proposed research (up to 10 points)
3. Relevance of the proposed research topic to the Ph.D programme and its feasibility in 3 years (10 points)

Oral examination (max 30 points)

Candidates who score at least 40/60 for their written paper are admitted to the oral examination. They will be invited to discuss their written paper as well as the research project they submitted. Examiners will also ascertain the candidates' competence in their chosen subject area and in the fundamental research tools necessary to carry out advanced research in their chosen subject area. Candidates will pass their oral examination if they score at least 40/60 marks combining the marks awarded to their research project AND their oral examination.

The minimum score required to be admitted to the Ph.D programme is 80/120.