



## Evaluation criteria

### First round Evaluation of submitted materials

#### Criteria:

1) CV: up to 10 points. The committee will evaluate the highest degree obtained by the candidate (usually a masters degree) according to the following template:

#### Final degree mark (up to 5 points)

Mark	Points
110, 110 c.l.	5
109 -108	4
107 -106	3
105 -104	2
103 -102	1
<102	0

For candidates graduating after they have submitted the materials, but before 31 October, the previous template is replaced by the following one:

Average mark	Points
29 - 30	5
28 - 28.99	4
27 - 27.99	3
26 - 26.99	2
25 - 25.99	1
<25	0

The committee will also evaluate research experiences and publications, if any (up to 5 points).

2) Research Project: up to 40 points. The committee will evaluate the originality of the proposed research (up to 10 points), the scope of references to existing secondary literature and to the disciplinary context (up to 10 points), clarity and thoroughness in explaining the objectives, methods and potential outcomes of the research (up to 10 points), the relevance of the project in the context of the educational aims of the doctoral programme and its feasibility (up to 10 points).

3) Texts: up to 10 points. The committee will evaluate the originality of these texts (up to 4 points), the scope of references to existing secondary literature and to the disciplinary context (up to 3), clarity and thoroughness in explaining the objectives, methods and outcomes of the research (up to 3 points).



The minimum score needed to be admitted to the oral examination is 40/60.

## **Second round Oral examination**

### **Criteria:**

- 1) Discussion of the research project: up to 25 points. The committee will ask candidates to discuss their research projects, and will evaluate their ability to respond to specific questions about them.
  
- 2) Assessment of disciplinary knowledge: up to 25 points. The committee will ask candidates to discuss a few themes and/or texts connected with the chosen concentration (either Music or Performance Studies), and will evaluate their knowledge, their analytical and interpretative abilities, and their clarity and thoroughness.
  
- 3) Foreign language: up to 10 points. The committee will ask candidates to translate a text connected to the chosen concentration (Music or Performance Studies) from English into Italian.

The minimum score needed to pass the oral examination is 40/60.

The minimum score needed to be included in the list of candidates worthy of admission to the doctoral programme is 80/120.